

PERCUSSION

2021 | VIRTUAL SEASON **wgi**

MUSIC

Name/ Ensemble Name _____	
Class _____	
<p>The MUSIC caption is a synthesis of effect and performance achievement through programmatic impression and music analysis. Credit the success of all elements in contributing to an enduring overall impression and the display of musical excellence over time.</p>	
<p>In forming an <i>Impression</i>, consider the programmatic journey, the communication of identity and show concept, the quality blend of creativity and performance, and the performers' ability to connect with the audience through artistry and commitment over time.</p>	<p>In evaluating <i>Analysis</i>, credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually; considering the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and the degree of achievement demonstrated by the performers over time.</p>
<p>IMPRESSION (30)</p> <ul style="list-style-type: none"> • Program • Creativity • Communication • Engagement • Musical Journey • Artistry 	<p>IMPRESSION ASSESSMENT</p>
<p>ANALYSIS (30)</p> <ul style="list-style-type: none"> • Orchestration • Clarity of Intent • Musicianship • Rhythmic Clarity • Ensemble Cohesiveness 	<p>ANALYSIS ASSESSMENT</p>
<p>FINAL ASSESSMENT</p>	



PERCUSSION

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visual

Name/ Ensemble Name _____

Class _____

The **VISUAL** caption is a synthesis of effect and performance achievement through programmatic impression and visual analysis. Credit the success of all elements in contributing to an enduring overall impression and the display of visual excellence over time.

In forming an **Impression**, consider the programmatic journey, the communication of identity and show concept, the quality blend of creativity and performance, and the performers' ability to connect with the audience through artistry and commitment over time.

In evaluating **Analysis**, credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually; considering the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and the degree of achievement demonstrated by the performers over time.

IMPRESSION (20)

- Program
- Creativity
- Communication
- Engagement
- Visual Journey
- Artistry

IMPRESSION ASSESSMENT

ANALYSIS (20)

- Orchestration
- Clarity of Intent
- Interpretation of the Audio
- Accuracy
- Ensemble Cohesiveness

ANALYSIS ASSESSMENT

FINAL ASSESSMENT



PERCUSSION

2021 | VIRTUAL SEASON 

music (concert)

Name/ Ensemble Name _____

Class _____

The **MUSIC** caption is a synthesis of effect and performance achievement through programmatic impression and music analysis. Credit the success of all elements in contributing to an enduring overall impression and the display of musical excellence over time.

In forming an *Impression*, consider the programmatic journey, the communication of identity and show concept, the quality blend of creativity and performance, and the performers' ability to connect with the audience through artistry and commitment over time.

In evaluating *Analysis*, credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually; considering the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and the degree of achievement demonstrated by the performers over time.

IMPRESSION (25)

- Program
- Creativity
- Communication
- Engagement
- Musical Journey
- Artistry

IMPRESSION ASSESSMENT

ANALYSIS (25)

- Orchestration
- Clarity of Intent
- Musicianship
- Rhythmic Clarity
- Ensemble Cohesiveness

ANALYSIS ASSESSMENT

FINAL ASSESSMENT

