

# GROUP COMPETITIVE & NON-COMPETITIVE EVALUATION CRITERIA

## ALL GROUP NON-COMPETITIVE

If choosing the “Non-Competitive” class, videos will be hosted on FloMarching and group will be delivered evaluator feedback based on the same criteria as Group Competitive below, but will not receive scores/rankings/ratings/or assessment charts.

## COLOR GUARD GROUP COMPETITIVE

The Judging system is one that uses ratings to compare color guards against a class standard.

Each color guard will be viewed by 2 Judges from the WGI Judge Roster. The Video submitted may be viewed multiple times by each judge.

One Judge will focus on **Program**. The other judge will focus on **Skills**.

Each Judge will offer Ratings for 3 Sub-Captions

### **Program:**

1. Repertoire
2. Composition
3. Performance

### **Skills:**

1. Equipment Vocabulary
2. Movement Vocabulary
3. Achievements

Rating options will indicate 5 possible levels of achievement, each with an assigned value:

- Superior – 1
- Excellent – 2
- Good – 3
- Fair – 4
- Limited – 5

The 6 Sub-Caption Ratings will be added to create a Final Rating Value. That Final Rating Value will determine the Overall Rating for the color guard, and be considered in the progression process.

- 6-9 = Superior
- 10-15 = Excellent
- 16-21 = Good
- 22-27 = Fair
- 28-30 = Limited

During both Semi-Finals Events, Standards for Superior Ratings will be raised from the Group Competitive Weekly Level to mirror historic thresholds for Finals Progression.

At Semi Finals, the same Sheets will be used to arrive at 6 separate ratings giving us a combined Final Rating Value.

During Finals, the same sheets will be used to determine the Final Rating Values. The standard for Superior (rating value 1) will be raised to reflect historic upper echelon Finalists.

Finalist groups will be separated by Final Rating Value into 5 Achievement levels, with a rating value of 6 (all 1s), receiving the highest honors.

- Master (*\*highest*)
- Expert
- Exceptional
- Distinguished
- Outstanding