### Percussion Rating Guide

The performer demonstrates:

- **3 GOOD**
  - A limited awareness and is still discovering the application of principles.

- **2 EXCELLENT**
  - A working/growing understanding and is consistently working to apply principles.

- **1 SUPERIOR**
  - A comprehensive understanding and consistently applies principles.

### Tolerance Spectrum Thresholds

<table>
<thead>
<tr>
<th>EFFECT RATING</th>
<th>PERFORMANCE RATING</th>
<th>FINAL RATING</th>
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<tbody>
<tr>
<td><strong>EFFECT</strong></td>
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<tr>
<td>• The Musical Journey:</td>
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<td>• Creativity:</td>
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<td>• Artistry:</td>
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<td><strong>PERFORMANCE</strong></td>
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<td>• Musicianship:</td>
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<td>• Sound Production:</td>
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<td>• Rhythmic Clarity:</td>
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</tbody>
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### Senior Division

Snare Drum  Multi-Tenor Drum  Keyboard  Timpani  Multi-Percussion

Percussion Ensemble

### Rating Scale

- All of 3
- All of the Time
- Most of 2
- Most of the Time
- All of 2
- All of the Time
- Some of 2
- Some of the Time
- All of 1
- All of the Time
- Most of 1
- Most of the Time
- Some of 1
- Some of the Time

**Track for Most "Outstanding"**

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Name/ Ensemble Name