

# WHAT TO EXPECT

WGI adheres to the Covid policies implemented by our event partners at all regional events. We ask for your cooperation in these procedures to minimize the spread of the virus and keep all performers, staff, judges, volunteers, and audience members as safe as possible.

## GUIDELINES



For the safety and comfort of all involved, please be aware of these guidelines at this competition:

- 1 Do not enter or exit the seating area during a performance.
- 2 Please silence all your mobile devices.
- 3 There is no video recording permitted at any WGI event. This rule is in place to be in accordance with U.S. copyright laws and at the request of the performing ensemble. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.
- 4 Absolutely no flash photography is permitted.
- 5 All contest venues are smoke-free facilities.
- 6 Please refrain from smoking anywhere on the premises.

Please feel free to applaud and show your appreciation to these talented young men and women. Your enthusiasm and excitement is very much appreciated.



#wgi2022

## THE WGI JUDGING PROCESS

WGI judges have undergone rigorous training to prepare them for today's event. Each performing group is awarded a total score from a possible 100 points.

### GENERAL EFFECT (40 POINTS)

General Effect judges reward the overall effectiveness of the show's designed moments as well as the performers communication of the show. Effects can be intellectual, emotional, or aesthetic. This caption is about the whole package and how it is brought to life through the performance.

### DESIGN ANALYSIS (20 POINTS)

Design judges analyze the quality of the design and the depth of the composition of the program as a whole. Technical and expressive excellence is given special consideration. A close look is given to each moment in time and how it connects to the entirety of the program.

### EQUIPMENT (20 POINTS)

Equipment judges analyze the range and depth of the choreographic efforts focusing on the flags, rifles, sabres, or other props being manipulated.

### MOVEMENT (20 POINTS)

Movement judges analyze the range and depth of the movement choreography while dancing as well as the movement considerations while manipulating the equipment and props. Special consideration is made regarding the training, excellence, and achievement of the performers, as well as the uniformity from performer to performer.

