

# GROUP COMPETITIVE & NON-COMPETITIVE EVALUATION CRITERIA

## ALL GROUP NON-COMPETITIVE

If choosing the “Non-Competitive” class, videos will be hosted on FloMarching and group will be delivered evaluator feedback based on the same criteria as Group Competitive below, but will not receive scores/rankings/ratings/or assessment charts.

## WINDS GROUP COMPETITIVE

### Winds Classes

(Junior / Regional A / A / Open / World)

Two judges will evaluate each performance.

Captions

- Overall Effect (50%)
- Analysis (Music & Visual) (50%)

### Overall Effect

#### Repertoire Effect

- *Clarity of Program Concept:* Does the musical and visual design cohesively communicate the program concept?
- *Creativity and Imagination:* Does the writing of both visual and musical ideas cohesively explore unique and fresh ways to communicate effect?
- *Variety of Effects:* Does the design explore emotional, intellectual and aesthetic methods to create effect?
- *Pacing:* Does the pacing of the program maintain a successful and consistent level of interest and engagement?
- *Audio-Visual Coordination:* Does the program demonstrate intention to coordinate the musical and visual elements in a meaningful way?

#### Performance Effect

- *Communication:* Did the performers consistently and convincingly communicate the musical and visual aspects of the design?
- *Idiomatic Interpretation:* Did the performers appropriately engage the audience through their knowledge and understanding of the musical and visual interpretive elements?
- *Artistry:* Did the performers communicate complete and compelling believability through their character, identity and role?
- *Excellence as Effect:* Did the performers demonstrate moments of musical and/or visual virtuosity that elevate the communication of the program?
- *Audience Engagement:* Did the performers engage and entertain the audience throughout the program?

# Analysis (Music & Visual)

## Composition

- *Audio & Visual Orchestration*: To what extent is there a clear development of musical & visual ideas?
  - *Elements of Audio & Visual Design*: Is there a purposeful use of Music techniques including: melody, harmony, rhythm, form, tone color, texture, dynamics, text and Visual techniques using line, shape, form, space, color & texture?
  - *Principles of Audio & Visual Design*: Is there a purposeful use of balance, contrast, emphasis, unity, proportion, and variety?
  - *Depth and Range of Content*: Is there depth and range of content explored through the various written challenges?
  - *Variety & Creativity*: Does the composition have variety, originality, uniqueness and imagination?
- *Visual Interpretation of the Audio*: Is there quality to the relationship of the visual to the audio composition?
- *Expressive and Dynamic Range*: Is there a wide range of expressive and dynamic challenges in the musical composition?
- *Simultaneous Responsibilities*: How well did the performers handle the layering of responsibilities?

## Achievement

### Musical Considerations

- *Quality of Sound*: How well did the performers achieve a focused pitch center and mature sonority regardless of range, dynamic level or other challenges?
- *Technique*: How well did the performers demonstrate complete control and dexterity through all technical challenges involving but not limited to style, articulation, rapid rhythmic figures, large intervallic jumps?
- *Musicianship*: How well did the performers demonstrate the ability to convey musicality through the use of expressive quality, nuance, phrase shape, style, quality and beauty of sound?
- *Timing/Vertical Alignment*: How well did the performers demonstrate the ability to clearly maintain pulse, vertical alignment, and rhythmic transparency?

### Visual Considerations

- *Spacing and Orientation*: How well did the performers achieve the visual orchestration over time?
- *Timing and Control*: How well did the performers achieve the visual responsibilities over time?
- *Stylistic Accuracy*: How well did the performers clearly achieve the chosen style over time?
- *Training, Detail and Nuance*: How well did the performers achieve the range and depth of technique, choreography/movement, form, and equipment over time?

## Winds Concert Ensembles

Two Judges will both adjudicate Concert Ensembles on the following criteria: Quality of Sound, Technique, Artistry, & Composition to be calculated for a Final Rating of either Superior, Excellent, Good, Fair, or Poor. Final Rating will be an average of the two judges.

- a. Judges will fill in a whole number per each criteria (1-5)
- b. Final Rating will be calculated using weighted factoring for criteria (Quality of Sound - 30%, Technique - 30%, Artistry - 30%, Composition - 10%)
- c. Final Ratings
  - i. Superior = 1 to 1.5
  - ii. Excellent = 1.51 to 2.5
  - iii. Good = 2.51 to 3.5
  - iv. Fair = 3.51 to 4.5
  - v. Poor = 4.51 to 5