

COLOR GUARD



Name/ Ensemble Name _____													
WORLD CLASS: Advanced/Virtuosic/Standard Setting							OPEN CLASS: Intermediate/Advanced						
A CLASS: Intermediate					JUNIOR/REGIONAL A CLASS: Introductory/Beginning								
STYLISTIC DIVERSITY IS TO BE ENCOURAGED WITH ALL STYLISTIC CHOICES GIVEN EQUAL POTENTIAL FOR SUCCESS.													
The points below are derived from the concepts of IA Equipment and IA Movement as described in the <i>2020 WGI Adjudication Manual</i> . "Achievements" considers both EQ and MVT.													
RATING GUIDE - The performer demonstrates:													
They are in discovery, with a narrow and sparse application of principles. 5 LIMITED		A compartmentalized understanding with mostly singular applications of principles. 4 FAIR			A working/growing understanding and inconsistently applies principles. 3 GOOD			A full understanding and consistently applies principles. 2 EXCELLENT			A comprehensive understanding and constantly applies principles. 1 SUPERIOR		
All of 5 All of the time	All of 5 All of the time Some of 4 Some of the time	Most of 4 Most of the Time	All of 4 All of the Time	All of 4 All of the time Some of 3 Some of the time	Most of 3 Most of the Time	All of 3 All of the Time	All of 3 All of the time Some of 2 Some of the time	Most of 2 Most of the Time	All of 2 All of the Time	All of 2 All of the time Some of 1 Some of the time	Most of 1 Most of the Time	All of 1 All of the Time	
Tolerance Spectrum Thresholds													
EQUIPMENT VOCABULARY <i>The 'Equipment Skills'</i> The cumulative equipment skills, the challenges presented by their connections, as well as the contexts within which the skills are presented.										EQUIPMENT VOCABULARY RATING			
MOVEMENT VOCABULARY <i>The 'Movement Skills'</i> The cumulative movement skills, the challenges presented by their connections, as well as the contexts within which the skills are presented.										MOVEMENT VOCABULARY RATING			
ACHIEVEMENTS <i>The 'Degree of Excellence'</i> The successful execution of all equipment and movement challenges placed before the performers.										ACHIEVEMENTS RATING			
										FINAL RATING VALUE			



COLOR GUARD



group program

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STYLISTIC DIVERSITY IS TO BE ENCOURAGED WITH ALL STYLISTIC CHOICES GIVEN EQUAL POTENTIAL FOR SUCCESS.														
The points below are derived from the concepts of GE and DA as described in the 2020 WGI Adjudication Manual. "Performance" considers the contribution of the performers in both GE and DA.														
RATING GUIDE - The performer demonstrates:														
They are in discovery, with a narrow and sparse application of principles. 5 LIMITED			A compartmentalized understanding with mostly singular applications of principles. 4 FAIR			A working/growing understanding and inconsistently applies principles. 3 GOOD			A full understanding and consistently applies principles. 2 EXCELLENT			A comprehensive understanding and constantly applies principles. 1 SUPERIOR		
All of 5 All of the time	All of 5 All of the time Some of 4 Some of the time	Most of 4 Most of the Time	All of 4 All of the Time	All of 4 All of the time Some of 3 Some of the time	Most of 3 Most of the Time	All of 3 All of the Time	All of 3 All of the time Some of 2 Some of the time	Most of 2 Most of the Time	All of 2 All of the Time	All of 2 All of the time Some of 1 Some of the time	Most of 1 Most of the Time	All of 1 All of the Time		
Tolerance Spectrum Thresholds														
REPERTOIRE <i>The 'Creation'</i> The totality of Effect components, the creativity of their arrangement over time, and the overall effectiveness of all creative efforts									REPERTOIRE RATING					
COMPOSITION <i>The 'Blueprint'</i> The exploration of all observable elements and their relationships, over time, through kinetic design.									COMPOSITION RATING					
PERFORMANCE <i>The 'Communication of the Idea'</i> The Performers' ability to understand and fulfill the Creation and Design so that both may be seen as one, then elevated through successful delivery to the virtual audience.									PERFORMANCE RATING					
									FINAL RATING VALUE					

