

2022 WGI Percussion World Championships
April 21-23, 2022
University of Dayton Arena
Dayton, Ohio



GROUP DIRECTOR CHECK-IN

- For the 2022 World Championships, group directors can check-in at **any site** on Thursday, April 21st. Check-in will begin 90 minutes prior to the first performance at that site and run until the end of the show.
- Group directors can also check in at UD Arena Boesch Lounge on Wednesday, April 20th from 9:00 a.m. to 6:00 p.m.

UD ARENA BOESCH LOUNGE HEADQUARTERS HOURS OF OPERATION:

Wednesday, April 20	9:00 a.m. to 6:00 p.m.
Thursday, April 21	6:45 a.m. to 11:00 p.m.
Friday, April 22	6:45 a.m. to 11:00 p.m.
Saturday, April 23	6:45 a.m. to 9:00 p.m.

CONTACT NUMBERS:

HEADQUARTERS PHONE:	937-262-4659
PRACTICE SITE DESK:	937-203-4423
TICKET LINE:	937-262-4652

WRISTBANDS

- Each ensemble will receive participant wristbands for their performing members plus ten (10). If the "PLUS Pass" was previously purchased, the group will receive an additional seven (7) passes.
- These **MUST** be visible on each performer's wrist or ankle to gain entrance to all preliminary, semi-final, A Class Finals, Open Class Finals and Concert Class Finals event. Please wear snugly so as not to interfere with equipment.
- **Percussion participant wristbands will also provide access to Winds prelims and final events.**

PRACTICE SITE INFORMATION

- Practice time is reserved in advance of your arrival to championships. Once your group's requested hours have been assigned, the time becomes your financial responsibility.
- There is a public Facebook Group called WGI World Championships Practice Exchange. Please use this group to buy/sell/trade your practice during World Championships.

- **Many facilities have asked that you do not play outdoors prior to your indoor practice time due to neighborhood noise ordinances. Ensembles in violation of this policy are subject to penalties per Rule 8.2 in the rulebook.**
- Staff at WGI Headquarters will not hold on to cash or checks for any other group with whom you may need to exchange payments.

CONTEST SCHEDULES

- Please visit www.wgi.org for performance and logistical schedules. There will be no further changes to these schedules unless there is an emergency. If an ensemble fails to show, that performance time will remain open.
- All semi finals and finals schedules will be available approximately 90 minutes after the conclusion of the contest. A text message via CompetitionSuite will be sent when schedules are available online. Ensure that your cell phone contact is entered on the profile of CompetitionSuite for your ensemble.

WARM UP AREAS

- The warm up process will be regulated at all sites. **Only percussion ensembles performing in that day's contests will be allowed into the parking lot at their scheduled time.**
- Warm up areas at all sites will be timed and controlled. Each ensemble will receive **100 minutes** of unload and warm up before their performance. Tent schedules are incorporated into the Logistical schedule. **Each Ensemble may use the alphabet lot and/or warm up tents regardless of weather. Please see your logistical schedule for specific times.**

LOT POLICIES

- **Noise ordinance.** The performance schedule has been devised to ensure that no one is in the lot prior to the approved time for the venue. Ensembles may not play outdoors prior to when their Warm Up Alpha Lot begins.
- **There is to be no playing in UD Arena, Wright State University's Nutter Center, Truist Arena (formerly BB&T) or Cintas Center lots on Wednesday.** All facilities have advised WGI that no percussion ensemble can use any lot at any time on Wednesday for rehearsal.
- **No unfolded performance tarps allowed in parking lots or remote locations.** You may use, as long as space allows without violating any fire codes, a practice tarp and it must be labeled "**Practice**". Violation of this policy is subject to penalty. **This is in effect at all sites.**
- Groups are not permitted to run power from any building power access in any parking lots. Plan to use generators should you want power in warm up or loading.
- **University police and WGI staff will be patrolling all parking lots and will be ticketing those ensembles who do not comply with the above policies. Please also know that ensembles not adhering to these policies endanger our long-standing relationship with all facilities and will be subject to penalties.**

DRONE USEAGE

- Due to the rise in popularity of airborne video drone use and for the safety of our performers and fans, **WGI, University of Dayton Arena, Wright State University's Nutter Center,**

Truist Arena (formerly BB&T) or Cintas Center will be enforcing a strict "No Drone" flying policy in the warm-up parking lots during the WGI Percussion World Championships. Failure to comply with this policy will result in confiscation of equipment until the conclusion of the events in Dayton.

UNLOAD / LOADING

- **All Venues** - Please be sure to remove all buses and trucks from the unloading/loading lot within the designated time of the conclusion of your performance at most venues. Your group will receive a golden ticket upon arrival in the unload/load lot with the specific time your vehicles must be moved.

TRAFFIC INFORMATION

- For up to date traffic and road conditions, please check out:
<http://www.localconditions.com/weather-dayton-ohio/45401/traffic.php>

SPIEL SHEETS

- The information for your percussion spiel sheet can be updated via CompetitionSuite. Please fill in all information located under "**Spiel Sheet**".
- You must do this prior to Monday, April 4th to ensure your spiel is read correctly.

DIRECTORS DASHBOARD

- Fill in your emergency cell phone numbers on the Directors Dashboard by selecting the green **Update Group Info** located in the upper right hand corner. This will make your check-in go smoothly.

COMPETITIONSUITE

- TO LISTEN TO JUDGES COMMENTARY: At this point, each director should have received an email to set up an account through CompetitionSuite. This is the **ONLY WAY** to receive judge's commentary.

JOLESCH PHOTOGRAPHY

- Following each prelims performance, all groups will take an ensemble photo with a Jolesch photographer, and directors will receive one (1) complimentary copy per group. All photos will be available for pickup 30 minutes after the photos are taken.
- Jolesch will have a sales booth at every site on Thursday near the spectator entrance. The director's copy, along with all other group photo purchases, can be made, printed, and picked up at these locations.
- After Thursday, all group photos will be available for pickup at UD Arena **regardless of their prelims location.**

VENUE FOOD POLICY

- Outside food is prohibited from being delivered and/or brought into any venue. That includes practice sites as well as all parking lots.

WGI PHOTO POLICY

- As safety is paramount to all performers, any type of flash photography is strictly prohibited. Family, friends and fans may take still photos of WGI events for personal use only. The images may not be sold or otherwise distributed or publicly displayed without the written permission of Winter Guard International. WGI defines public display as a web site, printed publication or physical location where the public at large can gain access to one or more images of a WGI participating group in performance.
- Tripods or other similar equipment that may obstruct the view or path of travel of others in the stands are also not allowed.
- WGI media credentials are restricted to recognized local and national media. Only WGI will issue credentials to working media pursuant to WGI's media credentialing policies.

VIDEO POLICY

- No video cameras will be allowed in any contest venue and "authorized space" and/or "video passes" will not be provided for groups to record their performances. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

SCORES

- Prelim and semifinals scores will be posted on wgi.org after round or class scores have been verified by the judges. Contest recaps will be available on CompetitionSuite.

TIES

- CompetitionSuite will randomly assign a number to each group for the purpose of breaking any ties in prelims or semi-finals. The lower of the number between the ensembles will break the tie for seeding purposes only. In finals, any ties stand as a tie and awards will be given accordingly.

FINALS PARKING

- Groups not performing on Saturday will not be permitted to park their truck at the UD Arena.

FINALES

- All class finals finales will be full ensembles with no instruments. **Balloons will not be permitted at finale. Please inform your boosters and parents of this policy.**

CONCERT CLASS FINALE

- Concert Class Finale will be held at Wright State University Nutter Center Friday evening.

PATCHES

- Each group will receive participant, semi-finalist or finalist patches for the total number of performers based on final placement in competition. Finalist patches will be distributed as the group enters the arena for their finals performance. All other patches will be available at UD Headquarters once finalists have been determined.
- Any patches not picked up will be mailed to the group director the week of May 2nd.

WORLD CHAMPIONSHIP WEBCAST

- FloMarching.com is the official webcast provider of WGI! Every performance at all venues will be a part of our LIVE webcast. Please encourage parents and fans that cannot make the trip to Dayton to join the action at www.flomarching.com

FINAL NOTE

Our ability to host championship events at these facilities depends upon the conduct of the students, staff, and support personnel participating in this event. Please remember, directors and staff are responsible for the behavior of their participants and parent organization at all WGI contest sites and practice facilities. Instruction regarding proper conduct and expectations should be a part of the overall educational and preparation process. It is crucial that WGI can confidently host this world championship in these facilities without fear of damage to the building, disrespect for their property or other inappropriate behavior.

We would like to remind all managers, instructors and performers that during this time of increased security, everyone should comply with all directives of any UD Arena, Wright State University's Nutter Center or Truist Arena (formerly BB&T) personnel. If an instance occurs where building personnel instruct you or your performers to do something, please follow their instructions. If that something is contrary to information you have received, please seek WGI staff to resolve the situation.

After an exciting regional season, we're sure that the WGI World Championships will conclude with an unbelievable display of creativity, passion, and excellence. On behalf of everyone at WGI, we'd like to extend our best wishes for a safe journey to Dayton. We'll see you on the floor!