



GROUP  
COMPETITIVE



GROUP  
NON-COMPETITIVE

## GROUP COMPETITIVE & NON-COMPETITIVE PROGRESSION

### ALL GROUP NON-COMPETITIVE

Non-Competitive groups will not progress to Semi Finals or Finals.

### COLOR GUARD PRELIMS TO SEMIS

From each Group Competitive Week (1-4) Semi-Finalists will be determined by a percentage of each classes' entries, as well as a Target Maximum that will serve as a cut-off number for large Group Competitive Weeks.

**World Classes** – 100% of World Class Color Guards will progress to Semi Finals.  
A Final Rating Value of 21 or less must be achieved to be eligible for progression

**Open Classes** – 75% of Open Class Color Guards will progress to Semi Finals.  
The target maximum is 15 for the Open Class per each Group Competitive Week.  
A Final Rating Value of 21 or less must be achieved to be eligible for progression

**A Classes** – 50% of A Class Color Guards will progress to Semi Finals.  
The target maximum is 15 for A Class per each Group Competitive Week.

**Regional A Class** – 50% of Regional A Class Units will progress to Semi Finals.  
The target maximum is 15 for Regional A-Class per each Group Competitive Week.

**Junior Class** - 50% of Junior Units will progress to Semi-Finals.  
The target maximum is 15 for the Junior Class per each Group Competitive Week.

- At each Group Competitive Week event, all color guards receiving a "Superior" Rating will automatically progress to Semi Finals.

- If neither the percentage nor target maximum have been met by those color guards achieving a “Superior” Rating, then color guards achieving the next Final Rating Value of 10 will progress to Semi Finals. We will continue to accept color guards at progressive rating values (11, 12, 13...) until the class percentage or the target maximum is reached. (Whichever occurs first.)
- All color guards achieving the breakpoint rating value, will progress to Semi Finals. In some cases this will result in more than the target maximum progressing into Semi Finals from that Group Competitive Week.
- Color Guards only need to qualify once for advancement. If entered in multiple events, the color guard that has already advanced will not factor in to the next group of advancing color guards.
- Those color guards achieving an “Excellent” or “Superior” Rating will be listed on WGI.org following prelims. A list of all color guards who will progress to Semi Finals will also be listed on WGI.org.

Those color guards who progress to Semis Finals from the Group Competitive Prelims Week 1 & Group Competitive Prelims Week 2 will go into the Group Competitive Semi Finals “A” on April 3-4

Those color guards who progress to Semis Finals from the Group Competitive Prelims Week 3 & Group Competitive Prelims Week 4 will go into the Group Competitive Semi Finals “B” on April 10-11

## COLOR GUARD SEMIS TO FINALS

The Top Finishers from BOTH Semi Finals combined, will progress to Finals. A class specific target maximum will be used to determine the number of finalists.

**World Class** – The target maximum for World is 20 (A Final Rating Value of 21 or less must be achieved to be eligible for progression.)

**Open Class** – The Target maximum for Open is 25 (A Final Rating Value of 21 or less must be achieved to be eligible for progression.)

**A Class** – The target maximum for A-Class is 30

**Regional A Class** – The target maximum for Regional A-Class is 30

**Junior Class** – The target maximum for the Junior Class is 30

- In Semi Finals, all color guards receiving a “Superior” Rating (Final Rating Value of 9 or less) will automatically progress to Finals. If the class target maximum has not been met, then color guards achieving the next rating value of 10, from both Semi Finals Contests, will progress to Finals. This continues, considering progressive rating values pulling from both Semi Finals, until the target maximum has been met. All color guards achieving the breakpoint rating value will progress to Finals. This may extend the number of color guards to exceed the target maximum.
- Those color guards achieving an “Excellent” or “Superior” Rating will be listed on WGI.org following Semi Finals.

Following the conclusion of Semi Finals “B”, a list of all color guards who will progress to Finals will be listed on WGI.org

## PERCUSSION PRELIMS TO SEMIS

### Percussion Group Competitive Prelims to Semi Finals

Advancement from the four Group Competitive preliminary events to Semi Finals

- Junior, Regional A & A Classes - 50% of the class up to 10 per each event advance to the semi-finals event
- Open Classes - 75% of the class up to 10 per each event advance to the semi-finals event
- World Classes - 100% of the class up to 10 per each event advance to the semi-finals event

*\*\*\* Ensembles only qualify once for advancement. If entered in multiple events, the ensemble that has already advanced will not factor in to the next group of advancing ensembles.*

Those ensembles who progress to Semi Finals will be announced on WGI.org following each Group Competitive Week preliminary event.

### Percussion Semi Finals

Semi Final "A" (April 3-4)  
All Junior, Regional A & A Classes

Semi Final "B" (April 10-11)  
All Open & World Classes

## PERCUSSION SEMIS TO FINALS

Advancement from Semi Finals to Finals

Junior, Regional A & A Classes - 50% of the class up to 15 advance to the finals event  
Open Classes - 75% of the class up to 15 advance to the finals event  
World Class - 100% of the class up to 15 advance to finals event

## WINDS PRELIMS TO SEMIS

### Winds Classes

- Junior / Regional A / A / Open / World
  - Scholastic and Independent World – 100% advance to Semi Finals
  - Scholastic and Independent Open – 75% advance to Semi Finals
  - Scholastic and Independent A / Regional A / Junior – 50% advance to Semi Finals
- Should a group be competing in the wrong class, the Director of Winds will advise the group director. A group may be reclassified to any class.
- A minimum of three (3) per class per weekly event will progress to Semi Finals. In cases where applying the semi-finalist percentages would eliminate only one (1) group, all groups would advance to Semi Finals.
- The percentage is rounded to the nearest whole number when determining the number of semi-finalists.
- Full recaps for all competing winds classes will be available on WGI.org following the event.

### Winds Concert Ensembles

- Those ensembles who receive a “Superior” Final Rating will advance to Semi Finals.
- A minimum of three (3) per class per weekly event will progress to Semi Finals.
- A list of concert ensembles who progress to Semi Finals will be published on wgi.org after the event.

Winds groups only need to qualify once for advancement. If entered in multiple events, the winds group that has already advanced will not factor in to the next group of advancing winds group.

Those groups who progress to Semis Finals from the Group Competitive Prelims Week 1 & Group Competitive Prelims Week 2 will go into the Group Competitive Semi Finals “A” on April 3-4

Those groups who progress to Semis Finals from the Group Competitive Prelims Week 3 & Group Competitive Prelims Week 4 will go into the Group Competitive Semi Finals “B” on April 10-11

## WINDS SEMIS TO FINALS

### Winds Classes

- Junior / Regional A / A / Open / World
  - Scholastic and Independent World – 100% advance to Finals
  - Scholastic and Independent Open – 75% advance to Finals
  - Scholastic and Independent A / Regional A / Junior – 50% advance to Finals
- A minimum of three (3) per class per semi-final event will progress to finals. In cases where applying the finalist percentages would eliminate only one (1) group, all groups would advance to Semi Finals.
- The percentage is rounded to the nearest whole number when determining the number of finalists.
- Full recaps for all competing winds classes will be available on WGI.org following the event.

### Winds Concert Ensembles

- Those ensembles who receive a Superior Final Rating will advance to Finals.
- A minimum of three (3) per class per semi-finals event will progress to finals.
- A list of Concert Ensembles who progress to finals will be published on WGI.org following each Semi Final event.
- **Finals Only:** One Outstanding Performer per class will be selected from the finalists and published on WGI.org.

Those groups who progress from semi-finals to finals; all finals will be held on April 17-18.