Scholastic World Class guards are comprised of advanced to standard-setting levels of vocabulary skills and excellence. Stylistic diversity is to be encouraged with all choices given equal potential for success.

### Vocabulary

**Whose vocabulary contained the greater:**
- Range, variety and depth of equipment skills
- Dynamic range through the efforts of space, time, weight, and flow
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers’ training

### Excellence

**Whose performers demonstrated the better:**
- Understanding and application of equipment principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

### Sub Caption Spread Guidelines

<table>
<thead>
<tr>
<th>Insignificant Differences</th>
<th>Slight Differences</th>
<th>Moderate Differences</th>
<th>Significant Differences</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 to 1 tenth</td>
<td>2 to 3 tenths</td>
<td>4 to 6 tenths</td>
<td>7 or more tenths</td>
</tr>
</tbody>
</table>

TOTAL 200
<table>
<thead>
<tr>
<th>BOX 1</th>
<th>BOX 2</th>
<th>BOX 3</th>
<th>BOX 4</th>
<th>BOX 5</th>
<th>BOX 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seldom Exp.</td>
<td>Rarely Discovers</td>
<td>Sometimes Knows</td>
<td>Frequently Understands</td>
<td>Always Applies</td>
<td>New Standards</td>
</tr>
<tr>
<td>0 to 29</td>
<td>07 to 29</td>
<td>30 to 59</td>
<td>60 to 89</td>
<td>90 to 98</td>
<td>99 to 100</td>
</tr>
<tr>
<td>0</td>
<td>3</td>
<td>6</td>
<td>7</td>
<td>3</td>
<td>5 ALL/ALL + 6 ALL/ALL</td>
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<tr>
<td></td>
<td>7</td>
<td>13</td>
<td>14</td>
<td>21</td>
<td></td>
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<tr>
<td></td>
<td>22</td>
<td>29</td>
<td>30</td>
<td>ALL/ALL to ALL/ALL</td>
<td></td>
</tr>
<tr>
<td>AMOUNT OF CRITERIA MET/AMOUNT OF THE TIME:</td>
<td>POINTS OF COMPARISON</td>
<td>RANGE, VARIETY AND DEPTH OF EQ SKILLS</td>
<td>DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW</td>
<td>A limited range of advanced material is compatible with the training.</td>
<td>A moderate range of advanced material is compatible with the training.</td>
</tr>
<tr>
<td>Still in the discovery stage.</td>
<td>Generally lacks read-ability.</td>
<td>Good range, with fuller phrases exploring moderate variety, ambidexterity, versatility, dimensionality.</td>
<td>Broad and varied, with significant ambidexterity, versatility, dimensionality, and good depth.</td>
<td>A moderate range of advanced material is compatible with the training.</td>
<td>A constant &amp; extensive range of advanced material is compatible with the training.</td>
</tr>
<tr>
<td>Limited, repetitious, or single efforts.</td>
<td>Sporadically written for this class; only occasionally included.</td>
<td>Methods and techniques require average physical and mental development.</td>
<td>Methods and techniques require a high degree of mental and physical development.</td>
<td>A moderate range of advanced material is compatible with the training.</td>
<td>A constant &amp; extensive range of advanced material is compatible with the training.</td>
</tr>
<tr>
<td>Short phrases.</td>
<td>More frequent and mature gradations, with growing connection between the EQ and MV dynamics.</td>
<td>May still be in a work in progress, but provides adequate opportunity.</td>
<td>Constant and sophisticated gradations demonstrate the fullest dynamic range.</td>
<td>A moderate range of advanced material is compatible with the training.</td>
<td>A constant &amp; extensive range of advanced material is compatible with the training.</td>
</tr>
<tr>
<td>Incompletion might limit the scoring potential.</td>
<td>Moderate variety and more frequent combinations with MV or staging.</td>
<td>A limited range of advanced material is compatible with the training.</td>
<td>Complex, varied synergy of EQ/MV/staging provides an inseparable and superb challenge.</td>
<td>A limited range of advanced material is compatible with the training.</td>
<td>A constant &amp; extensive range of advanced material is compatible with the training.</td>
</tr>
<tr>
<td>BOX 4</td>
<td>BOX 5</td>
<td>BOX 6</td>
<td>BOX 4</td>
<td>BOX 5</td>
<td>BOX 6</td>
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<tr>
<td>Freq. Understands</td>
<td>Always Applies</td>
<td>New Standards</td>
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<td>Always Applies</td>
<td>New Standards</td>
</tr>
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**WGI EQUIPMENT SCHOLASTIC WORLD CLASS**

**VOCABULARY—** AT AN ADVANCED TO STANDARD-SETTING LEVEL, WHOSE VOCABULARY CONTAINED THE GREATER:

- Still in the discovery stage.
- Limited, repetitious, or single efforts.
- Short phrases.
- Incompletion might limit the scoring potential.

- Generally lacks readability.
- Sporadically written for this class; only occasionally included.

- A limited range of advanced material is compatible with the training.

**EXCELLENCE—** AT AN ADVANCED TO STANDARD-SETTING LEVEL, WHOSE PERFORMERS DEMONSTRATED THE BETTER:

- Some development of principles, with occasional consistency.
- Moderate development and achievement of principles.
- Longer displays of dynamic gradations.

- Inadequate training in EQ principles.
- Inconsistent body development causes variations in the look.
- Use of breath is beginning to be more consistent from individual to individual.

- Developing training or insufficient development for both dynamic and technical responsibilities.
- Occasional adherence to style.
- Sparadic recovery from frequent breaks and flaws.

- Development and achievement are strong and evident.
- There is an inseparable dynamic demonstration between MV and EQ.
- Development and achievement are strong and evident.
- Improvements and application of qualities that create dynamics through EQ, consistently moving with gradations of space, time, weight and flow.

- Superior application of all blended principles and efforts.
- Full understanding of moving through space and constant use of weight and energy toward excellent EQ delivery.
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- Full understanding of moving through space and constant use of weight and energy toward excellent EQ delivery.

- The fullest dynamic range is demonstrated with ease, and elevates the performance to a high level.
- The synergistic blend of MV and EQ provide an inseparable dynamic display.
- Sets new standards.

- Superior mental and physical development and training.
- Superbly defined characteristics and style.
- Effortless recovery from virtually non-existent breaks and flaws.

- There is a crystallization of all efforts.