

# 2021 VIRTUAL SEASON **wgi**



## ESHOWCASE

### ESHOWCASE RULES AND REGULATIONS

#### 1.0 ELIGIBILITY

- 1.1 An official entry per video submission must be submitted and paid in full prior to the entry deadline date. Entry fees are non-refundable.
- 1.2 Groups using the name of a school or current WGI Independent group must have director approval by submitting a **2021 Master Agreement**. This is to be on file with the WGI office no later than 2 weeks prior to the video upload date. These forms will be available in the Master Agreement area of the Directors Dashboard prior to the Virtual Registration date.
- 1.3 Each individual in a group is required to submit a **Performer Release Form**. These forms will be available in the Virtual Registration area. These will be uploaded in the Directors dashboard once completed.
- 1.4 WGI requires all participating groups to comply with US Copyright Law regarding performance and/ or use of arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio, spoken text and display of copyrighted words and images.
- 1.5 Results of the “Virtual Season” will not impact the governance structure of WGI. (ex: Advisory Boards, Board of Directors etc.).

#### 2.0 PERFORMANCE DIVISIONS

- 2.1 Divisions are determined by the make-up of the majority of your group.
  - 2.1.1 Color Guard
  - 2.1.2 Percussion
  - 2.1.3 Winds

## 3.0 RULES

- 3.1 WGI expects the overall safety of all participants will be the top priority for every production. If it is determined that performers' safety is in question after review of the video, the entry may be disqualified.
- 3.2 COVID SAFETY: WGI expects all groups to follow the health guidelines of their local area during the production of their video entry.

## 4.0 TIMING

- 4.1 No minimum performance time requirements.
- 4.2 Maximum performance time is 8 minutes and a max file length of 10 minutes.

## 5.0 COMPETITION AREA

- 5.1 There are no space restrictions on the performance area.
- 5.2 Performance space can be indoors or outdoors.

## 6.0 VIDEO PROCEDURE

- 6.1 You will be required to upload your videos for each show separately to FloMarching. Information on how to upload will come at a later date. All videos must be uploaded by the deadline date or the group will forfeit their entry.
- 6.2 The group must own rights to the performance video (record yourself) and consent to it being posted on FloMarching for use in this Virtual Competition and to WGI for use in any advertising or educational purposes.

## 7.0 FEEDBACK

- 7.1 Feedback will be offered by one evaluator via CompetitionSuite.
  - 7.1.1 [Feedback Details](#)

## 8.0 VIDEO HOSTING / USE

- 8.1 All videos will be hosted on FloMarching. WGI will select some videos to potentially be displayed in other ways throughout WGI.org, WGI social media platforms, and/or FloMarching.

## 9.0 DISQUALIFICATION

- 9.1 Any participant that does not adhere to the terms and procedures of these "Rules and Regulations", submits inappropriate content/music, submit paperwork on time, or does not submit their video before the deadline will be subject to disqualification from the competition. WGI will remove the video from display, and will automatically forfeit entry fees, and rights to any awards.