



**Percussion World Championships
University of Dayton Arena Site Info
1801 S. Edwin C. Moses Boulevard
Dayton, OH 45417**

- The arena is situated on three floors:
 - The lower level is the contest floor, entrances and exits for the contest floor, ensemble first aid and staging area.
 - The walk-in level is the ticket office, entrance to the arena for competing ensembles, entrances for spectators and non-performing ensembles, photos.
 - On the upper level is Headquarters and Director Check In (entrance on first level, south end).
- Parking for ensembles and spectators is abundant. Spectators enter at Parking Gate C or D ONLY.
- Each ensemble will be allotted 4 parking passes. Buses and trucks do not need a parking pass and will be permitted parking in the Bus/Truck Lot. See maps for details and traffic flow.
- There are no dressing facilities available. Please arrive at the arena in competitive attire.
- All warm ups will be conducted in the parking lot. There is one tent split into an A/B format outside of the entrance to the tunnel that may be utilized. Please see logistical schedule for your ensemble's tent times.
- Groups are not permitted to run power from any building power access in any parking lots. Please plan to use generators should you want power in warm up or loading.
- Indoor Dancer/Color Guard Warm Up Space will be in the A/B tent. **If there is inclement weather requiring use of tent warm-ups, this area must be cleared and available for the scheduled groups to warm up.**
- Please report to the top of the tunnel no earlier than your listed report time. Top of the tunnel times are listed in the logistical schedules.
- All trucks or vehicles of any kind must be moved to the designated Loading/Unloading area behind UD Arena at the conclusion of your ensemble's warm up time.
- All trucks must be moved out of the designated Loading/Unloading area 60 minutes after the ensemble's performance concludes.
- An 11' tall black drape will adorn the back wall of the competition area. Ensembles will not be permitted to assemble props that are larger than 10' tall until they enter the competition area.
- The floor is concrete. A black tarp will cover the entire competition area.
- The competition area is 72' X 106'. Please see the floor plan for more details.
- Power Specifications – WGI will provide two 20 amp dedicated circuits on the front and back sidelines.



2022 UD ARENA PROCEDURES

UD ARENA IS NOW CASHLESS: Box Office, Concession stands, and the UD team store are now **100% cashless**. They will accept all major credit cards, debit cards, Apple Pay and Google Pay.

METAL DETECTORS: All persons will walk through a metal detector or be screened with a hand-held metal detector, to search for prohibited items any time they enter or re-enter the building. **Please allow extra time** to your arrival to the arena to account for this process.

NO EQUIPMENT will be allowed in the main spectator arena entrances. Equipment may only enter the building through the designated performance entrance at the top of the tunnel.

ALL BAGS ARE SUBJECT TO SEARCH. We ask you to please limit the number of bags/purses/small backpacks being brought into the arena. Personal bags may be allowed after a thorough inspection. Bags and backpacks larger than 16x16x8 are not permitted except for diaper bags and medical equipment which are subject to inspection at any time.
Flag bags/ equipment bags/ cymbal bags are not permitted in the spectator entrances.

PROHIBITED ITEMS: Including, but not limited to: firearms, weapons of any kind, outside food and drink, strollers, signs larger than 8.5 x 11, tripods, balloons, animals (with the exception of service animals), camera lenses longer than eight (8) inches, laser pointers, and noisemakers

WGI Percussion World Championships University of Dayton Arena



Bus/Truck Parking
EXCEPT SATURDAY

Spectator
Parking

Spectator Parking

Spectator
Parking

Spectator
Parking

Equipment Truck
Loading/Unloading
ONLY

B
A

Ensemble Staging

UD
Arena

WGI Headquarters
Boesch Lounge and
Director Check In

Spectator
Entrance

Tickets

Spectator
Parking

Vendor Parking
(Pass Required)

Vendor
Tent

Vendor Parking
(Pass Required)

Lettered
Warm Up
Lot

University of
Dayton Arena
See additional map for letters

VIP
Parking
(Pass Required)

*Tent locations are approximate

S Edwin C Moses Blvd

S Edwin C Moses Blvd

S Edwin C Moses Blvd

S Edwin C Moses Blvd



L

K

J

H

I

G

D

F

C

E

B

A

Director
Check In

Vendor
Tent

VIP PARKING
pass required

WGI Percussion World Championships
University of Dayton Arena
Lettered Warm Up Lot

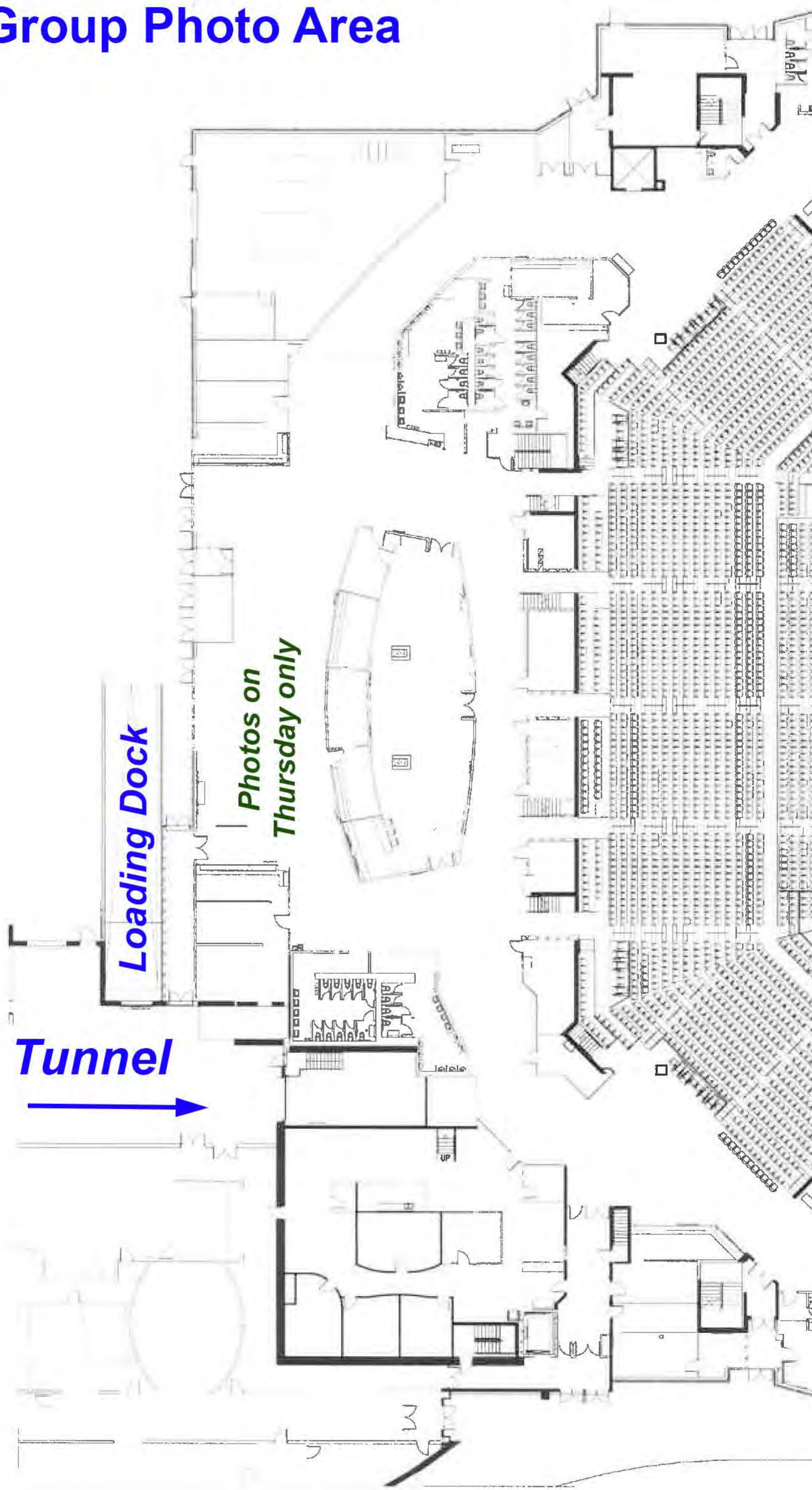
S Edwin C Moses Blvd

S Edwin C Moses Blvd

S Edwin C Moses Blvd

S Edwin C Moses Blvd

University of Dayton Arena Group Photo Area

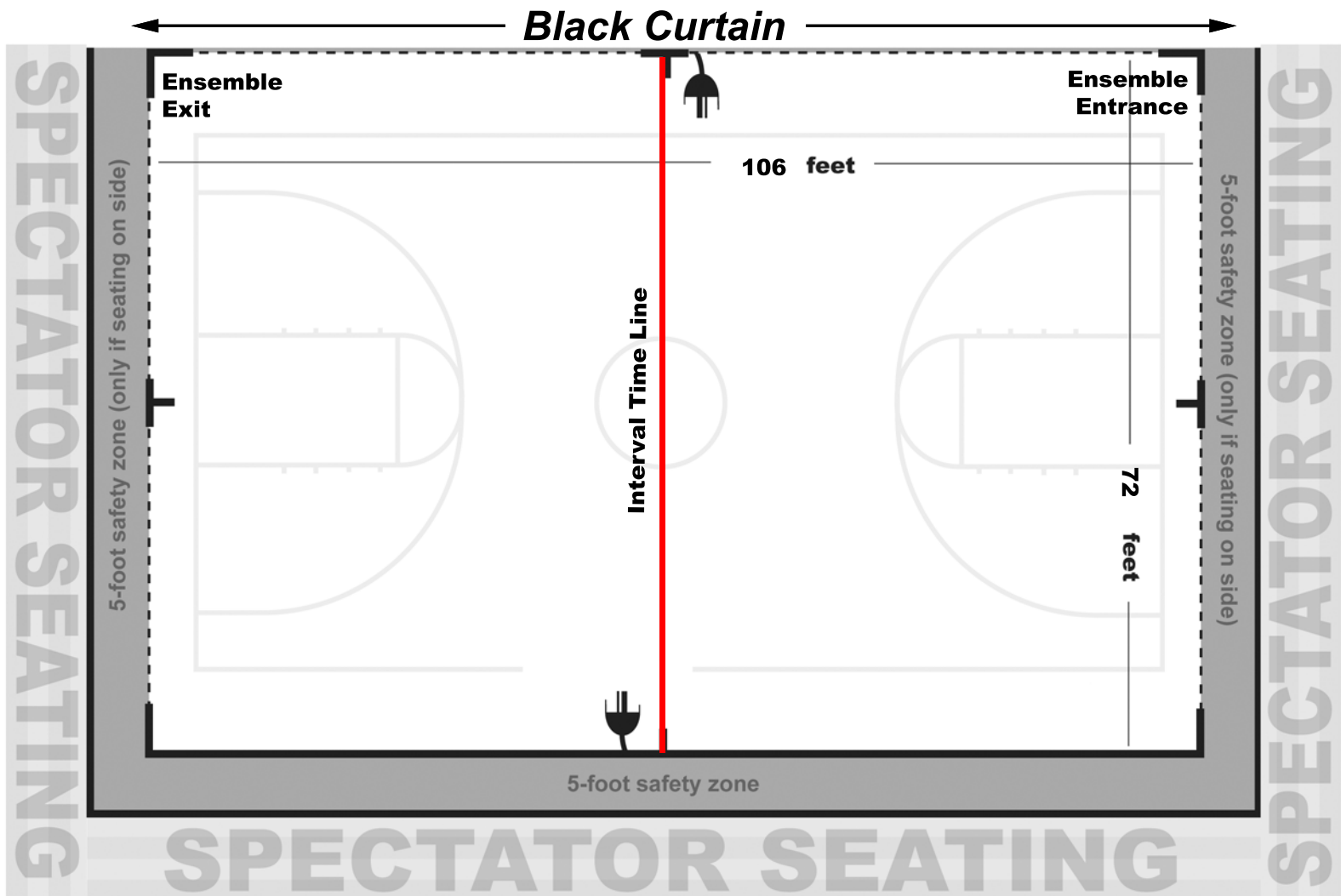




Percussion World Championship Competition Area University of Dayton Arena, Dayton, OH

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and could extend to a maximum of 106' X 72'.

All performing groups must be prepared to perform within the set competition area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.





EXIT

CORNELL
CAUTION: AUTOMATIC CLOSING FIRE DOOR

ALWAYS FLY

9

9

THESE WILL ALL BE REMOVED

**ALWAYS
FLY**

TOGETHER

COLIN'S CORNER

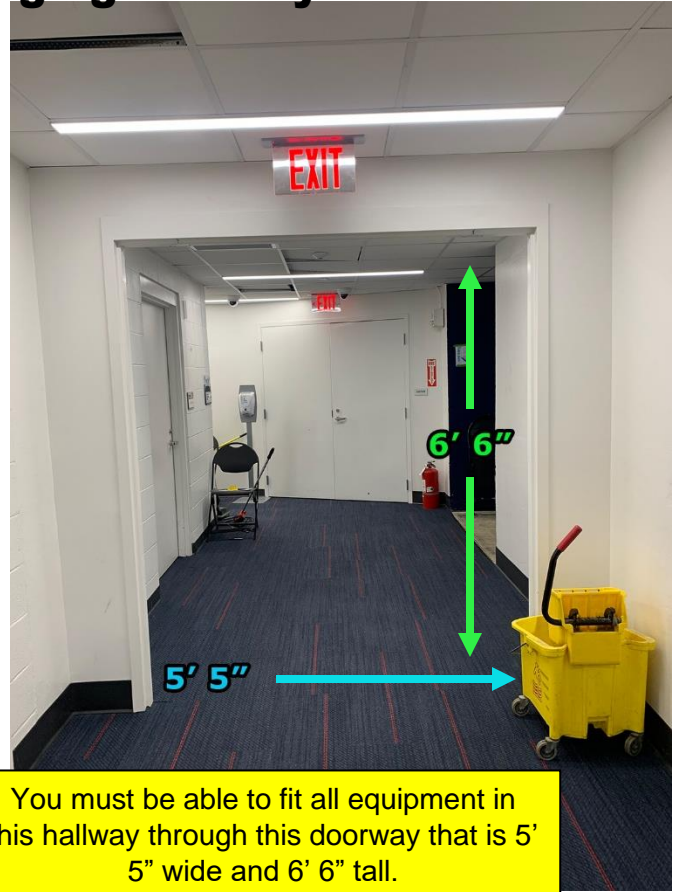
Rail to Rail Width

9' 6"

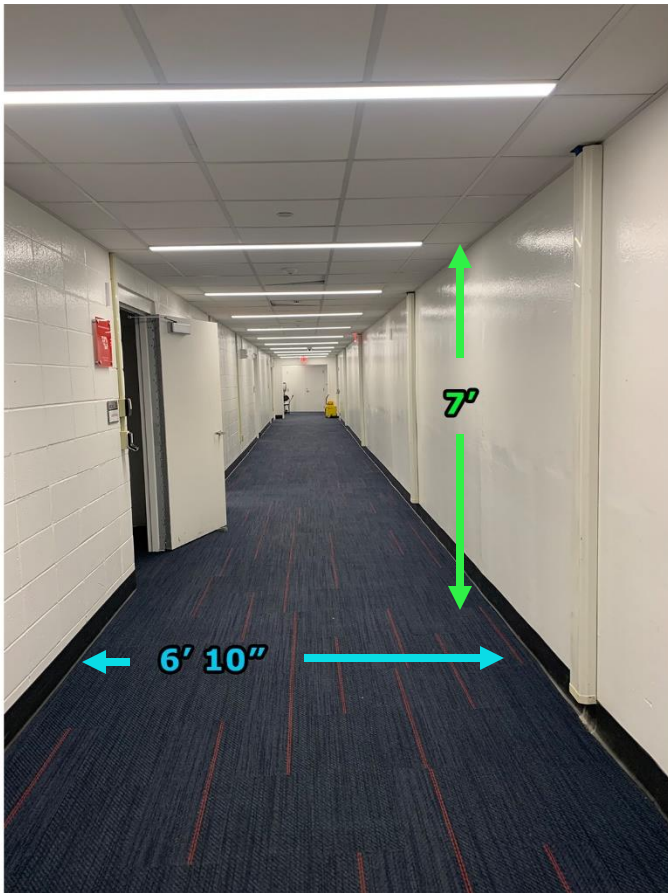
Max Height

9'

2022 Percussion World Championships UD Arena – Back Staging Hallway



You must be able to fit all equipment in this hallway through this doorway that is 5' 5" wide and 6' 6" tall.



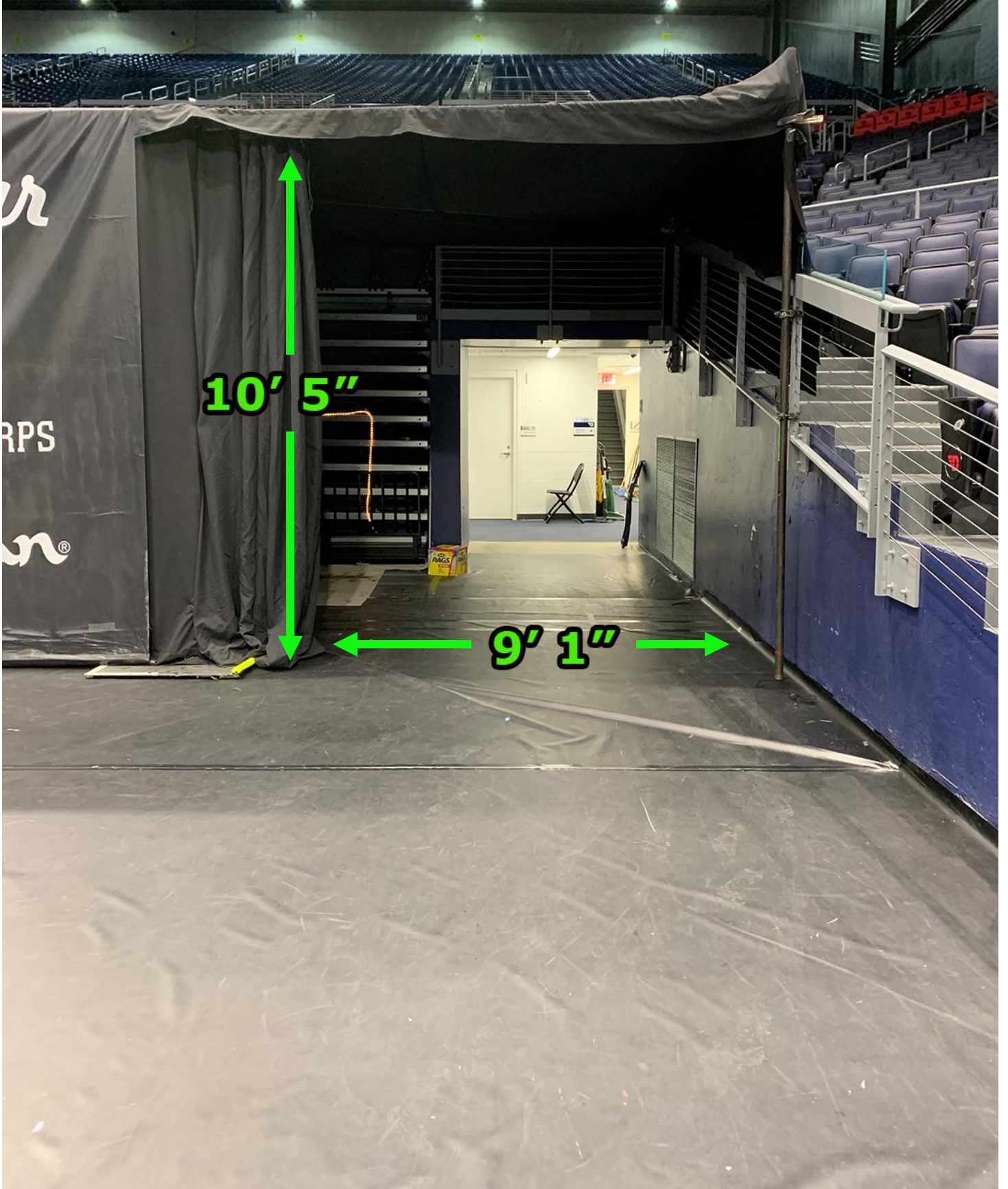
2022 TUNNEL SPECS UNIVERSITY OF DAYTON ARENA



11'

10' 5"

2022 PERFORMANCE ENTRY UNIVERSITY OF DAYTON ARENA



2022 PERFORMANCE EXIT UNIVERSITY OF DAYTON ARENA

10' 5"

10' 9"

