

# GROUP COMPETITIVE & NON-COMPETITIVE EVALUATION CRITERIA

## ALL GROUP NON-COMPETITIVE

If choosing the “Non-Competitive” class, videos will be hosted on FloMarching and group will be delivered evaluator feedback based on the same criteria as Group Competitive below, but will not receive scores/rankings/ratings/or assessment charts.

## PERCUSSION GROUP COMPETITIVE

### Percussion Marching Classes

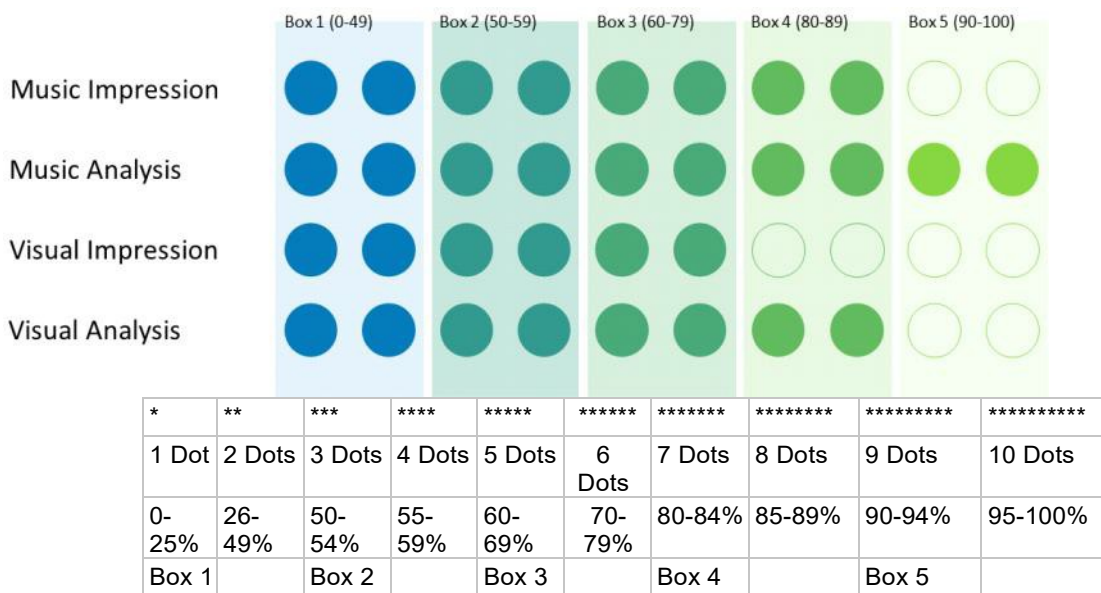
Two adjudicators

(1) Music Judge evaluating Music Impression and Music Analysis 60%

(1) Visual judge evaluating Visual Impression and Music Analysis 40%

Scores used for assessment chart (below) and to advance ensembles to next round. No scores will be published. No ordinals will be published. Each ensemble will receive their Assessment Dot Chart following the event.

#### Educational Assessment Dot Chart



# Percussion Concert Ensembles

Two adjudicators, both using the music sheet - 25% per sub-caption. Add scores between both judges for 100%.

Scores used for assessment chart (below) and to advance ensembles to next round. No scores will be published. No ordinals will be published. Each ensemble will receive their Assessment Dot Chart following the event.



*	**	***	****	*****	*****	*****	*****	*****	*****
1 Dot	2 Dots	3 Dots	4 Dots	5 Dots	6 Dots	7 Dots	8 Dots	9 Dots	10 Dots
0-25%	26-49%	50-54%	55-59%	60-69%	70-79%	80-84%	85-89%	90-94%	95-100%
Box 1		Box 2		Box 3		Box 4		Box 5	

## Percussion Captions

### MUSIC

The **MUSIC** caption is a synthesis of effect and performance achievement through programmatic impression and music analysis. Credit the success of all elements in contributing to an enduring overall impression and the display of musical excellence over time.

*In forming an **Impression**, consider the programmatic journey, the communication of identity and show concept, the quality blend of creativity and performance, and the performers' ability to connect with the audience through artistry and commitment over time.*

*In evaluating **Analysis**, credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually; considering the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and the degree of achievement demonstrated by the performers over time.*

### IMPRESSION

Program  
Creativity  
Communication  
Engagement  
Musical Journey  
Artistry

### ANALYSIS

Orchestration  
Clarity of Intent  
Musicianship  
Rhythmic Clarity  
Ensemble Cohesiveness

## VISUAL

The **VISUAL** caption is a synthesis of effect and performance achievement through programmatic impression and visual analysis. Credit the success of all elements in contributing to an enduring overall impression and the display of visual excellence over time.

*In forming an **Impression**, consider the programmatic journey, the communication of identity and show concept, the quality blend of creativity and performance, and the performers' ability to connect with the audience through artistry and commitment over time.*

*In evaluating **Analysis**, credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually; considering the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and the degree of achievement demonstrated by the performers over time.*

### IMPRESSION (20)

Program  
Creativity  
Communication  
Engagement  
Visual Journey  
Artistry

### ANALYSIS (20)

Orchestration  
Clarity of Intent  
Interpretation of the Audio  
Accuracy  
Ensemble Cohesiveness