

Community Discussion  
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# Overview of Judging System: Color Guard Groups

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# 5 Rating Levels of Achievement

Reflecting the ability to understand and apply caption principles

***Superior*** – Comprehensive Understanding / Constantly Applies

***Excellent*** – Full Understanding / Consistently Applies

***Good*** – Working, growing Understanding / Inconsistent Application of...

***Fair*** – Compartmentalized Understanding/ Singular Applications of...

***Limited*** – In Discovery / Narrow and Sparse Application of...

Each Judge is asked  
to  
rate 3 aspects of the  
performance.

## PROGRAM

REPERTOIRE

COMPOSITION

PERFORMANCE



Rating these aspects

1-Superior

2-Excellent

3-Good

4-Fair

5 Limited



## SKILLS

EQUIPMENT  
VOCABULARY

MOVEMENT  
VOCABULARY

ACHIEVEMENT

# COLOR GUARD

2021 VIRTUAL SEASON wgi

Name/ Ensemble Name \_\_\_\_\_

**WORLD CLASS:** Advanced/Virtuosic/Standard Setting

**OPEN CLASS:** Intermediate/Advanced

**A CLASS:** Intermediate

**JUNIOR/REGIONAL A CLASS:** Introductory/Beginning

STYLISTIC DIVERSITY IS TO BE ENCOURAGED WITH ALL STYLISTIC CHOICES GIVEN EQUAL POTENTIAL FOR SUCCESS.

The points below are derived from the concepts of IA Equipment and IA Movement as described in the 2020 WGI Adjudication Manual. "Achievements" considers both EQ and MVT.

## RATING GUIDE - The performer demonstrates:

They are in discovery, with a narrow and sparse application of principles.	A compartmentalized understanding with mostly singular applications of principles.	A working/growing understanding and inconsistently applies principles.	A full understanding and consistently applies principles.	A comprehensive understanding and constantly applies principles.
<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>LIMITED</b>	<b>FAIR</b>	<b>GOOD</b>	<b>EXCELLENT</b>	<b>SUPERIOR</b>
All of 5 All of the time	All of 5 All of the time Some of 4 Some of the time	All of 4 All of the time	All of 3 All of the time Some of 2 Some of the time	All of 2 All of the time Some of 1 Some of the time
	Most of 4 Most of the time	Most of 3 Most of the time	Most of 2 Most of the time	Most of 1 Most of the time
		All of 3 All of the time	All of 2 All of the time	All of 1 All of the time

## Tolerance Spectrum Thresholds

### EQUIPMENT VOCABULARY

#### The 'Equipment Skills'

The cumulative equipment skills, the challenges presented by their connections, as well as the contexts within which the skills are presented.

### EQUIPMENT VOCABULARY RATING

### MOVEMENT VOCABULARY

#### The 'Movement Skills'

The cumulative movement skills, the challenges presented by their connections, as well as the contexts within which the skills are presented.

### MOVEMENT VOCABULARY RATING

### ACHIEVEMENTS

#### The 'Degree of Excellence'

The successful execution of all equipment and movement challenges placed before the performers.

### ACHIEVEMENTS RATING

### FINAL RATING VALUE



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**STYLISTIC DIVERSITY IS TO BE ENCOURAGED WITH ALL STYLISTIC CHOICES GIVEN EQUAL POTENTIAL FOR SUCCESS.**

The points below are derived from the concepts of GE and DA as described in the 2020 WGI Adjudication Manual. "Performance" considers the contribution of the performers in both GE and DA.

**RATING GUIDE – The performer demonstrates:**

They are in discovery, with a narrow and sparse application of principles.	A compartmentalized understanding with mostly singular applications of principles.	A working/growing understanding and inconsistently applies principles.	A full understanding and consistently applies principles.	A comprehensive understanding and constantly applies principles.
<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
LIMITED	FAIR	GOOD	EXCELLENT	SUPERIOR
All of 5 All of the Time	All of 5 All of the Time Some of 4 Most of the Time	Most of 4 Most of the Time	All of 4 All of the Time	All of 4 All of the Time Some of 3 Most of the Time
		Most of 3 Most of the Time	All of 3 All of the Time	Most of 3 Most of the Time
		All of 3 All of the Time	All of 3 All of the Time Some of 2 Most of the Time	All of 3 All of the Time Some of 2 Most of the Time
			Most of 2 Most of the Time	All of 2 All of the Time Some of 1 Most of the Time
				Most of 2 Most of the Time
				All of 2 All of the Time Some of 1 Most of the Time
				Most of 1 Most of the Time
				All of 1 All of the Time

**Tolerance Spectrum Thresholds**
**REPERTOIRE**
**The 'Creation'**

The totality of Effect components, the creativity of their arrangement over time, and the overall effectiveness of all creative efforts

**REPERTOIRE RATING**
**COMPOSITION**
**The 'Blueprint'**

The exploration of all observable elements and their relationships, over time, through kinetic design.

**COMPOSITION RATING**
**PERFORMANCE**
**The 'Communication of the Idea'**

The Performers' ability to understand and fulfill the Creation and Design so that both may be seen as one, then elevated through successful delivery to the virtual audience.

**PERFORMANCE RATING**
**FINAL RATING VALUE**




Ratings will be added to create a total...

$$1+1+2+2+2+1 = 9$$

**9** is the Rating Value

1	1	1	1	1	1	=6
1	1	1	1	1	2	=7
1	1	1	1	2	2	=8
1	1	1	2	2	2	=9
1	1	2	2	2	2	=10
1	2	2	2	2	2	=11
2	2	2	2	2	2	=12
2	2	2	2	2	3	=13
2	2	2	2	3	3	=14
2	2	2	3	3	3	=15
2	2	3	3	3	3	=16
2	3	3	3	3	3	=17
3	3	3	3	3	3	=18
3	3	3	3	3	4	=19
3	3	3	3	4	4	=20
3	3	3	4	4	4	=21
3	3	4	4	4	4	=22
3	4	4	4	4	4	=23
4	4	4	4	4	4	=24
4	4	4	4	4	5	=25
4	4	4	4	5	5	=26
4	4	4	5	5	5	=27
4	4	5	5	5	5	=28
4	5	5	5	5	5	=29
5	5	5	5	5	5	=30

*6-9 = Superior Rating*

*10-15 = Excellent  
Rating*

*16-21 = Good Rating*

*22-27 = Fair Rating*

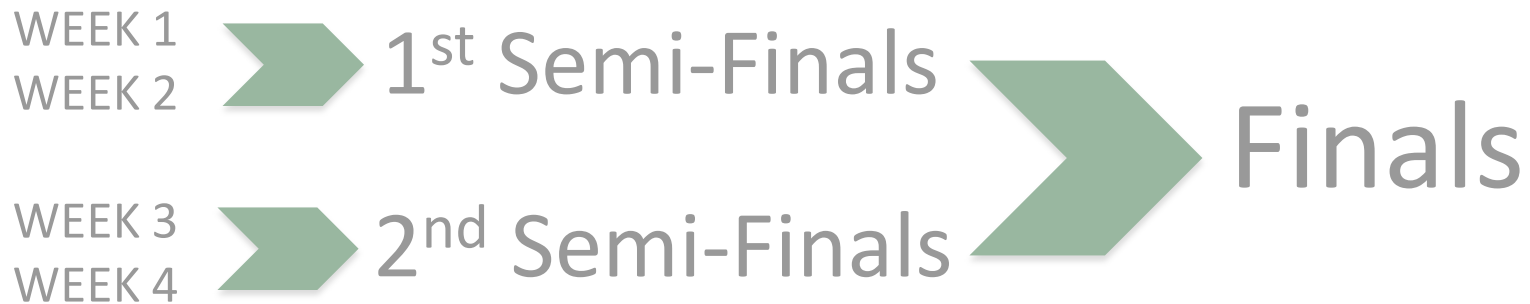
*28-30 = Limited Rating*

# To progress from Regionals to Semi-Finals:



- All Groups Achieving a Superior Rating Value of 9 or less will automatically progress to “Semi-Finals”
- The Next rating value (10,11,12,13....) is added until we reach Class Percentage of Entries or Target Maximum allowed to progress.
- Once the percentage or target max is reached, all units in that Rating Value will be included into the “Semi-Finals”





## During Semi-Finals Events...

...Standards for Superior Ratings will be raised to mirror historic thresholds for Finals Progression.