



2021 Indoor Drumline

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SCGC AND CWEA CIRCUITS

CWEA



2021 Realities

- ▶ There is an incredible amount of uncertainty surrounding the 2021 season
- ▶ Traditional event partners are unlikely to be able to host shows
- ▶ Independent ensembles are likely to have significant challenges securing rehearsal/housing facilities
- ▶ Federal/State/Local regulations and guidance may limit the number of people in attendance –inclusive of performers/staff- significantly limiting any sort of fundraising for show hosts or perhaps eliminating the possibility for a show
- ▶ Circuits on the border of states will likely have issues with scholastic groups being able to cross borders

What Can We Do?

- ▶ Cancel the season and hope for 2022
- ▶ Virtual shows
- ▶ Look to similar events and develop a system that works for us in the COVID-19 era

New Styles of Shows

- ▶ Outdoor
- ▶ Hosted at non-traditional locations
- ▶ Different types of classifications that focus primarily on giving the performers an opportunity to showcase their skills, rather than focusing on production and elaborate sets
- ▶ The lot IS the show?!

Drumline Parking Lot Class

- ▶ Battery percussion only (can be accompanied by recorded electronics)
- ▶ 3.5-minute minimum/5-minute maximum/7-minute interval
- ▶ No floors or props but “uniforms” are up to the discretion of the ensemble
- ▶ Shows are primarily focused on musical performance
- ▶ Limited visual programming is encouraged, but should be secondary to music, akin to what you would normally see in the parking lot
- ▶ Can be judged or not be judged, up to the local circuit to decide
- ▶ Can be broken into “A/Open/World” based upon demand



Example

*Battery with pre-recorded audio
no movement*

2014 Bluecoats "The Vortex"
with backing track "Beneath" by
Meshuggah



2019 Broken City "Cede Ili"

Example

*Battery with pre-recorded audio
Limited staging and body*

Adjudication Possibilities

- ▶ Four Judges – Two Music/Two Overall Effect
 - ▶ Music borrows criteria from existing music sheets
 - ▶ Overall Effect borrows criteria from existing music effect sheets and focuses on the big picture of the performance
 - ▶ Music is 60% of score/Overall Effect is 40% of score
- ▶ Three Judges – No specific captions
 - ▶ All judges give an ordinal based on their overall impression of the performance considering all criteria from existing Music and Effect Music sheets. No scores
- ▶ No Judges
 - ▶ Performances are exhibition only

Front Ensemble/Concert Class

- All compliance from standard WGI Concert would apply the only difference is the venue



Rationale

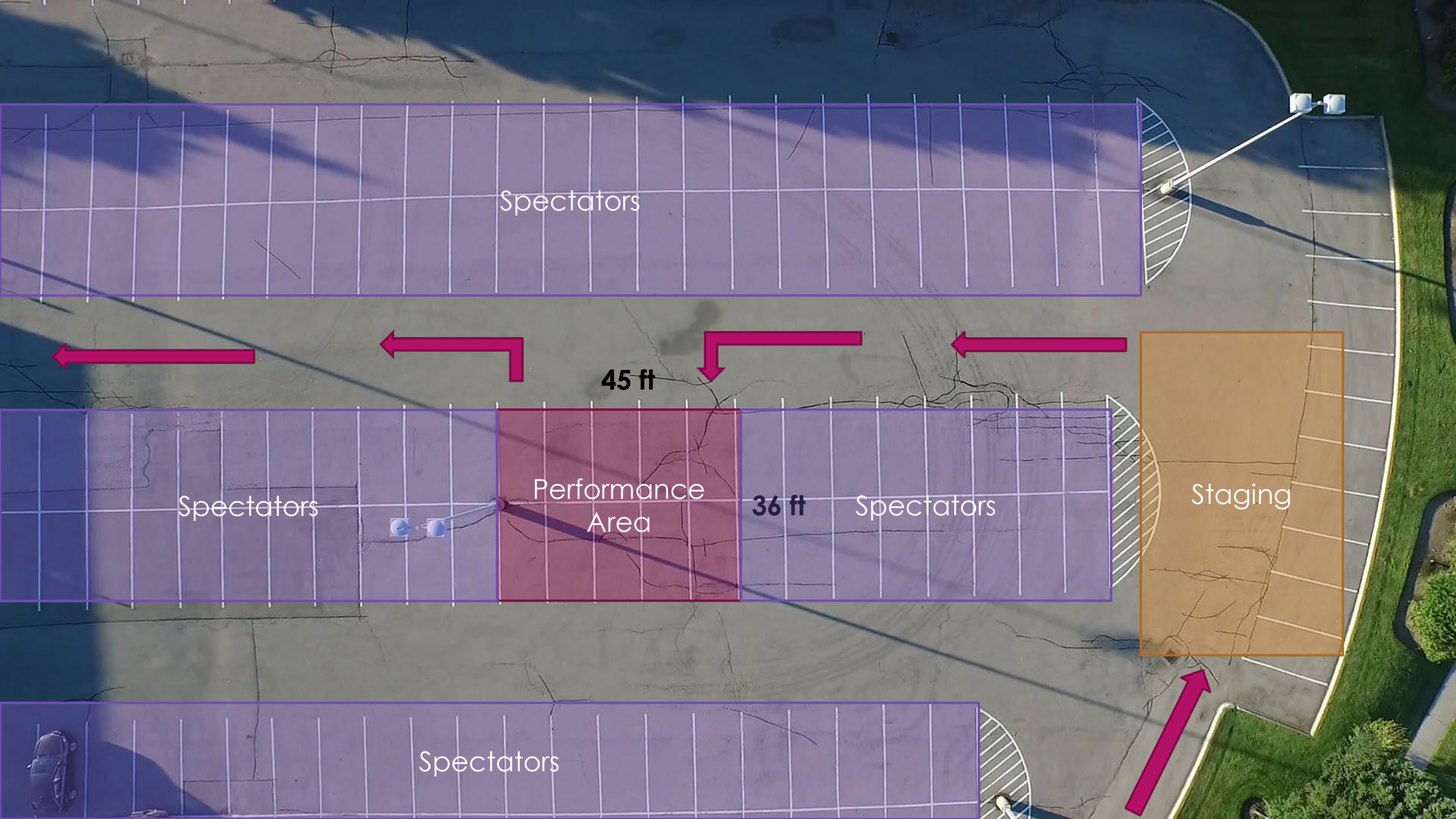
- ▶ Keeps battery/front ensemble siloed so you limit the number of students that are needed for rehearsal. Ideally students would not participate in both ensembles to eliminate possibility of cross contamination
- ▶ No props/floor etc. allows for a more even playing field from a monetary standpoint and allows performance opportunities while being mindful of financial challenges ensembles are facing
- ▶ Limited production does not take nearly the amount of time to work up as a traditional show. The kids could learn the book and body at home and have the show ready for performance much more quickly.

Logistics

- ▶ Shows can happen anywhere! We are not limited to schools or traditional event partners that are unlikely to take on liability of hosting events.
- ▶ Cars can have up to six people and you'll be assigned a parking space to view the performances and park your vehicle. Attendees may bring chairs or can remain in their car.
- ▶ Restrooms can be handled either by the rental of port-o-johns or restroom trailers.
- ▶ Food/concessions can be handled by contracting with local food trucks that feature text-ahead ordering or can prepare food to avoid queueing. Ideally these trucks would split some of the proceeds either with the circuit or the event partner. Could be considered a tax-deductible donation for the food truck.

Example Venue #1

- ▶ Utilizes 130 parking spaces, providing access to 780 spectators
- ▶ 360 performance environment allows more spectators to be safely close to the action
- ▶ Ensemble flow to and from performance area cuts in front of spectators
- ▶ More confined space for circuit personnel/announcers table/judges
- ▶ 45'x36' performance space



Spectators

45 ft

Spectators

Performance
Area

36 ft

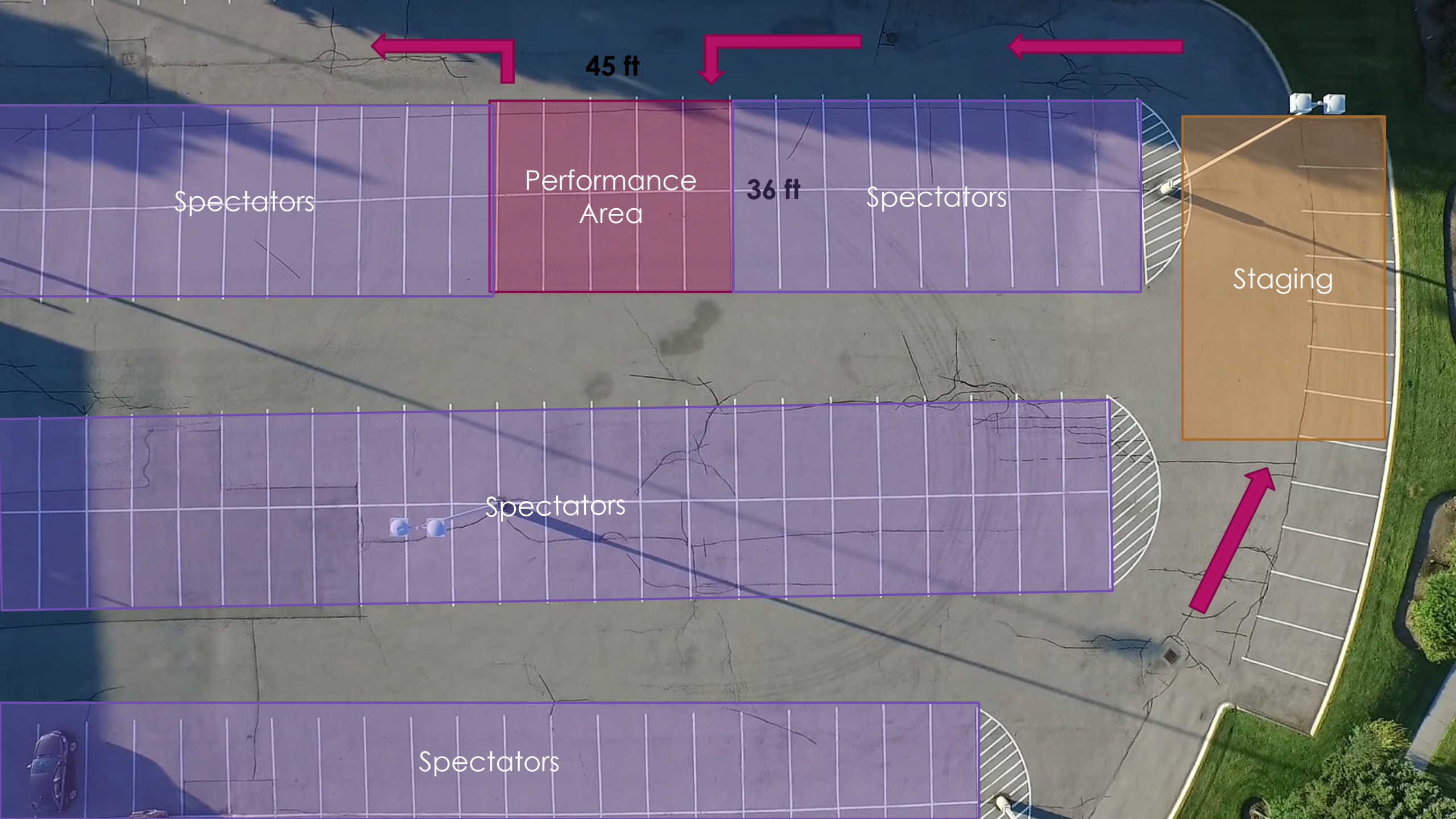
Spectators

Staging

Spectators

Example Venue #2

- ▶ Utilizes 130 parking spaces, providing access to 780 spectators
- ▶ More traditional front facing performance area means spectators are further from the action
- ▶ Easier ensemble flow behind the performance area does not block the view of spectators ever
- ▶ More space for circuit personnel/announcers table/judges
- ▶ 45'x36' performance area



45 ft

Spectators

Performance
Area

36 ft

Spectators

Staging

Spectators

Spectators

Other Potential Venues

- ▶ Outdoor amphitheaters
- ▶ Community centers
- ▶ Football stadiums



Event Related Challenges

- ▶ Weather
- ▶ Federal/state/local guidelines regarding gatherings change frequently
- ▶ Finding event partners that meet our needs – especially with power
- ▶ Finding event partners that are willing to host outside entities
- ▶ Managing spectators

Non-Event Related Challenges

- ▶ Getting buy-in from circuit members that are accustomed to a certain type of show in a specific venue
- ▶ How does this translate to color guard and winds?
- ▶ Can independent ensembles survive?
- ▶ Developing and training a new system for adjudication

Questions?



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