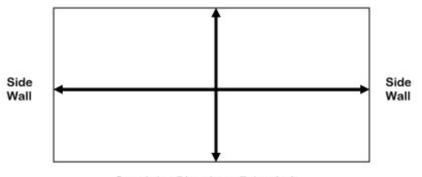
WGI Percussion Regional Proposal Form



Which Regional Event are you interested in hosting?				
When is your venue a	nvailable? Please list all po	essible dates.		
Name of Sponsoring (circuit/etc):	Organization (color guard/	percussion ensem	ble/school/	
Contact Name:				
Primary phone #:				
Email:				
COMPETITION SITE Competition Site Name:				
Complete address:				
complete address.	(Address)			
	(City)	(State)	(Zip)	
-	ASUREMENTS & INFO (Please			
Number of rows Spectator side of bleachers:				
	of bleachers (if applicable):	Seating capac	city:	
Approximate ceiling height				
Any permanent obstruction	ns above the competition floor (in	nmovable noops, light	s, scoreboard, etc.)?	
Separate entry & exit door	rs for spectators? YES	NO		
Is the performance entry of	door separate from performance	exit door? YES	NO	
If no, please explain how y	you enter and exit the performan	ce floor without cross	traffic.	

If the back bleachers will be extended, please extend them out and then do the measurement. If they will not be extended, then measure to the bleachers.



Spectator Bleachers Extended

Measurement of side wall to side wall (length of	f entire gy	m):		
Measurement of front row of bleachers to back	sideline bl	eachers (if used)):	
Are there any stairways within the flow of conte	est traffic?	YES	NO	
If yes, please explain where they are located ar competing groups.	nd how the	ey will affect the	flow of traffic	for the
Do you enter Competition Area directly from ou	ıtdoors?	YES	NO	
Performance Entry door width (inches):	Is there	e a center bar?	YES	NO
Can it be removed for the event? YES	NO			
Do you exit Competition Area directly to outdoo	ors?	YES NO		
Performance Exit door width (inches):	Is there	e a center bar?	YES	NO
Can it be removed for the event? YES	NO			
Where is the electrical power located in your pe	erformance	gym? Front Sid	e Backside	Side Walls
Are the electrical outlets 30 amp or greater?	YES	NO		
Are they on a dedicated circuit? YES	NO			
What, if any, indoor space is available to stage	equipmen	t, floors, props,	etc. prior to co	empetition?
What, if any, indoor space is available to fold flo	oors at the	e conclusion of a	group's perfor	mance?
Will you have a tarp or floor covering down?	TARP	FLOOR C	OVERING	NONE

The following photos of your main performance gym are required:

Please see the example photos on the website.

Any other photos you would like to provide to help your facility stand out against others are also welcome.

^{**}One photo of the performance floor from the spectator side of the bleachers, preferably with all bleachers extended as would be on the day of the show.

^{**}One photo from the performance floor via the performer's perspective from the center of the floor.

WARM UP AREAS INFORMATION (Please do all measurements in feet and inches.)
Do you have two separate Indoor Warm Up spaces available? YES NO
If no, what is your inclement weather plan?
Indoor Warm Up Area A
What space do you have available for indoor Warm Up Area A (choir room, auditorium, band room)?
Measurement of side wall to side wall (length of entire area):
Measurement from front of area to back of area (width of entire area):
Any obstructions IN the area (pillars, stairs, etc.) YES NO
If yes, please list the obstructions.
Can any sound be heard in Competition Area from Warm Up Area A? YES NO
Distance from Warm Up Area A to the Performance Gym in time (i.e. 2 minutes)
Indoor Warm Up Area B
What space do you have available for indoor Warm Up Area B (choir room, auditorium, band room)?
Measurement of side wall to side wall (length of entire area):
Measurement from front of area to back of area (width of entire area):
Any obstructions IN the area (pillars, stairs, etc.) YES NO
If yes, please list the obstructions.
Can any sound be heard in Competition Area from Warm Up Area B? YES NO
Distance from Warm Up Area B to the Performance Gym in time (i.e. 2 minutes)
The following photos of your warm up areas are required:
Indoor Warm Up Area A
Indoor Warm Up Area B
If you do not have indoor warm up, please provide photos of the outside warm up space.

Any other photos you would like to provide to help your facility stand out against others are

also welcome.

Other Information

Approximately how far are you from a major airport?
Are there full service hotel properties in your area? YES NO
Do you have access to three separate rooms for judges, contest staff and tabulation where food
service is allowed? YES NO
Is there an adequate area for vendors and concessions? YES NO
Is there adequate parking for a number of buses & trucks plus spectators? YES NO
Does your facility have a parking fee? YES NO Price \$
Are you able to offer practice facilities? YES NO
If you are not able to offer practice facilities, please explain.
Additional Comments: