Open Class guards are comprised of intermediate and some advanced levels of vocabulary skills and excellence. Stylistic diversity is to be encouraged with all choices given equal potential for success.

Vocabulary

Whose vocabulary contained the greater:
- Range, variety and depth of equipment skills
- Dynamic range through the efforts of space, time, weight, and flow
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers’ training

Excellence

Whose performers demonstrated the better:
- Understanding and application of equipment principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

Sub Caption Spread Guidelines

<table>
<thead>
<tr>
<th>Insignificant Differences</th>
<th>Slight Differences</th>
<th>Moderate Differences</th>
<th>Significant Differences</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 to 1 tenth</td>
<td>2 to 3 tenths</td>
<td>4 to 6 tenths</td>
<td>7 or more tenths</td>
</tr>
</tbody>
</table>

TOTAL

200
# WGI EQUIPMENT OPEN CLASS

## Points of Comparison

<table>
<thead>
<tr>
<th>BOX 1</th>
<th>BOX 2</th>
<th>BOX 3</th>
<th>BOX 4</th>
<th>BOX 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seldom Exp.</td>
<td>Rarely Discovers</td>
<td>Sometimes Knows</td>
<td>Frequently Understands</td>
<td>Always Applies</td>
</tr>
<tr>
<td>0 to 06</td>
<td>07 to 29</td>
<td>30 to 59</td>
<td>60 to 89</td>
<td>90 to 100</td>
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<tr>
<td>0</td>
<td>3</td>
<td>6</td>
<td>30</td>
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<tr>
<td>5</td>
<td>60</td>
<td>89</td>
<td>79</td>
<td>100</td>
</tr>
</tbody>
</table>

**AMOUNT OF CRITERIA MET/AMOUNT OF THE TIME:**

- SOME/SOME
- MOST/MOST
- ALL/ALL

## Vocabulary – At an Intermediate and Some Advanced Level, Whose Vocabulary Contained the Greater:

- **Generally lacks readability.**
  - Sporadic, with some variety.
  - Longer phrases.
  - Extremely incomplete program may limit scoring potential.

- **Apparent gradations of time and weight offer some range.**
  - Good, involving gradations of space, time, weight and flow as an integral part of all methods and techniques.

- **Occasionally combined with MV, motion or staging.**
  - Good, involving combinations with MV or staging.

- **A limited range of intermediate material is compatible with the training.**
  - A moderate range of intermediate material is compatible with the training.

## Excellence - At an Intermediate and Some Advanced Level, Whose Performers Demonstrated the Better:

- **Experiencing some training.**
  - Experienced some training.
  - Style not defined.
  - Some uniformity in method and timing.

- **Not understood.**
  - Longer periods of moderate achievement of gradations of space, time, weight and flow.

- **Inconsistent body development causes variations in look of the EQ.**
  - Bodies are moderately trained to handle and control the EQ.

- **Knowledge not fully applied at this level.**
  - Knowledge is more understood and applied.

- **Developing training.**
  - Moderate training, relative to skills.
  - Developing concentration and stamina, with good achievement during multiple or layered responsibilities.
  - Average physical and mental development.

- **Training to Support Vocabulary**
  - Well-developed training for this level.
  - Good recovery from infrequent breaks and flaws.
  - Consistent concentration and stamina.
  - Good physical and mental development for this level.
  - Some success at occasional advanced challenges.

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