

WINDS



solo & small ensemble

Name/ Ensemble Name _____				
13 & UNDER		14-18		19 & UP
<p>Woodwind: Flute/Piccolo Oboe Bassoon Clarinet/Bass Clarinet Saxophone</p> <p>Brass: Trumpet French Horn/Mellophone Baritone/Euphonium Trombone Tuba</p> <p>Woodwind Ensemble Brass Ensemble Mixed Ensemble: any instrumentation</p>				
RATING GUIDE - The performer demonstrates:				
5 EMERGING	4 FAIR	3 GOOD	2 EXCELLENT	1 SUPERIOR
QUALITY OF SOUND • Tone • Intonation • Balance • Blend			30% WEIGHT	QUALITY OF SOUND RATING
TECHNIQUE • Rhythmic • Accuracy • Note Accuracy • Articulation • Fluency • Range			30% WEIGHT	TECHNIQUE RATING
ARTISTRY • Communication • Musicianship • Presence • Idiomatic Interpretation • Expression			30% WEIGHT	MUSICIANSHIP RATING
COMPOSITION • Appropriate Level • Depth of Content • Appropriate Tempo			10% WEIGHT	COMPOSITION RATING
				FINAL RATING



analysis (music & visual) – virtual

Evaluate the musical and visual composition and achievement based on the criteria reference.
Composition (What) is inherent in the evaluation of the Achievement (How.)

composition

- Audio & Visual Orchestration
 - Elements of Audio and Visual Design
 - Principles of Audio and Visual Design
 - Depth and Range of Content
 - Variety and Creativity
- Visual Interpretation of the Audio
- Expressive and Dynamic Range
- Simultaneous Responsibilities

score

100

achievement

- Musical Considerations
 - Quality of Sound
 - Technique
 - Musicianship
 - Timing/Vertical Alignment
- Visual Considerations
 - Spacing and Orientation
 - Timing and Control
 - Stylistic Accuracy
 - Training, Detail and Nuance

score

100

analysis (music & visual) – virtual

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Junior/RA Class
Beginning Skills

Class A
Basic Skills

Open Class
Intermediate Skills

World Class
Advanced Skills

composition

- **Audio & Visual Orchestration:** To what extent is there a clear development of musical & visual ideas?
 - **Elements of Audio & Visual Design:** Is there a purposeful use of Music techniques including: melody, harmony, rhythm, form, tone color, texture, dynamics, text and Visual techniques using line, shape, form, space, color & texture?
 - **Principles of Audio & Visual Design:** Is there a purposeful use of balance, contrast, emphasis, unity, proportion, and variety?
 - **Depth and Range of Content:** Is there depth and range of content explored through the various written challenges?
 - **Variety & Creativity:** Does the composition have variety, originality, uniqueness and imagination?
- **Visual Interpretation of the Audio:** Is there quality to the relationship of the visual to the audio composition?
- **Expressive and Dynamic Range:** Is there a wide range of expressive and dynamic challenges in the musical composition?
- **Simultaneous Responsibilities:** How well did the performers handle the layering of responsibilities?

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

achievement

Musical Considerations:

- **Quality of Sound:** How well did the performers achieve a focused pitch center and mature sonority regardless of range, dynamic level or other challenges?
- **Technique:** How well did the performers demonstrate complete control and dexterity through all technical challenges involving but not limited to style, articulation, rapid rhythmic figures, large intervallic jumps?
- **Musicianship:** How well did the performers demonstrate the ability to convey musicality through the use of expressive quality, nuance, phrase shape, style, quality and beauty of sound?
- **Timing/Vertical Alignment:** How well did the performers demonstrate the ability to clearly maintain pulse, vertical alignment, and rhythmic transparency?

Visual Considerations:

- **Spacing and Orientation:** How well did the performers achieve the visual orchestration over time?
- **Timing and Control:** How well did the performers achieve the visual responsibilities over time?
- **Stylistic Accuracy:** How well did the performers clearly achieve the chosen style over time?
- **Training, Detail and Nuance:** How well did the performers achieve the range and depth of technique, choreography/movement, form, and equipment over time?

SUB-CAPTION SPREADS

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points



overall effect - virtual

Evaluate each caption based on the criteria reference. Repertoire (What) is inherent in the evaluation of the Communication (How.) Overall Effect embodies all of the presented material in the program.

repertoire effect

- Clarity of Program Concept
- Creativity and Imagination
- Variety of Effects
- Pacing
- Audio-Visual Coordination

score

100

performance effect

- Communication
- Idiomatic Interpretation
- Artistry
- Excellence as Effect
- Audience Engagement

score

100

overall effect - virtual

repertoire effect

- Junior/RA Class**
Beginning Concepts
- Class A**
Basic Skills
- Open Class**
Intermediate Skills
- World Class**
Advanced Skills

Clarity of Program Concept: Does the musical and visual design cohesively communicate the program concept?

Creativity and Imagination: Does the writing of both visual and musical ideas cohesively explore unique and fresh ways to communicate effect?

Variety of Effects: Does the design explore emotional, intellectual and aesthetic methods to create effect?

Pacing: Does the pacing of the program maintain a successful and consistent level of interest and engagement?

Audio-Visual Coordination: Does the program demonstrate intention to coordinate the musical and visual elements in a meaningful way?

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
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performance effect

- Junior/RA Class**
Beginning Skills
- Class A**
Basic Skills
- Open Class**
Intermediate Skills
- World Class**
Advanced Skills

Communication: Did the performers consistently and convincingly communicate the musical and visual aspects of the design?

Idiomatic Interpretation: Did the performers appropriately engage the audience through their knowledge and understanding of the musical and visual interpretive elements?

Artistry: Did the performers communicate complete and compelling believability through their character, identity and role?

Excellence as Effect: Did the performers demonstrate moments of musical and/or visual virtuosity that elevate the communication of the program?

Audience Engagement: Did the performers engage and entertain the audience throughout the program?

SUB-CAPTION SPREADS

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points



WINDS



concert ensemble

Name/Ensemble Name _____				
Ensemble Type _____				
REGIONAL A CLASS		A CLASS		OPEN CLASS

Woodwind: Flute/Piccolo Oboe Bassoon Clarinet/Bass Clarinet Saxophone				
Brass: Trumpet French Horn/Mellophone Baritone/Euphonium Trombone Tuba				
Woodwind Ensemble		Brass Ensemble		Mixed Ensemble: any instrumentation
RATING GUIDE - The performer demonstrates:				
5 EMERGING	4 FAIR	3 GOOD	2 EXCELLENT	1 SUPERIOR
QUALITY OF SOUND 30% WEIGHT <ul style="list-style-type: none"> • Tone • Intonation • Balance • Blend 			QUALITY OF SOUND RATING	
TECHNIQUE 30% WEIGHT <ul style="list-style-type: none"> • Rhythmic • Accuracy • Note Accuracy • Articulation • Fluency • Range 			TECHNIQUE RATING	
ARTISTRY 30% WEIGHT <ul style="list-style-type: none"> • Communication • Musicianship • Presence • Idiomatic Interpretation • Expression 			MUSICIANSHIP RATING	
COMPOSITION 10% WEIGHT <ul style="list-style-type: none"> • Appropriate Level • Depth of Content • Appropriate Tempo 			COMPOSITION RATING	
				FINAL RATING

