WINDS



	13 & UNDER	14-18	19 & UP	
Woodwind: Brass: Trumpe		ooe Bassoon C 1ellophone Barito	Clarinet/Bass Clari one/Euphonium	
Woodwind En	semble Brass	Ensemble Mix	ked Ensemble: any	/ instrumentation
	RATING GUIE	DE – The performer	demonstrates:	
	4 FAIR	S GOOD	2 EXCELLE	NT SUPERIO
QUALITY OF SOUND • Tone • Intonation • Balance • Blend			30% WEIGHT	QUALITY OF SOUN RATING
 Rhythmic Accuracy Note Accuracy Articulation Fluency Range 			30% WEIGHT	TECHNIQUE RATIN
ARTISTRY • Communication • Musicianship • Presence • Idiomatic Interpretation • Expression	on		30% WEIGHT	MUSICIANSHIP RATI
 COMPOSITION Appropriate Level Depth of Content Appropriate Tempo 			10% WEIGHT	COMPOSITION RATI
5				FINAL RATING

Evaluate the musical and visual composition and achievement based on the criteria reference. Composition (What) is inherent in the evaluation of the Achievement (How.)

composition

- Audio & Visual Orchestration
 - Elements of Audio and Visual Design
 - Principles of Audio and Visual Design
 - Depth and Range of Content
 - Variety and Creativity
 - Visual Interpretation of the Audio
 - Expressive and Dynamic Range
 - Simultaneous Responsibilities

achievement

- Musical Considerations
 - Quality of Sound
 - Technique
 - Musicianship
 - Timing/Vertical Alignment
- Visual Considerations
 - Spacing and Orientation
 - Timing and Control
 - Stylistic Accuracy
 - Training, Detail and Nuance

score	
	100

score	
	100



Copyright © 2020 by Winter Guard International, Inc. (WGI). All rights reserved. No part of this document may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval systems, without permission in writing from the publishers. Published by Winter Guard International, Inc., Dayton, OH.

analysis (music & visual) - virtual

composition

- Audio & Visual Orchestration: To what extent is there a clear development of musical & visual ideas?
 - *Elements of Audio & Visual Design:* Is there a purposeful use of Music techniques including: melody, harmony, rhythm, form, tone color, texture, dynamics, text and Visual techniques using line, shape, form, space, color & texture?
 - Principles of Audio & Visual Design: Is there a purposeful use of balance, contrast, emphasis, unity, proportion, and variety?
 - Depth and Range of Content: Is there depth and range of content explored through the various written challenges?
 - Variety & Creativity: Does the composition have variety, originality, uniqueness and imagination?
- Visual Interpretation of the Audio: Is there quality to the relationship of the visual to the audio composition?
- Expressive and Dynamic Range: Is there a wide range of expressive and dynamic challenges in the musical composition?
- Simultaneous Responsibilities: How well did the performers handle the layering of responsibilities?

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently
Numerical Range	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
Learning Steps	Experience	Discover	Know	Understand	Apply

achievement

Musical Considerations:

- Quality of Sound: How well did the performers achieve a focused pitch center and mature sonority regardless of range, dynamic level or other challenges?
- **Technique:** How well did the performers demonstrate complete control and dexterity through all technical challenges involving but not limited to style, articulation, rapid rhythmic figures, large intervallic jumps?
- **Musicianship:** How well did the performers demonstrate the ability to convey musicality through the use of expressive quality, nuance, phrase shape, style, quality and beauty of sound?
- **Timing/Vertical Alignment:** How well did the performers demonstrate the ability to clearly maintain pulse, vertical alignment, and rhythmic transparency?

Visual Considerations:

- Spacing and Orientation: How well did the performers achieve the visual orchestration over time?
- Timing and Control: How well did the performers achieve the visual responsibilities over time?
- Stylistic Accuracy: How well did the performers clearly achieve the chosen style over time?
- **Training, Detail and Nuance:** How well did the performers achieve the range and depth of technique, choreography/movement, form, and equipment over time?

	SUB-CAPTIC	IN SPREADS	
Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points

Copyright © 2020 by Winter Guard International, Inc. (WGI). All rights reserved. No part of this document may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval systems, without permission in writing from the publishers. Published by Winter Guard International, Inc., Dayton, OH.

Junior/RA Class Beginning Skills

Class A Basic Skills

Open Class Intermediate Skills

World Class Advanced Skills

overall effect - virtual

Evaluate each caption based on the criteria reference. Repertoire (What) is inherent in the evaluation of the Communication (How.) Overall Effect embodies all of the presented material in the program.

repertoire effect

- Clarity of Program Concept
- Creativity and Imagination
- Variety of Effects
- Pacing
- Audio-Visual Coordination

performance effect

- Communication
- Idiomatic Interpretation
- Artistry
- Excellence as Effect
- Audience Engagement

score

100

score 100



Copyright © 2020 by Winter Guard International, Inc. (WGI). All rights reserved. No part of this document may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval systems, without permission in writing from the publishers. Published by Winter Guard International, Inc., Dayton, OH.

overall effect - virtual

repertoire effect

Clarity of Program Concept: Does the musical and visual design cohesively communicate the program concept?

Creativity and Imagination: Does the writing of both visual and musical ideas cohesively explore unique and fresh ways to communicate effect?

Variety of Effects: Does the design explore emotional, intellectual and aesthetic methods to create effect?

Pacing: Does the pacing of the program maintain a successful and consistent level of interest and engagement?

Audio-Visual Coordination: Does the program demonstrate intention to coordinate the musical and visual elements in a meaningful way?

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently
Numerical Range	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
Learning Steps	Experience	Discover	Know	Understand	Apply

performance effect

Communication: Did the performers consistently and convincingly communicate the musical and visual aspects of the design?

Idiomatic Interpretation: Did the performers appropriately engage the audience through their knowledge and understanding of the musical and visual interpretive elements?

Artistry: Did the performers communicate complete and compelling believability through their character, identity and role?

Excellence as Effect: Did the performers demonstrate moments of musical and/or visual virtuosity that elevate the communication of the program?

Audience Engagement: Did the performers engage and entertain the audience throughout the program?

		SUB-CAPTIC	IN SPREADS	
11	Very Comparable	Minor Differences	Definitive Differences	Significant Differences
	1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points

Copyright © 2020 by Winter Guard International, Inc. (WGI). All rights reserved. No part of this document may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval systems, without permission in writing from the publishers. Published by Winter Guard International, Inc., Dayton, OH.



Junior/RA Class Beginning Skills

Junior/RA Class

Class A

Basic Skills

Open Class

World Class

Advanced Skills

Intermediate Skills

Beginning Concepts

Class A Basic Skills

Open Class Intermediate Skills

World Class Advanced Skills

WINDS



COMPOSITION 10% WEIGHT • Appropriate Level . • Depth of Content . • Appropriate Tempo .	Ensemble Type								
Brass: Trumpet French Horn/Mellophone Baritone/Euphonium Trombone Tubal Woodwind Ensemble Brass Ensemble Mixed Ensemble: any instrumentation RATING GUIDE - The performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: QUALITY OF SOUND Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: QUALITY OF SOUND Image: Composition of the performer demonstrates: Appropriate Level Image: Composition of the performer demonstrates:	REGIONAL A	CLASS	A CLA	.SS (OPEN	CLASS	WO	RLD CLASS	
Woodwind Ensemble Brass Ensemble Mixed Ensemble: any instrumentation RATING GUIDE - The performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Intensition Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Intensition Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communication Image: Communicati	Woodwind:	Flute/Picco	lo Oboe	Bassoon	Cla	irinet/Bass Clari	net	Saxophone	
Woodwind Ensemble Brass Ensemble Mixed Ensemble: any instrumentation RATING GUIDE - The performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Intensition Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition of the performer demonstrates: Image: Composition demonstes:	Brass: Trumpe	et French	Horn/Melle	ophone Ba	ariton	e/Euphonium	Trom	nbone Tuba	
RATING GUIDE - The performer demonstrates: Image: Contract of the performer demonstrates: Image: Contract of the performer demonstrates: Image: Contract of the performer demonstrates: Image: Contract of the performer demonstrates: Image: Contract of the performer demonstrates: Image: Contract of the performer demonstrates: Image: Contract of the performer demonstrates: Image: Contract of the performer demonstrates: Image: Contract of the performer demonstrates: Image: Contract of the performer demonstrates: Image: Contract of the performer demonstrates: <th co<="" th=""><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th></th>	<th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>								
		Semple	Brass End	semue	MIIXE	d Ensemble, any	/ 1115น	Umentation	
QUALITY OF SOUND 30% WEIGHT Intonation Balance Balance Belend TECHNIQUE 30% WEIGHT Rhythmic 30% WEIGHT Rhythmic Accuracy Note Accuracy So% WEIGHT Fluency Range ARTISTRY 30% WEIGHT Musicianship Presence I diomatic Interpretation 10% WEIGHT Composition 10% WEIGHT Appropriate Level Depth of Content Appropriate Tempo 10% WEIGHT		RATIN	G GUIDE -	The perform	ner d	emonstrates:			
 Tone Intonation Balance Blend TECHNIQUE Accuracy Note Accuracy Note Accuracy Note Accuracy Articulation Fluency Range ARTISTRY Communication Musicianship Presence Idiomatic Interpretation Expression COMPOSITION Appropriate Level Depth of Content Appropriate Tempo 			2	3 GOOD	,	2 EXCELLE	NT		
 Interview of the second second			,			30% WEIGHT	QU		
 Balance Blend TECHNIQUE 30% WEIGHT TECHNIQUE RATIN Rhythmic Accuracy Note Accuracy Articulation Fluency Range ARTISTRY S0% WEIGHT MUSICIANSHIP RATION Or management ARTISTRY S0% WEIGHT Interpretation Presence Idiomatic Interpretation Expression COMPOSITION Appropriate Level Depth of Content Appropriate Tempo 									
 Blend TECHNIQUE Rhythmic Accuracy Note Accuracy Articulation Fluency Range ARTISTRY 30% WEIGHT Communication Musicianship Presence Idiomatic Interpretation Expression 10% WEIGHT COMPOSITION Appropriate Level Depth of Content Appropriate Tempo Idia and the presence Idia and the presence Idiomatic Interpretation Expression Idia and the presence Idiomatic Interpretation Expression Idia and the presence Idiomatic Interpretation Expression Idia and the presence Idia an									
 Rhythmic Accuracy Note Accuracy Articulation Fluency Range ARTISTRY Communication Musicianship Presence Idiomatic Interpretation Expression IO% WEIGHT ComPOSITION Appropriate Level Depth of Content Appropriate Tempo 									
 Accuracy Note Accuracy Articulation Fluency Range ARTISTRY Communication Musicianship Presence Idiomatic Interpretation Expression IO% WEIGHT COMPOSITION Appropriate Level Depth of Content Appropriate Tempo 						30% WEIGHT	TE	CHNIQUE RATIN	
 Note Accuracy Articulation Fluency Range ARTISTRY Communication Musicianship Presence Idiomatic Interpretation Expression IO% WEIGHT COMPOSITION Appropriate Level Depth of Content Appropriate Tempo 	-								
 Articulation Fluency Range ARTISTRY Communication Musicianship Presence Idiomatic Interpretation Expression COMPOSITION Appropriate Level Depth of Content Appropriate Tempo 									
 Fluency Range ARTISTRY Communication Musicianship Presence Idiomatic Interpretation Expression COMPOSITION Appropriate Level Depth of Content Appropriate Tempo 	•								
 Range ARTISTRY Communication Musicianship Presence Idiomatic Interpretation Expression COMPOSITION Appropriate Level Depth of Content Appropriate Tempo 									
ARTISTRY 30% WEIGHT • Communication MUSICIANSHIP RATION • Musicianship Presence • Idiomatic Interpretation - • Expression 10% WEIGHT COMPOSITION 10% WEIGHT • Appropriate Level - • Depth of Content - • Appropriate Tempo -									
 Communication Musicianship Presence Idiomatic Interpretation Expression 10% WEIGHT Appropriate Level Depth of Content Appropriate Tempo 	• Kange								
 Musicianship Presence Idiomatic Interpretation Expression 10% WEIGHT Appropriate Level Depth of Content Appropriate Tempo 	ARTISTRY					30% WEIGHT	MUS		
 Presence Idiomatic Interpretation Expression 10% WEIGHT Appropriate Level Depth of Content Appropriate Tempo 	Communication								
 Idiomatic Interpretation Expression 10% WEIGHT Appropriate Level Depth of Content Appropriate Tempo 	• Musicianship								
 Expression COMPOSITION Appropriate Level Depth of Content Appropriate Tempo 	Presence								
COMPOSITION 10% WEIGHT • Appropriate Level . • Depth of Content . • Appropriate Tempo .	• Idiomatic Interpretati	on							
 Appropriate Level Depth of Content Appropriate Tempo 	Expression								
 Depth of Content Appropriate Tempo 	COMPOSITION					10% WEIGHT	COM		
Appropriate Tempo	• Appropriate Level								
	• Depth of Content					Ì			
FINAL RATING	• Appropriate Tempo								
								FINAL RATING	

systems, without permission in writing from the publishers. Published by Winter Guard International, Inc., Dayton, OH