Credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually. Consider the orchestral devices utilized, vocabulary exhibited, layered responsibilities presented, and the degree of achievement demonstrated by the performers over time.

### Composition
- Orchestration
  - Elements of Design
  - Principles of Design
  - Motion & Movement
  - Creativity
- Interpretation of the Audio
- Clarity of Intent
- Simultaneous Responsibilities

### Performance Quality
- Accuracy
- Movement
- Presence
- Uniformity
- Ensemble Cohesiveness

### Score
- Composition: 100
- Performance Quality: 100
Credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually. Consider the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and degree of achievement demonstrated by the performers over time.

**composition**

**who had the greater understanding/achievement as it relates to...**

Orchestration (Horizontal & Vertical): The arrangement and coordination of visual devices, both through time and in any one moment of time.

- **Elements of Design:** The purposeful use of line, shape, form, space, color, and texture within the program.
- **Principles of Design:** The purposeful use of balance, contrast, emphasis, unity, proportion, and variety within the program.
- **Motion & Movement:** The purposeful use of movement, timing, choreography, and motion within the program.
- **Creativity:** The originality, uniqueness, and imagination infused into the composition.
- **Interpretation of the Audio:** The purposeful marriage of the visual and audio composition.
- **Clarity of Intent:** The presentation of the compositional elements in a clear, accessible, and intelligible manner.
- **Simultaneous Responsibilities:** The layering of responsibilities placed upon the performers.

**Sub-Caption Spreads**

- **Very Comparable:** 1 to 2 percentage points
- **Minor Differences:** 3 to 4 percentage points
- **Definitive Differences:** 5 to 7 percentage points
- **Significant Differences:** 8 and higher percentage points

---

**performance**

**who had the greater understanding/achievement as it relates to...**

**Accuracy:** The ability of the performers to clearly present the composition through precision, detail, and finesse.

**Movement:** The performers’ application of movement principles and application of expressive range through varied efforts.

**Presence:** The poise, carriage, and expressive qualities of the performers used to elevate the written program beyond technical accuracy.

**Uniformity:** The consistent presentation of technique, style, and characterization from performer to performer.

**Ensemble Cohesiveness:** The ability of the ensemble to establish and maintain control and stability, including adaptation and recovery if necessary.