

2022 WGI Color Guard World Championships

April 7-9, 2022

University of Dayton Arena

Dayton, Ohio



GROUP DIRECTOR CHECK-IN

- 2022 World Championships group directors can check-in at **any site** on Thursday, April 7th. Check-in will begin 90 minutes prior to the first performance at that site and run until the end of the show.
- Groups can also check in at UD Arena Boesch Lounge on Wednesday, April 6th from 9:00 a.m. to 6:00 p.m.

UD ARENA BOESCH LOUNGE HEADQUARTERS HOURS OF OPERATION:

Wednesday, April 6	9:00 a.m. to 6:00 p.m.
Thursday, April 7	7:00 a.m. to 11:00 p.m.
Friday, April 8	7:00 a.m. to 11:00 p.m.
Saturday, April 9	7:00 a.m. to 9:00 p.m.

CONTACT NUMBERS:

HEADQUARTERS PHONE:	937-262-4659
PRACTICE SITE DESK:	937-203-4423
TICKET LINE:	937-262-4652

WRISTBANDS

- Each Color Guard group will receive participant wristbands for their performing members plus ten (10). If the "PLUS Pass" was previously purchased, the group will receive an additional seven (7) passes.
- These MUST be visible on each performer's **wrist or ankle** to gain entrance to all preliminary, semi-finals, A Class Finals & Open Class Finals events. Please wear snugly so as not to interfere with equipment.

PRACTICE SITE INFORMATION

- Practice time is reserved in advance of your arrival to championships. Once your group's requested hours have been assigned, the time becomes your financial responsibility.
- There is a public Facebook Group called WGI World Championships Practice Exchange. Please use this group to buy/sell/trade your practice during World Championships.
- Staff at WGI Headquarters will not hold on to cash or checks for any other group with whom you may need to exchange payments.

CONTEST SCHEDULES

- Please visit www.wgi.org for performance and logistical schedules. There will be no further changes to these schedules unless there is an emergency. If a color guard fails to show, that performance time will remain open.

- All semi finals and finals schedules will be available approximately 90 minutes after the conclusion of the contest. A text message via CompetitionSuite will be sent when schedules are available online. Ensure that your cell phone contact is entered on the profile of CompetitionSuite for your color guard.

UNLOAD / LOADING

- **UD Arena** – Check out the [Site Information](#)
- **Nutter Center** – Check out the [Site Information](#)
- **Cintas Center** – Check out the [Site Information](#).
- **Truist Arena (formerly BB&T Arena)** – Check out the [Site Information](#)
- At all venues, each color guard must designate a representative to stay with floor/props prior to competition at all times.

TRAFFIC INFORMATION

- For up to date traffic and road conditions, please check out:
- <http://www.localconditions.com/weather-dayton-ohio/45401/traffic.php>

TOURNAMENT ROUNDS AND SEEDING

- Please refer to the section “Tournament Rounds and Seeding for Performance Order” on Pages 108-109 of the WGI Color Guard Adjudication Manual and Rulebook on how color guards are seeded and advance in world championship competitions.

ADJUDICATION ASSIGNMENTS

- Judging assignments are available at the bottom of the schedules.

SPIEL SHEETS

- The information for your color guard’s spiel sheet can be updated via CompetitionSuite. Please fill in all information located under “**Spiel Sheet**”. Also fill in your emergency cell phone numbers on the Directors Dashboard by selecting the green **Update Group Info** located in the upper right hand corner. This will make your check-in go smoothly. You must do this prior to Sunday, April 3rd to ensure your spiel is read correctly.

COMPETITIONSUITE

- TO LISTEN TO JUDGES COMMENTARY: At this point, each director should have received an email to set up an account through CompetitionSuite. This is the **ONLY WAY** to receive judge’s commentary.

JOLESCH PHOTOGRAPHY

- Following each prelims performance, all groups will take an ensemble photo with a Jolesch photographer, and directors will receive one (1) complimentary copy per group. All photos will be available for pickup 30 minutes after the photos are taken.
- Jolesch will have a sales booth at every site on Thursday near the spectator entrance. The director’s copy, along with all other group photo purchases, can be made, printed, and picked up at these locations.
- After Thursday, all group photos will be available for pickup at UD Arena **regardless of their prelims location.**

SOUND CHECKS

- The sound operator will determine volume level along with the Chief Judge. The schedule for sound checks follows:

Thursday

Cintas Arena (SA / SO)	8:00 am – 8:45 am
Truist Arena (Formerly BB&T) (SO / SA)	8:30 am – 9:15 am
Nutter Center (IA)	9:00 am – 9:45 am
University of Dayton (IO / SW / IW)	8:00 am – 8:45 am

Friday

Nutter Center (SA / IO)	7:30 am – 8:15 am
Truist Arena (formerly BB&T) (IA / SO)	8:00 am – 8:45 am
University of Dayton (SW / IW) (A Class Finals)	9:00 am – 9:45 am

Saturday

University of Dayton (Open Class Finals)	8:00 am – 8:45 am
University of Dayton (World Class Finals)	4:30 pm – 5:15 pm

- Sound checks may also be done during extended breaks as time permits, at the discretion of the Contest Administrator. It is highly recommended to do a sound check during the above times. Keep in mind that you will need credentials to enter the venue in order to do sound check.

VENUE FOOD POLICY

- Outside food is prohibited from being delivered and/or brought into any venue. That includes practice sites as well as all parking lots.

MUSIC UPLOAD LOCK DOWN

- The Music Upload function available in CompetitionSuite must be completed by Sunday, April 3rd at 11:00 p.m. EST. at which time CompetitionSuite will lock the uploaded performance music. No further uploads will be accepted and if your group has any changes, plan to use your own device at the event.

WGI PHOTO POLICY

- As safety is paramount to all performers, any type of flash photography is strictly prohibited. Family, friends and fans may take still photos of WGI events for personal use only. The images may not be sold or otherwise distributed or publicly displayed without the written permission of Winter Guard International. WGI defines public display as a web site, printed publication or physical location where the public at large can gain access to one or more images of a WGI participating group in performance.
- Tripods or other similar equipment that may obstruct the view or path of travel of others in the stands are also **not allowed**.
- WGI media credentials are restricted to recognized local and national media. Only WGI will issue credentials to working media pursuant to WGI's media credentialing policies.

VIDEO POLICY

- No video cameras will be allowed in any contest venue and “authorized space” and/or “video passes” will not be provided for groups to record their performances. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

MUSIC IN WARM UP AREAS

- **UD Arena** – Music is permitted in body and equipment warm up. *Music must be maintained at a moderate volume and a WGI representative will monitor the sound level. Each group must provide their own system if they wish to use music.*
- **Wright State University’s Nutter Center** – Music is **not** permitted in either body or equipment warm up as sound carries to the performance floor.
- **Truist Arena (formerly BB&T Arena)** – Music is **not** permitted in either body or equipment warm up as sound carries to the performance floor.
- **Cintas Center** – Music is permitted in body warm up only. *Music must be maintained at a moderate volume and a WGI representative will monitor the sound level. Each group must provide their own system if they wish to use music.* Music is **not** permitted in equipment warm up as sound carries to the performance floor.

SCORES

- Prelim and semifinals scores will be posted online after round or class scores have been verified by the judges. All contests scores and recaps will no longer be printed, but will be available on CompetitionSuite.

TIES

- CompetitionSuite will randomly assign a number to each group for the purpose of breaking any ties in prelims or semi-finals. The lower of the number between the color guards will break the tie for seeding purposes only. In finals, any ties stand as a tie and awards will be given accordingly.

FINALES

- All class finals finales will be full color guards with no equipment. **Balloons will not be permitted at finale. Please inform your boosters and parents of this policy.**

PATCHES

- Each group will receive participant, semi-finalist or finalist patches for the total number of performers based on final placement in competition. Finalist patches will be distributed as the group enters the arena for their finals performance. All other patches will be available at UD Headquarters once finalists have been determined. Any patches not picked up will be mailed to the group director the week of May 2nd.

WORLD CHAMPIONSHIP WEBCAST

- FloMarching.com is the official webcast provider of WGI! Every performance at all venues will be a part of our LIVE webcast. Please encourage parents and fans that cannot make the trip to Dayton to join the action at www.flomarching.com

FINAL NOTE

Our ability to host championship events at these facilities rests in no small part on the conduct of the students, staff and support personnel of the color guards that participate in this event. Please remember that directors and staff are responsible for the behavior of all the people connected with their organization at all WGI contest sites and practice facilities. Instruction regarding proper conduct and expectations should be a part of the overall educational and preparation process. It is crucial that WGI can confidently host this World Championship in these facilities without fear of damage to the building, disrespect for their property or other inappropriate behavior.

We would like to remind all managers, instructors and performers that during this time of increased security everyone should comply with all directives of any University of Dayton Arena, Wright State University's Nutter Center, Cintas Arena, and Truist Arena (formerly BB&T Arena) personnel. If an instance occurs where building personnel instruct you or your performers to do something, please follow their instructions. If that is something contrary to information you have received, please seek WGI staff to resolve the situation.

After an exciting regional season, we're sure that the WGI World Championships will conclude with an unbelievable display of creativity, passion, and excellence. On behalf of everyone at WGI, we'd like to extend our best wishes for a safe journey to Dayton. We'll see you on the floor!

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules