

2021 VIRTUAL SEASON



GROUP
COMPETITIVE



GROUP
NON-COMPETITIVE

GROUP COMPETITIVE & NON-COMPETITIVE RULES AND REGULATIONS

1.0 ELIGIBILITY

- 1.1 An official entry per video submission must be submitted and paid in full prior to the entry deadline date. Entry fees are non-refundable.
- 1.2 All groups must have a **2021 Master Agreement** on file with the WGI office no later than 2 weeks prior to the video upload date. These forms will be available in the Master Agreement area of the Directors Dashboard.
- 1.3 Each individual in a group are required to submit a **Performer Release Form**. These forms will be available in the Virtual Registration area. These will be uploaded in the Directors dashboard once completed.
- 1.4 WGI requires all participating groups to comply with US Copyright Law regarding performance and/ or use of arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio, spoken text and display of copyrighted words and images.
- 1.5 Performer age limits - by division, and class - will follow the Official WGI 2020 Rules, and includes the COVID Extended Eligibility clause. *The WGI Board of Directors extend the eligibility for one year only, during the 2021 competitive season, for performers who were members of independent units as of March 11, 2020.*
- 1.6 Results of this virtual competition will not impact the governance structure of WGI. (ex: Advisory Boards, Board of Directors etc).

2.0 PERFORMANCE DIVISIONS

- 2.1 Color Guard
- 2.2 Percussion
- 2.3 Winds

3.0 PERFORMANCE CATEGORIES / CLASSIFICATIONS

- 3.1 **Junior** - Includes Elementary and Middle School students. Groups whose total membership are students from the same school, schools that feed into that school, or home-schooled students that reside within the school district boundaries. **Note:** *For this virtual event, "Combined Schools" approved by WGI in the 2020 season will be allowed to compete, but no new Combined Schools applications will be processed. Please consider the Non-Competitive classes to participate in the Virtual Season.*
- 3.2 **Scholastic** - A group whose total membership are students from the same school, schools that feed into that school, or home-schooled students that reside within the school district boundaries. **Note:** *For this virtual event, "Combined Schools" approved by WGI in the 2020 season will be allowed to compete, but no new Combined Schools applications will be processed. Please consider the Non-Competitive classes to participate in the Virtual Season.*
- 3.2.1 Regional A
 - 3.2.2 A
 - 3.2.3 Open
 - 3.2.4 World
 - 3.2.5 Concert Regional A (Percussion and Winds only)
 - 3.2.6 Concert A (Percussion and Winds only)
 - 3.2.7 Concert Open (Percussion and Winds only)
 - 3.2.8 Concert World (Percussion and Winds only)
 - 3.2.9 Standstill Percussion (Percussion only)
 - 3.2.9.a Those standstill percussion groups interested in competing with WGI may enter the appropriate level of Concert class and then may enter the Group Non Competitive events only.
- 3.3 **Independent**
- 3.3.1 Regional A
 - 3.3.2 A
 - 3.3.3 Open
 - 3.3.4 World

4.0 RULES

- 4.1 All WGI rules from the 2020 competition season apply, unless otherwise noted within this document.
- 4.2 COVID SAFETY: WGI expects the overall safety of all participants will be the top priority for every group. WGI expects all groups to follow the health guidelines of their local area during the production of their video entry.
- 4.3 Groups may compete with no less than 10 people and no more than the number allowed by the 2020 rules.
- 4.4 Winds Scholastic Concert Groups (Regional A, A, Open, World) may use one non-student conductor.

5.0 COMPETITION AREA

- 5.1 There are no space restrictions on the performance area to allow for maximum social distancing.
- 5.2 Performance space can be indoors or outdoors.

6.0 TIMING

- 6.1 No minimum performance time or equipment time requirements.
- 6.2 Maximum performance times are as defined as:

	Color Guard Maximum	Percussion Maximum	Winds Maximum
JUNIOR	4.5 min	5 min	5 min
REGIONAL A	4.5 min	5 min	5 min
A CLASS	5.5 min	6 min	6 min
OPEN	6.5 min	7 min	7 min
WORLD	7.5 min	8 min	8 min
CONCERT RA	NA	5 min	5 min
CONCERT A	NA	6 min	6 min
CONCERT OPEN	NA	7 min	7 min
CONCERT WORLD	NA	8 min	8 min

7.0 VIDEO PROCEDURE

- 7.1 Videos must be one take – spliced footage will not be accepted.
- 7.2 Viewpoint should be from an elevated perspective. Zooming in or moving camera is not permitted.

- 7.3 Audio microphone placement is not restricted. Color guards may want to add an audio feed to their recordings.
- 7.4 You will be required to upload your videos for each show separately to FloMarching. Information on how to upload will come at a later date. Use of a more recent performance video for each contest is allowed, but not required.
- 7.5 All videos must be uploaded by the video upload deadline date or the entry will be disqualified.
- 7.6 The program must own rights to this video (recorded it yourself) and consent to it being posted on FloMarching for use in this Virtual Competition and to WGI for use in any advertising or educational purposes.

8.0 EVALUATION

- 8.1 Performance orders are by random draw for all contests. There is no seeding for any event.
- 8.2 Feedback will be offered by two evaluators via CompetitionSuite.
- 8.3 The Steering Committees for each division have developed Evaluation Criteria for the “Group Competitive” and “Non-Competitive” classes.
 - 8.3.1 [Evaluation Criteria](#)
 - 8.3.2 Score Sheets: [Color Guard](#) [Percussion](#) [Winds](#)
- 8.4 If choosing the “Non-Competitive” class, videos will be hosted on FloMarching and group will be delivered evaluator feedback group, but will not receive scores/rankings/ratings.

9.0 PROGRESSION IN COMPETITION

- 9.1 The Steering Committees for each division have determined how groups will progress from Prelims to Semi-Finals and Semi-Finals to Finals.
 - 9.1.1 [Group Ensemble Progression Details](#)

10.0 DISQUALIFICATION

- 10.1 Any participant that does not adhere to the terms and procedures of these "Rules and Regulations", submits inappropriate content/music, submit paperwork on time, or does not submit their video before the deadline will be subject to disqualification from the competition, remove the video from display, and will automatically forfeit entry fees, and rights to any awards.

11.0 AWARDS

- 11.0 All awards will be virtual. All participating groups will receive a “digital award” graphic, which can be distributed to students. This graphic is designed to be and place social media platform, or to print and frame. Announcements of groups moving into next round of competition will happen on wgi.org on Sunday evenings.