Open Class guards demonstrate intermediate and some advanced level qualities in repertoire and performance. Stylistic diversity is to be encouraged with all choices given equal potential for success.

**Repertoire Effect**

Whose repertoire contained the greater:
- Program Concept & Production Values
- Dramatic Contour & Pacing of Planned Effects
- Effective Design of Equipment, Movement, and Staging
- Range and Variety of Effects: Aesthetic, Emotional, Intellectual
- Visual Musicality/Mood

| Score | 100 |

**Performance Effect**

Whose performers better:
- Embodied/Sustained Character, Role, Identity, Style
- Delivered/Sustained the Dramatic Contour and Planned Effects
- Demonstrated Excellence as an Effect
- Engaged the Audience through a Range and Variety of Effects
- Established/Sustained Designed Mood, Artistic Qualities, and Visual Musicality

| Score | 100 |

**Sub Caption Spread Guidelines**

<table>
<thead>
<tr>
<th>Insignificant Differences</th>
<th>Slight Differences</th>
<th>Moderate Differences</th>
<th>Significant Differences</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 to 1 tenth</td>
<td>2 to 3 tenths</td>
<td>4 to 6 tenths</td>
<td>7 or more tenths</td>
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</tbody>
</table>

**TOTAL**

| 200 |
### WGI General Effect Effect Open Class

<table>
<thead>
<tr>
<th>BOX 1</th>
<th>BOX 2</th>
<th>BOX 3</th>
<th>BOX 4</th>
<th>BOX 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seldom Exp.</td>
<td>Rarely Discovers</td>
<td>Sometimes Knows</td>
<td>Frequently Understands</td>
<td>Always Applies</td>
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<tr>
<td>0 to 06</td>
<td>07 to 29</td>
<td>30 to 59</td>
<td>60 to 89</td>
<td>90 to 100</td>
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<tr>
<td>0</td>
<td>3</td>
<td>6</td>
<td>30</td>
<td>60</td>
</tr>
<tr>
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<td>6</td>
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<td>97</td>
<td>100</td>
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#### Points of Comparison

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<th>AMOUNT OF CRITERIA MET/AMOUNT OF THE TIME:</th>
<th>SOME/SOME</th>
<th>MOST/MOST</th>
<th>ALL/ALL to 4</th>
<th>SOME/SOME</th>
<th>MOST/MOST</th>
<th>ALL/ALL</th>
</tr>
</thead>
</table>

#### Repertoire Effect – At an Intermediate and Some Advanced Level, Whose Repertoire Contained The

- Programming is not yet fully understood or demonstrated.
- Some moderate design ideas, but concepts are not clear or successful.
- Minimal, adequate, or growing PV.
- Incomplete program limits scoring potential.
- Demonstrates the basics but must be further developed to produce the desired reaction.
- Only basically depict the program concept, and need greater development.
- Principles of coordination are understood and produce some effect.
- Crafting of EQ and MV phrases is not apparent.
- The program is not clear and identifiable.
- Only basically depict the program concept, and need greater development.
- Some variety adds interest. Imagination, surprise, and personality elevate the programming.
- Moderate musical interpretations are attempted but not fulfilled.
- Mood is not sustained and intended effect is questionable/limited.

#### Program Concept and Production Value

- Program intent is clear and successfully employs repertoire design principles, with moderate imagination and variety.
- Generally successful PV provides moderate enhancement.
- Program may still be a work in progress.
- Successful awareness of effect planning produces a good level of effect.
- Imagination and surprise elevate the programming.
- A moderate range of development, and coordination, imagination and surprise.
- Basic crafting of EQ and MV phrases is apparent and moderately effective.
- Only basically depict the program concept, and need greater development.
- Some variety adds interest. Imagination, surprise, and personality elevate the programming.
- Moderate to good range of interpretation.
- The audience engagement and emotion are not yet communicated by the performers.

#### Dramatic Contour and Pacing of Planned Effects

- Greater variety, depth and maturity add interest to the repertoire.
- Imaginative and successful variety adds interest/depth to the repertoire.
- Greater range of creative ideas, development, coordination, and crafting of EQ and MV phrases, successfully engages the audience.
- Good effect planning and strong audience intrigue. Planned effects are successful.
- Well planned, successful and unique, with creative concepts.
- EQ/MV design, staging, coordination, and crafting of phrase explore a wide range of development with variety and interest.

#### Range and Variety of Effects: Aesthetic/Emotional/Intellectual

- A growing range is fully understood, with consistently good achievement.
- Consistent from section to section moment to moment.
- Consistently impressive and effective PV provides completely successful enhancement.
- There is maturity to the program.
- Consistent, with some advanced techniques and ability to manipulate audience response throughout.

#### Visual Musically/Mood

- Mood and visual musicality explore more complex interpretations and are consistently successful.
- Mood and visual musicality successfully explore varied interpretations.

#### Performance Effect – At an Intermediate and Some Advanced Level, Whose Performers Better:

- Impaired by insecurity, struggle with new material or lack of training.
- Consistent engagement of a good range through successful and effective dialog with the audience.
- Strong, with some advanced techniques and ability to manipulate audience response throughout.
- Strong, with some advanced techniques and ability to manipulate audience response throughout.
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- Strong, with some advanced techniques and ability to manipulate audience response throughout.

#### Engaged Through a Range and Variety of Effects

- Developing, with some consistency from section to section moment to moment.
- Established/Sustained Designed Mood, Artistic Quality and Visual Musically
- Consistent from section to section moment to moment.
- Consistent from section to section moment to moment.
- Consistent from section to section moment to moment.

#### Delivered/Sustained the Dramatic Contour and Planned Effects

- Consistent from section to section moment to moment.
- Strong, with some advanced techniques and ability to manipulate audience response throughout.
- Strong, with some advanced techniques and ability to manipulate audience response throughout.
- Strong, with some advanced techniques and ability to manipulate audience response throughout.

#### Audience Engagement and Emotion

- Developing, with some consistency from section to section moment to moment.
- Consistently demonstrated excellence as an effect.
- Good excellence for effect is usually demonstrated.
- Strong excellence for effect throughout.

#### Established/Sustained Designed Mood, Artistic Quality and Visual Musically