



MID-ATLANTIC INDOOR NETWORK

Preparing for the 2021 Season

Primary Objectives for 2021

Provide some kind of meaningful performance opportunities for our members

Keep performers engaged and excited about the activity

**Social
Media
Committee**

Steps we've already taken

- Delayed Spring Meeting from early June to mid-July
- Delayed setting the schedule to a later date TBD
 - Show host contracts are normally due 9/1
- Delayed Fall Meeting from mid-September to mid-October
- Virtual Winter Clinic
- Frequent communication with Membership
- Established a Pandemic Response Committee

Pandemic Response Committee



- Assist Executive Board with tracking guidelines & recommendations
 - Each member volunteered to become an “expert” and follows one or more of the following:
 - Public health organizations (CDC, state, etc.)
 - Governing organizations for sports and the pageantry arts (NFHS, local sports governance)
 - Other pageantry arts circuits (local and nationwide)

- Collaborated to create a survey for the membership
 - Goal is to send every four weeks as situations are constantly changing

- Work with Executive Board to create recommendations for the 2021 season to be voted upon by the Membership

Options for 2021

There is nothing certain, but the uncertain

Three basic options

Option 1

Live in-person performances at a venue

Option 2

Live performances, virtually submitted

Option 3

Solo & Ensemble only

It's possible a hybrid combination of multiple options will happen concurrently

Considerations for all options



Delay of season/Shortened season

- Original start date of 1/16 is most likely unrealistic
- Possibility of finishing season later than normally planned date of 4/19
- Possible facilities challenges with some districts changing sports schedules in 2021
 - Winter in Jan./Feb., Fall in March/April, Spring in May/June

May need to change fee structure for 2021 Membership

- Costs still need to be estimated, including judge pay
- Judge fees, especially for virtual component
- Possible facilities fees for the circuit where they did not exist before

Considerations for all options



Rules & Sheets will need to be adjusted/created

- Timing, number of performers
- Creation of additional guidelines required during the performance
 - Must maintain 6' distance at all times
 - No sharing of equipment or props
 - No person-to-person contact, etc.
 - Sheets should be adjusted based on new guidelines so we are careful not to encourage risky behavior for a perceived reward

Create sub-divisions for Standstill and Moving performances

- Some units may not be able to get into a gym or large space
- Marching band choreography performance for winter guard show

Considerations for all options

Teams could receive a rating rather than a score

- Could be handled simply as performing in Exhibition for Option One
- If virtual performance, there will be challenges based on camera angles, facility differences, etc. which contribute to a lack of parity between performances
- Rating could be derived from the sheets - numbers unpublished or given to unit directors only

Exhibitions

- Units performing in Exhibition will receive commentary
- Exhibition units may opt out of receiving a rating

Considerations for all options



Weekly Virtual Awards/Announcement Ceremony

- Units appearing in person will likely depart following their performance
- Allows the community to come together
- Gives a sense of normalcy and culmination to each week's activities

Option One Considerations

- May need to offer events by state (Membership from PA, NJ, NY, MD, & DE)
 - Units may not be able to cross state lines
 - Guidelines/mandates may differ from state to state
- No spectators or limited spectators
- Fewer units per event
- Fewer events
- May need to limit number of performers

Option One Venue Considerations

- Schools may not allow outside units into the building
 - Finding other suitable, creative venues
 - How will facility rental and judges' fees be funded?
 - Circuit may be able to sponsor a limited number of events depending on cost - possibly one per state

- Outdoor venues as a possible solution?

- Cost - how will the show break even?
 - Traditionally hosting a show has been a fundraiser
 - With no/limited spectators, no/limited concessions there are no/limited funds
 - Cost of judges' fees falls to the show host

Option Two Considerations

Master
Classes

Q&A
Judges &
Instructors

TikTok

If we have to go virtual, what can we do to offer something unique which we couldn't have otherwise provided?

Learn
a
Trick

IG
Take
over

Social
Media
Contests

Option Two Considerations

➤ Judging

- How many judges needed?
 - Caption-based/overview style/upstairs and downstairs?
- One set of judges for each class, Exhibition judges can be randomized
- Could have a zoom follow-up during the week with staff and/or performers
- Fee structure

➤ Two video categories - Unedited and Enhanced

- Unedited is for teams who can perform together live for a video
- Enhanced would allow video editing
 - Units who have performers who are participating from home and in-person
 - Units who may not be allowed to get their whole group together at one time but still want to submit as a team

Option Two Considerations

➤ Submission Deadline Necessary

- Unit's inclusion in that week's virtual contest (eg by Wed. at 11:59pm)
- Allow adjudicators enough time to give feedback and rankings/ratings (if applicable)
 - Work with judges to establish adjudication deadline (eg by Saturday at 7pm)
- Allow Executive Board time to put together the weekly awards presentation
- Submissions received after the deadline may go to the following week's contest

Option Three Considerations

- Ongoing throughout the season versus one culminating event

- Categories for Instructor-created and Performer-created
 - Instructor-created allows instructors and designers to be involved with performer development throughout the season; they can design performances for solos and ensembles
 - Performer-created would focus on the performer's creative and performing abilities, with limited or no outside design input

- Two video categories - Unedited and Enhanced
 - Unedited is for soloists/ensembles who can perform together live for a video
 - Enhanced would allow video editing
 - Separate videos may be combined for the final product

Option Three Considerations

- All new COVID procedures must be followed for small group ensembles (eg no equipment sharing, etc.)

- Judging
 - One judge for each performance
 - Same judge for each category
 - Could have a zoom follow-up during the week with staff and/or performers
 - Fee structure

Additional Considerations

➤ Virtual - Videos and Copyright

- Is there a way to allow others to view performances?
 - Flo-Marching or other options

➤ Classification

- Performers would be classified based on class in which their unit would have performed
- If submissions in the Scholastic A or Scholastic Regional A class exceed a certain number, it will trigger the implementation of the Sch. A/AA and Sch. Regional A/AA model

Thank you!



MID-ATLANTIC INDOOR NETWORK