PERCUSSION SEASON

Name/ Ensemble Name

Class

The **MUSIC** caption is a synthesis of effect and performance achievement through programmatic impression and music analysis. Credit the success of all elements in contributing to an enduring overall impression and the display of musical excellence over time.

In forming an *Impression*, consider the programmatic journey, the communication of identity and show concept, the quality blend of creativity and performance, and the performers' ability to connect with the audience through artistry and commitment over time.

In evaluating *Analysis*, credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually; considering the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and the degree of achievement demonstrated by the performers over time.

IMPRESSION (30)	
• Program	ASSESSMENT
• Creativity	
Communication	
• Engagement	
Musical Journey	
• Artistry	
ANALYSIS (30)	ANALYSIS ASSESSMENT
Orchestration	ASSESSMENT
Clarity of Intent	
• Musicianship	
Rhythmic Clarity	
Ensemble Cohesiveness	
wai	FINAL ASSESSMENT
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PERCUSSION SEASON

Name/ Ensemble Name

Class

The **VISUAL** caption is a synthesis of effect and performance achievement through programmatic impression and visual analysis. Credit the success of all elements in contributing to an enduring overall impression and the display of visual excellence over time.

In forming an *Impression*, consider the programmatic journey, the communication of identity and show concept, the quality blend of creativity and performance, and the performers' ability to connect with the audience through artistry and commitment over time.

In evaluating *Analysis*, credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually; considering the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and the degree of achievement demonstrated by the performers over time.

IMPRESSION (20)	
• Program	ASSESSMENT
• Creativity	
Communication	
• Engagement	
Visual Journey	
• Artistry	
ANALYSIS (20)	ANALYSIS ASSESSMENT
Orchestration	ASSESSMENT
Clarity of Intent	
Interpretation of the Audio	
• Accuracy	
Ensemble Cohesiveness	
wgis	FINAL ASSESSMENT
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PERCUSSION SEASON

Name/ Ensemble Name

Class

The **MUSIC** caption is a synthesis of effect and performance achievement through programmatic impression and music analysis. Credit the success of all elements in contributing to an enduring overall impression and the display of musical excellence over time.

In forming an *Impression*, consider the programmatic journey, the communication of identity and show concept, the quality blend of creativity and performance, and the performers' ability to connect with the audience through artistry and commitment over time.

In evaluating *Analysis*, credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually; considering the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and the degree of achievement demonstrated by the performers over time.

IMPRESSION (25)	IMPRESSION
• Program	ASSESSMENT
• Creativity	
Communication	
• Engagement	
Musical Journey	
• Artistry	
ANALYSIS (25)	ANALYSIS
Orchestration	ASSESSMENT
• Clarity of Intent	
• Musicianship	
Rhythmic Clarity	
Ensemble Cohesiveness	
wais	FINAL ASSESSMENT
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