Repertoire Effect

**Whose repertoire contained the greater:**
- Program Concept & Production Values
- Dramatic Contour & Pacing of Planned Effects
- Effective Design of Equipment, Movement, and Staging
- Range and Variety of Effects: Aesthetic, Emotional, Intellectual
- Visual Musicality/Mood

### Performance Effect

**Whose performers better:**
- Demonstrated Excellence as an Effect
- Embodied/Sustained Character, Role, Identity, Style
- Delivered/Sustained the Dramatic Contour and Planned Effects
- Engaged the Audience through a Range and Variety of Effects
- Established/Sustained Designed Mood, Artistic Qualities, and Visual Musicality

### Sub Caption Spread Guidelines

<table>
<thead>
<tr>
<th>Insignificant Differences</th>
<th>Slight Differences</th>
<th>Moderate Differences</th>
<th>Significant Differences</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 to 1 tenth</td>
<td>2 to 3 tenths</td>
<td>4 to 6 tenths</td>
<td>7 or more tenths</td>
</tr>
</tbody>
</table>

**TOTAL**

200
### WGI GENERAL EFFECT A CLASS

#### AMOUNT OF CRITERIA MET/AMOUNT OF THE TIME:
- **SOME/SOME**
- **MOST/MOST**
- **ALL/ALL to 4**
- **SOME/SOME**
- **MOST/MOST**
- **ALL/ALL**

#### BOX 1
- **Seldom Exp.**
- **0 to 06**

#### BOX 2
- **Rarely Discovers**
- **07 to 29**

#### BOX 3
- **Sometimes Knows**
- **30 to 59**

#### BOX 4
- **Frequently Understands**
- **60 to 89**

#### BOX 5
- **Always Applies**
- **90 to 100**

#### POINTS OF COMPARISON

##### REPERTOIRE EFFECT – AT AN INTERMEDIATE LEVEL, WHOSE REPERTOIRE CONTAINED THE GREATER:
- Undeveloped, some thought and clarity.
- Some creativity with unsophisticated concepts.
- Minimal or growing PV.
- Incomplete program limits scoring potential.
- Clear, moderately developed, with adequate creativity.
- Generally successful PV provides moderate enhancement.
- Program may still be a work in progress.
- Clear and identifiable with good imagination, creativity and greater depth.
- Impressive and effective PV provides frequent enhancement.
- Clear, successful and fully developed blend of concepts.
- Successful and effective PV provides consistent enhancement.
- Some effective advanced intermediate approaches.

#### DRAMATIC CONTOUR AND PACING OF PLANNED EFFECTS
- Pacing is attempted, at times engaging.
- Attempted and moderately engages the audience.
- A sound understanding engages the audience successfully.
- Well planned and engages the audience throughout.

#### EFFECTIVE DESIGN OF EQ, MV AND STAGING
- Some fundamentals, often weak, occasionally depict the concept and create effect.
- Proper fundamentals of EQ/MV design, staging, and coordination yield some designed effects.
- Good EQ/MV design, staging, and coordination frequently yield successful designed effects.
- EQ/MV design, staging, and coordination always yield successful designed effects.
- Coordination is sometimes attempted.
- Sometimes attempted, at times engaging.
- Moderately developed, with adequate creativity.
- Range and variety of effects: aesthetic/emotional/intellectual
- Visual music/mood
- Clear and identifiable with good imagination, creativity and greater variety and depth.
- Imaginative, successfully utilizing a variety of effects.
- More consistently sustained.
- Fully sustained, effective and always enhancing.

#### PERFORMANCE EFFECT - AT AN INTERMEDIATE LEVEL, WHOSE PERFORMERS BETTER:
- Some general awareness.
- Aware, with moderate achievement for longer periods of time.
- Demonstrated excellence as an effect
- Good for this level.
- High achievement throughout.
- Developed, with some consistency from section to section and moment to moment.
- Established/sustained designed mood, artistic quality and vis musicity
- More consistent from section to section and within the show.
- Strong throughout, with added depth and ability to manipulate audience response.

- Occasional understanding.
- Aware, with moderate achievement for longer periods of time.
- Engaged the audience through a range and variety of effects
- Understood, with improved communication and engagement.
- Confident and consistent.
- Understood and communicated with greater depth.

- Discovering but sporadic.
- Developing, with some consistency from section to section and moment to moment.
- Delivered/sustained the dramatic contour and planned effects
- More consistent from section to section and moment to moment.
- Strong throughout, with added depth and ability to manipulate audience response.

- Inconsistent and sporadic.
- Developing, with some consistency from section to section and within the show.
- Embodied/sustained character/role/look/style
- Confident and consistent.
- Understood and communicated with greater depth.

---

Copyright © 2019 by Winter Guard International, Inc. (WGI). All rights reserved. No part of this document may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval systems, without permission in writing from the publishers. Published by Winter Guard International, Inc., Dayton, OH.