

WHAT TO EXPECT

WGI adheres to the Covid policies implemented by our event partners at all regional events. We ask for your cooperation in these procedures to minimize the spread of the virus and keep all performers, staff, judges, volunteers, and audience members as safe as possible.

GUIDELINES



For the safety and comfort of all involved, please be aware of these guidelines at this competition:

- 1 Do not enter or exit the seating area during a performance.
- 2 Please silence all your mobile devices.
- 3 There is no video recording permitted at any WGI event. This rule is in place to be in accordance with U.S. copyright laws and at the request of the performing ensemble. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.
- 4 Absolutely no flash photography is permitted.
- 5 All contest venues are smoke-free facilities.
- 6 Please refrain from smoking anywhere on the premises.

Please feel free to applaud and show your appreciation to these talented young men and women. Your enthusiasm and excitement is very much appreciated.



#wgi2022

THE WGI JUDGING PROCESS

WGI judges have undergone rigorous training to prepare them for today's event. Each performing group is awarded a total score from a possible 100 points.

GENERAL EFFECT: 40 POINTS

General Effect judges are evaluating two specific sub-captions during a performance: Repertoire Effectiveness (Program Concept/Premise, Creativity/Imagination, Staging/Musical Variety, Pacing, Audio/Visual Blend) and Communication Effectiveness (Musical/Visual Expressive Qualities, Artistic/Physical Believability, Mood and Emotion, Excellence as Effect, Idiomatic Interpretation, Audience Engagement). The emphasis and focus of adjudication will be on the wind instruments.

VISUAL: 30 POINTS

Visual Analysis judges consider the show's visual composition as well as the achievement quality. Composition elements being analyzed include Use of Design Elements, Visual Orchestration Through Time and Layered Events, Variety of Design Choices, and Reflection of the Musical Structure. Achievement elements include Spacing and Orientation, Timing and Control, Stylistic Accuracy and Training, and Detail and Nuance.

MUSIC: 30 POINTS

Music judges consider the show's musical composition as well as the achievement quality. Composition elements being analyzed include Depth and Variety of Orchestration, Clarity of Intent, Range of Musical Choices, and Range of Dynamics and Expression. Achievement elements include Sonority, Musicality, Quality of Balance and Blend, Intonation, Stylistic Accuracy, Rhythmic Accuracy/Tempo Control, and Ensemble Cohesion. The emphasis and focus of adjudication will be on the wind instruments.

