



TEXAS COLOR GUARD CIRCUIT

IDEAS for the 2020-2021 Winter Season



Presented by Jaime Martinez, TCGC Administrator
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What We Will Discuss

TOPIC OUTLINE



Introduction

Review

Live Operations

Remote Operations

Moving Forward



Before we begin

I presented ideas for conversation to the TCGC eBoard at the beginning of the summer. I will not go into safety protocols such as those discussed in the WGI In-Person Procedures.

TCGC is dedicated to providing programming for our members, no matter what the circumstance.

Unique to TCGC...

- TCGC serves a large geographic area with both rural and urban communities
- Each county and school district is different so there will be a variety of calendars and limitations for units
- UIL governance will need to be considered
- Health guidelines and State policy today will change tomorrow

IDEAS PRESENTED

1

NORMAL

- No disruption
- Reduced budget
- Reduced offerings

2

LIVE

- No spectators
- Limited/ No scholastic hosts
- Unique locations

3

REMOTE

- No in person
- Virtual competitions
- Solo & Ensemble only

4

QUICK

- Winter in 2020 and Marching Band in 2021



Operate LIVE IDEAS



ADJUSTED SEASON

- UIL has moved football to end in Dec. so starting indoor at the end of Feb and ending in late April or May is being considered.
 - May not have a "State" event.
 - Gives units time to prepare and circuit more time to adjust to virus
- Have units perform at designated shows in cohorts and spaced out events
 - Cohort A - group of units perform on odd weeks (1,3,5)
 - Cohort B - group of units perform on even weeks (2,4,6)
 - This may allow for quarantine if there is a positive case within the cohort and keeps within a control group
- Another thought is keeping units within geographic location and never coming together as a full circuit.

LIMITED/ NO SHOW HOSTS

- Provide performance opportunity at contracted facilities if traditional scholastic facilities are unable or unwilling to host
 - universities,
 - convention centers,
 - non-traditional locations (open-air venues especially for percussion/winds)
 - This could also allow for a more controlled environment



Operate LIVE Ideas cont.



NO SPECTATORS

- Reduce liability while still providing performance opportunity
- Stream event possibility

DAY OF SHOW ADJUSTMENTS

- Adjusting interval/ performance time to provide for social distancing and sanitation in the gym
- Additional staff (and added expense) for unit check-in and gym sanitation
 - Will probably not be able to rely on a volunteer for these
- Mandating maximum number of performers in a unit
- No rotations in timed warm-ups, so only one facility used per unit
- No retreat, units perform and leave; this would also have a financial impact for hosts and concessions

MAJOR BUDGETING CONSIDERATIONS

- Potential of less units participating overall
- More transition and sanitation time means less performance slots
- Our budget and host budgets are partially based on ticket sales.
- Less money could also mean a reduction in show offering or other creative thinking.
 - percussion moves back to a 3 person panel
 - look at modified color guard judge panel at least for early shows.

Operate Remotely

REINVENTION AND GROWTH

VIRTUAL COMPETITIONS

- Schools are open, but not allowing travel
- Units submit videos of their performance

VIRTUAL JUDGING

- Normal panel
- Adjusted panel
- Commentary only
- Provide Ratings

SOLO & ENS.

- Individual to small ensembles within health guidelines

MASTER CLASSES

- Keep educational activities going
- Must provide opportunity so districts continue funding positions

BUDGET CONSIDERATION

- Where is revenue coming from?
- What does a judge get paid for virtual adjudication?

MOVING FORWARD



FOCUS ON WHO WE SERVE

- Performers
- Directors/ Instructors
- Judges



OPEN COMMUNICATION

We will have monthly town-halls open to members to keep them informed even if we have nothing to report



ENCOURAGE WILD IDEAS

Everything is an option!
Let's navigate uncertainty with a healthy disregard for the impossible!

Thank you!



Contact

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