If choosing the “Non-Competitive” class, videos will be hosted on FloMarching and group will be delivered evaluator feedback based on the same criteria as Group Competitive below, but will not receive scores/rankings/ratings/or assessment charts.

WINDS GROUP COMPETITIVE

Winds Classes
(Junior / Regional A / A / Open / World)

Two judges will evaluate each performance.

Captions
- Overall Effect (50%)
- Analysis (Music & Visual) (50%)

Overall Effect

Repertoire Effect

- Clarity of Program Concept: Does the musical and visual design cohesively communicate the program concept?
- Creativity and Imagination: Does the writing of both visual and musical ideas cohesively explore unique and fresh ways to communicate effect?
- Variety of Effects: Does the design explore emotional, intellectual and aesthetic methods to create effect?
- Pacing: Does the pacing of the program maintain a successful and consistent level of interest and engagement?
- Audio-Visual Coordination: Does the program demonstrate intention to coordinate the musical and visual elements in a meaningful way?

Performance Effect

- Communication: Did the performers consistently and convincingly communicate the musical and visual aspects of the design?
- Idiomatic Interpretation: Did the performers appropriately engage the audience through their knowledge and understanding of the musical and visual interpretive elements?
- Artistry: Did the performers communicate complete and compelling believability through their character, identity and role?
- Excellence as Effect: Did the performers demonstrate moments of musical and/or visual virtuosity that elevate the communication of the program?
- Audience Engagement: Did the performers engage and entertain the audience throughout the program?
Analysis (Music & Visual)

Composition

- **Audio & Visual Orchestration**: To what extent is there a clear development of musical & visual ideas?
  - **Elements of Audio & Visual Design**: Is there a purposeful use of Music techniques including: melody, harmony, rhythm, form, tone color, texture, dynamics, text and Visual techniques using line, shape, form, space, color & texture?
  - **Principles of Audio & Visual Design**: Is there a purposeful use of balance, contrast, emphasis, unity, proportion, and variety?
  - **Depth and Range of Content**: Is there depth and range of content explored through the various written challenges?
  - **Variety & Creativity**: Does the composition have variety, originality, uniqueness and imagination?
- **Visual Interpretation of the Audio**: Is there quality to the relationship of the visual to the audio composition?
- **Expressive and Dynamic Range**: Is there a wide range of expressive and dynamic challenges in the musical composition?
- **Simultaneous Responsibilities**: How well did the performers handle the layering of responsibilities?

Achievement

Musical Considerations

- **Quality of Sound**: How well did the performers achieve a focused pitch center and mature sonority regardless of range, dynamic level or other challenges?
- **Technique**: How well did the performers demonstrate complete control and dexterity through all technical challenges involving but not limited to style, articulation, rapid rhythmic figures, large intervallic jumps?
- **Musicianship**: How well did the performers demonstrate the ability to convey musicality through the use of expressive quality, nuance, phrase shape, style, quality and beauty of sound?
- **Timing/Vertical Alignment**: How well did the performers demonstrate the ability to clearly maintain pulse, vertical alignment, and rhythmic transparency?

Visual Considerations

- **Spacing and Orientation**: How well did the performers achieve the visual orchestration over time?
- **Timing and Control**: How well did the performers achieve the visual responsibilities over time?
- **Stylistic Accuracy**: How well did the performers clearly achieve the chosen style over time?
- **Training, Detail and Nuance**: How well did the performers achieve the range and depth of technique, choreography/movement, form, and equipment over time?
Winds Concert Ensembles

Two Judges will both adjudicate Concert Ensembles on the following criteria: Quality of Sound, Technique, Artistry, & Composition to be calculated for a Final Rating of either Superior, Excellent, Good, Fair, or Poor. Final Rating will be an average of the two judges.

a. Judges will fill in a whole number and tenths per each criteria (1-5)
b. Final Rating will be calculated using weighted factoring for criteria (Quality of Sound -30%, Technique - 30%, Artistry - 30%, Composition - 10%)
c. Final Ratings
   i. Superior = 1 to 1.5
   ii. Excellent = 1.51 to 2.5
   iii. Good = 2.51 to 3.5
   iv. Fair = 3.51 to 4.5
   v. Poor = 4.51 to 5