

# WGI DIVERSITY AND INCLUSION COMMITTEE

The members of the current WGI Board of Directors Diversity and Inclusion Committee are proud to welcome four additional members to contribute in our discussion, project planning, and outreach efforts.



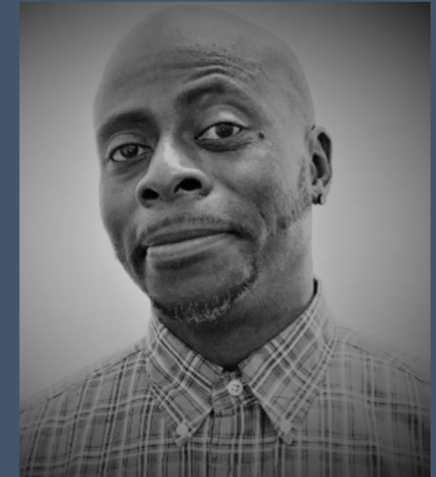
Rodney Bailey  
Adjunct Member



Wayne Harris  
Adjunct Member



Marlieta Matthews  
Adjunct Member



Terry Sanders  
Adjunct Member



# Rodney Bailey

Rodney Bailey has been teaching and designing for colorguard and marching band programs for over 24 years. He is currently the colorguard designer/choreographer for the Jacksonville State University Marching Southerners. He has been active in Winter Guard International and Drum Corps International for nearly eighteen years, working with units such as Choctawhatchee, Castle, Alpharetta, Divenire Winterguard, the JSU Center Stage Performance Ensemble, Spirit of JSU, Southwind and many others. He has been an administrator for several circuits across the country including the Southeastern Colorguard Circuit, The Southern Association for Performance Arts and Winterguard Arizona. Rodney holds a BA degree in English, an MS degree in Education and is currently an instructor of English at Jacksonville State University and the coordinator of Marketing and Social Media for the School of Arts and Humanities at Jacksonville State University.



# Wayne Harris

Wayne Harris is an award-winning solo performer, writer, educator, curriculum innovator and musician. A gifted artist with wide ranging interests, he has accumulated an impressive body of work that includes five full-length plays, presentations for schools, directing and designing for pageantry groups as well as numerous musical projects.

Born and raised in St. Louis, Harris' work has often centered on his childhood, as in his first play, *Mother's Milk*, which ran in San Francisco for 14 weeks. This play received critical acclaim and had a very successful run at the Marsh Theatre in San Francisco, one of the nation's premier venues for solo performance.

The U.S. State Department invited Wayne to present a piece commemorating the 50th Anniversary of Martin Luther King's "Letter from a Birmingham Jail." He thus traveled to the Middle East to perform *The Letter*; Martin Luther King at the Crossroads for Palestinian students, storytellers and children's-reading advocates in such places as Jerusalem, Jericho, Ramallah and a special performance for Consul General Michael Ratney and his guests at the Consulate General of Jerusalem.

Amidst his success in the theater world, Wayne has been involved with some of the country's best pageantry groups and has pioneered the implementation of theatrical techniques in Winter Guard and Drum Corps since the 1970's. His credits include multiple WGI Championships with the San Jose Raiders Winter Guard, and the Santa Clara Vanguard Winter Guard as well as the SCV Drum & Bugle Corps and Paramount Winter Guard

Wayne works with the highly acclaimed San Francisco Marsh Youth Theater (MYT) as director and creator of original performance projects for students, serves as Teaching Artist and Master Storyteller for Stagebridge and Young Audiences of Northern California, and offers performance workshops to all types of performing groups.

# Marlieta Matthews

Marlieta Matthews, from Chicago, Illinois, is one of the premier color guard technicians in the United States. Her ability to teach students how to effectively execute color guard choreography through proper technique and strong expressiveness has gained her national acclaim in the marching band, winter guard, winter drumline, and drum corps arenas.

As a performer, Ms. Matthews, marched with the 27th Lancers Drum Corps, Guardsman, and State Street Review Winter Guard. Her teaching career, spanning over 38 years, has included staff positions with State Street Review Winter Guard, Capitolaire, Bluecoats, Center Grove High School, Marian Catholic High School, The Pride of Missouri State Winter Guard, James Bowie High School, Hebron High School, Cavaliers Indoor Percussion, and other programs throughout the United States. Ms. Matthews has been on the color guard staff of the Santa Clara Vanguard for over 10 years. Santa Clara Vanguard was the 2018 DCI World Championships Champion.





# Terry Sanders



Terry Sanders received his degrees in Music Education and Computer and Information Science from Troy State University. He studied percussion under Dr. Samuel Frederick, while marching with the “Sound of the South” Trojan Band. He also studied percussion privately with Sergeant Carl Griggs of the United States Marine Drum and Bugle Corps. Terry was the Co-Percussion Caption Head and arranger for the Florida Wave Drum and Bugle Corps from 1980 - 81. Mr.

Sanders was the Director of Percussion at Escambia High School in Pensacola, Florida for 30 plus years. Under his direction, the Escambia HS Percussion section won over 40 High Drum Caption awards. Mr. Sanders was the founder of the award winning, Escambia HS Diamonds Indoor Percussion Ensemble. Starting in 1997, the Escambia HS Indoor Percussion Ensemble won numerous WGI Regional Titles and was a WGI finalist or semi-finalist in Every Scholastic Percussion Classification from 1997 to 2019. From 2016 to 2018, Terry served as the Program Coordinator for Freedom Independent Percussion Ensemble. In 2016 the group was a first time finalist and in 2017 the group was the PIO Bronze Medalist. During his tenure at Escambia HS Mr. Sanders was responsible for creating the largest PAS Day of Percussion Marching Clinic in the Southeast United States. Doing clinics and master classes with the marching arts leading percussion instructors and educators.

Terry actively serves as a championship level adjudicator for fall marching competitions and indoor percussion competitions across the country. He is currently an official WGI Percussion Judge. Terry currently serves on the Board of Directors for the Gulf Coast Color Guard and Percussion Circuit and he has served many years on the WGI Percussion Advisory Board, most recently in 2016. He is a member of Phi Mu Alpha music fraternity and he is an active member of the Percussive Arts Society and currently serves on the PAS Marching Percussion Committee and the PAS Diversity Alliance. Mr. Sanders currently serves as the Program Coordinator and as a percussion and design consultant for Southwind Drum and Bugle Corps.

Terry is currently an Educational Artist endorser for Innovative Percussion, the REMO Drum Head Company, Sabian Cymbals and the Pearl /Adams Drum Company. Terry, his wife Regina, his 2 daughters and his German Shepherd Duke, all reside in Pensacola, Florida.