

WHAT TO EXPECT

WGI adheres to the Covid policies implemented by our event partners at all regional events. We ask for your cooperation in these procedures to minimize the spread of the virus and keep all performers, staff, judges, volunteers, and audience members as safe as possible.

GUIDELINES



For the safety and comfort of all involved, please be aware of these guidelines at this competition:

- 1 Do not enter or exit the seating area during a performance.
- 2 Please silence all your mobile devices.
- 3 There is no video recording permitted at any WGI event. This rule is in place to be in accordance with U.S. copyright laws and at the request of the performing ensemble. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.
- 4 Absolutely no flash photography is permitted.
- 5 All contest venues are smoke-free facilities.
- 6 Please refrain from smoking anywhere on the premises.

Please feel free to applaud and show your appreciation to these talented young men and women. Your enthusiasm and excitement is very much appreciated.



THE WGI JUDGING PROCESS

WGI judges have undergone rigorous training to prepare them for today's event. Each performing group is awarded a total score from a possible 100 points.

MARCHING PERCUSSION

EFFECT-MUSIC (30 POINTS)

Effect-Music judges evaluate the Overall Effect and the Music Effect. They are charged with crediting the overall effectiveness of all the elements presented by the ensemble and consider the musical elements involved in creating an engaging program, as well as the performers' ability to connect with the audience.

EFFECT-VISUAL: 20 POINTS

Effect-Visual judges evaluate the Overall Effect and the Visual Effect. They are charged with crediting the overall effectiveness of all the elements presented by the ensemble and consider the visual elements involved in creating an engaging program, as well as the performers' ability to connect with the audience.

MUSIC: 30 POINTS

Music judges look at the Composition of a show (orchestration, musical design, range of content, and clarity of intent) as well as the Performance Quality (sound production, musicianship, rhythm clarity, and ensemble cohesiveness) of the musicians.

VISUAL: 20 POINTS

Visual judges consider both the Composition of the show (orchestration, visual design, motion, and clarity of intent) as well as the Performance Quality (accuracy, movement, presence, uniformity, and cohesiveness) of the performers

CONCERT PERCUSSION

ARTISTRY: 50 POINTS

An intense look is given to the program and fulfillment of those programmatic choices. Communication, musicianship, presence, and expression make up a few of the components being evaluated.

MUSIC: 50 POINTS

The judge listens with a critical ear for the clarity of the intent of the composition, while considering performance qualities including musicianship, quality of sound, and technical excellence.

