Independent World Class guards are comprised of advanced/virtuosic to standard-setting levels of vocabulary skills and excellence. Sophisticated challenges emphasize the physical and mental capabilities of these more mature performers. Stylistic diversity is to be encouraged with all choices given equal potential for success.

**Vocabulary**

Whose vocabulary contained the greater:

- Range, variety and depth of movement skills
- Dynamic range through the efforts of space, time, weight, and flow
- Difficulty and risk
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers' training

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**Excellence**

Whose performers demonstrated the better:

- Understanding and application of movement principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

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**AMOUNT OF CRITERIA MET/AMOUNT OF THE TIME:**

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**VOCABULARY—AT AN ADVANCED/VIRTUOSIC TO STANDARD-SETTING LEVEL, WHOSE VOCABULARY CONTAINED THE GREATER:**

- Generally lacks readability.
- Limited, repetitious, or single efforts.
- Short phrases.
- Incomplete may limit the scoring potential.
- Limited.
- Still in the discovery stage.
- Sporadically written for this class; only occasionally included.

**POINTS OF COMPARISON**

- Still in the discovery stage.
- Limited, repetitious, or single efforts.
- Short phrases.
- Incomplete may limit the scoring potential.
- Limited.
- Still in the discovery stage.
- Sporadically written for this class; only occasionally included.

**RANGE, VARIETY AND DEPTH OF MV SKILLS**

- Good range with moderate variety/versatility and more dimensional phrases.
- May still be in a work in progress, but provides adequate opportunity.
- More frequent gradations, with growing connection between the MV and EQ dynamics.

**DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW**

- Broad and varied, with significant versatility and good depth.
- Broad and varied, with good depth.
- Broad and varied, with significant synergy with EQ and/or staging.

**DIFFICULTY AND RISK**

- Present a high degree of challenge.
- Significant, presenting the highest challenge.
- Complex, varied synergy of MV/ EQ/staging provides an inseparable and superb challenge.

**DEPTCH, RANGE AND VARIATION OF BLEND BTW EQ AND BODY**

- A broad range of advanced material is compatible with the training.
- A constant and extensive range of virtuosic material is compatible with the training.

**RANGE OF MATERIAL MOST COMPATIBLE**

- A moderate range of advanced material is compatible with the training.
- An advanced range of material is compatible with training.

**EXCELLENCE—AT AN ADVANCED/VIRTUOSIC TO STANDARD-SETTING LEVEL, WHOSE PERFORMERS DEMONSTRATED THE BETTER:**

- Some development of principles, with occasional consistency of body line in posture and gesture.
- Moderate development and achievement of principles.
- Sporadic to moderate alignment and definition of body line.
- Longer displays of dynamic gradations.
- Growing connection between MV and EQ dynamics.
- Reasonably good during multiple or layered responsibilities.
- Bodies are more consistently developed to control EQ.
- Use of breath is beginning to be more consistent from individual to individual.
- Moderate to good training, and individual development.
- Style is developing and is usually evident and consistent.
- Evident recovery from breaks and flaws.
- Moderate to good concentration and stamina.

**UNDERSTANDING AND APPLICATION OF MV PRINCIPLES**

- Excellent development, understanding and application of blended principles and efforts.
- Highly developed centering, alignment and postural/gestural line.
- Strong understanding of moving through space and consistent projection of weight and energy toward efficient MV delivery.
- Development and achievement are strong and evident.
- There is an inseparable dynamic demonstration between MV and EQ.
- Breath is understood and used.
- Strong application of muscle, tension, flexion and rotation.
- Moderate to good training, and individual development.

**ACHIEVEMENT OF BLENDED EQ AND BODY CHALLENGES**

- Excellent development, understanding and application of blended dynamic/technical principles and efforts, with consistent dynamic gradations.
- The fullest dynamic range is demonstrated with ease, and elevates the performance to a high level.
- The synergistic blend of MV and EQ provide an inseparable dynamic display.
- Full understanding and ongoing control supports the fullest completion of phrases.

**DEVELOPMENT OF BREATH, MUSCLE, TENSION, FLEXION, ROTATION**

- Superior application of all blended principles and efforts.
- Superior development of centering, balance, weight force, alignment, and connection between all body parts.
- Full understanding of moving through space and constant use of weight and energy toward excellent MV delivery.

**TRAINING TO SUPPORT VOCABULARY**

- Superior mental and physical development and training.
- Superbly defined characteristics and style.
- Effortless recovery from rare breaks and flaws during instances of extreme difficulty and risk.
- Superior concentration and stamina.
- There is a crystallization of all efforts.