

**Winds Advisory Board Meeting
May 17-18, 2019
Las Vegas, Nevada
PROPOSALS FOR CONSIDERATION**



WORLD CHAMPIONSHIPS

Proposal #1

WGI Winds Finals to be moved from UD Arena to the Nutter Center

Submitted by Matt Harloff, Avon HS

Rationale: Regarding having wind prelims in the Nutter Center & finals at UD Arena, I find myself asking if we truly are setting up our students, parents & volunteers up for success for their final show...and if this is truly the best experience for our performers. Getting in and out of UD Arena is arguably the most challenging arena / gym that any WGI group must deal with. Are we truly & honestly setting up our performers, parents & volunteers up for their best performance of the year by asking them to go through the UD Arena “in & out” for the first time of the year on the last show? If the performers are worried or concerned about going down & up that ramp, then their mind is NOT on what we want their minds to be focused on. Not to mention the greater chance of something bad happening like damaging props & equipment not to mention an injury during the first time going through that process. Would we set up our students, parents & volunteers for better success if our finals performance was in the same venue as our prelims performance?

Having finals in the home of WGI is certainly exciting. Being in that arena during guard & percussion finals is unlike any atmosphere in ANY activity. This atmosphere is created by the arena, but not as much as it is created by the performances and a full audience. Is our winds activity ready for UD Arena? Would we be able to create a more exciting & intimate environment/atmosphere for our performers in the Nutter Center? The performers would not look at a UD Arena that is not even half full, but a Nutter Center that is close to being full, if not totally full. Performing for a full audience is one of the most awesome experiences for any performer...doesn't the Nutter Center give us a better chance to provide that experience for our performers?

There are other educational reasons such as getting a read from judges that will be sitting in the same place for finals. Directors & staff could get a great read & make any corrections needed to maximize their final performance. UD Arena is very different than Nutter Center...having prelims & finals in the Nutter Center gives the directors, staff & judges the best opportunity to set up the performers for their best performance of the year.

Financial Impact: IF there is a financial impact it would be the difference in rental space for Wind Finals on Sunday. The Sunday rental space difference between Nutter Center & UD Arena.

Proposal #2

Relocate WGI Winds World Championships Prelims from Nutter Center to the BB&T Arena.

Submitted by Stephen Alia, Horizon Winds

Rationale: One of the most significant challenges facing our WGI Winds groups currently is the dichotomy between the warm-up, performance, viewing, and listening experiences of our current Prelims site (Nutter Center) and Finals site (University of Dayton Arena). Another significant question about Nutter Center is the quality and safety of the warm-up area, where loose gravel and potholed asphalt hinders visual warm-up in many of the zones.

The BB&T Arena at the University of Northern Kentucky is a smaller, more intimate venue that has served the Percussion and Winds activity well. It is a Percussion World Championships venue and hosts a major Percussion

/ Winds regional each year. While a farther distance from the Dayton city center, it tends to be drier acoustically than Nutter Center and would be a middle ground between the wide range of Nutter and UD. In addition, the warm-up areas are closer to the arena than at Nutter and are all on newly paved asphalt lots.

Financial Impact: Unknown, as WGI, appropriately, does not share venue cost information. Both venues are already fitted for our event as they are both used for Percussion WC immediate preceding our event as it currently stands.

Proposal #3

Change 5.103 to read as follows:

The number of finalists at WGI Winds World Championships shall be determined by the formula of 100% of World Class, 75% of Open Class and 50% of A Class units up to a maximum of eight (8) units in WIW and WSW and six (6) units in each of the Open and A classes.

Finals for each class will accept a minimum of three (3) units.

In cases where applying the finalist percentages would eliminate only one (1) unit, all would advance to Finals. The percentage is also rounded to the nearest whole number when determining number of finalists.

A double panel of judges will judge all Finals.

Submitted by Stephen Alia, Horizon Winds

Rationale: Rule 5.103 currently is unclear as to the makeup Finals for World Championships. It currently reads: All classes will have Finals with a minimum of three (3) winds groups. A double panel of judges will judge all Finals.

The proposed formula above is what, in reality, was used for 2019. 6/12 WSA, 3/6 WIA, 7/7 WSO, 7/7 WIO, 8/8 WSW, and 6/6 WIW units were taken into Finals.

The 100% / 75% / 50% Finalist percentages are currently accepted norms in the Color Guard division, as it is the basis for Regional finalist selection.

Having a known formula takes the guesswork out. Units are aware of the requirements before they register to participate in World Championships.

Financial Impact: None.

Proposal #4

Ensure that the double panel of Overall Effect judges used for each class at WGI Winds World Championships is made up of one judge with a Visual background and one judge with a Music background.

Submitted by Stephen Alia, Horizon Winds

Rationale: While there are a small number of current judges that have significant music and visual backgrounds and therefore are able to equally weigh both components and their contribution to coordinated effect, judges tend to come up either through a music or visual adjudication training background. Often, we receive Overall Effect commentary that is more heavily weighed towards a judge's familiar background, or, conversely, they overcompensate for that familiarity by uncomfortably weighing their commentary towards their less-familiar side.

With us currently using a double panel of adjudicators at the WGI Winds World Championships, it is reasonable to expect that there would be a balance of backgrounds on the panel.

Financial Impact: There would be four Overall Effect judges at WC (two with a visual background and two with a music background), instead of the current three. This would require the honorarium and costs for that additional judge.

Proposal #5

For World Championships, divide Overall Effect into Music Effect and Visual Effect. Each will contribute 20% of the score for an Overall Effect total of 40%. Because of the double panel at World Championships, each effect judge will specialize in either the music sub-caption or the visual sub-caption.

Submitted by Derek Kaapana, Millani HS Winds

Rationale: This eliminates the need for a judge to manage the effectiveness and communication of the music and visual elements by allowing them to capture effect through a specific sub-caption. This also lessens any potential bias a judge may have toward music or visual effects that could cause inconsistencies in commentary or score.

Financial Impact: None?

REGIONALS

Proposal #6

Have fewer regionals with more winds groups in attendance.

Submitted by Bob Thomas, Cleveland Arts Winds Performance Ensemble

Rationale: It will allow more groups to experience each other as well as give judges more opportunities to rank and rate. It will also allow for less cancelled regionals and have judges not have contest cancelled on them during the season

Financial Impact: None

Proposal #7

When Percussion and Winds are at the same regional, winds go on last

Submitted by Bob Thomas, Cleveland Arts Winds Performance Ensemble

Rationale: We need to build more interest in the Winds division so a larger audience can experience this division. It could also assist in financial stability and sponsorships in the future by putting more fans in the seat

Financial Impact: None

Proposal #8

Winds be judged by Winds panel at regionals

Submitted by Bob Thomas, Cleveland Arts Winds Performance Ensemble

Rationale: The groups will receive better input to assist in improving both the design and technical team. It will give more exposure to Winds judges

Financial Impact: Additional judges may need to be added

Proposal #9

Expand critique time at regionals to 8 minutes when there are less than 10 groups.

Submitted by Bob Thomas, Cleveland Arts Winds Performance Ensemble

Rationale: This additional time will allow more time to exchange information with the judges. It will better utilize judges time during a regional

Financial Impact: None

ADJUDICATION

Proposal #10

Scoring: Music Analysis = 35%...Composition x.15 Achievement x.2 ----- Visual Analysis = 25% ...Composition x.125 - Achievement x.125 ----- Overall Effect would remain the same with each sub-caption being multiplied by .2

Submitted by Matt Harloff, Avon HS

Rationale: Quick recap of the proposal: Music Analysis will receive 35% of the overall score with Achievement being weighted more than Composition. Achievement score multiplied by .2 and Composition multiplied by .15. Visual Analysis will receive 25% of the overall score with both sub-caption scores being multiplied by .125. Overall Effect scoring would remain the same receiving 40% of the overall score with both sides of the sheet being multiplied by .2.

For further rationale, see the Overall Effect Sub-caption proposal rationale regarding the importance of the musical performance of our students to be weighted more than anything else to send a philosophical message that the value of music excellence is of utmost importance.

Financial Impact: None

Proposal #11

Music Analysis Sheet Changes:

COMPOSITION

Orchestration

- Elements of Design

Melody - Harmony - Rhythm - Dynamics

- Depth of Content
- Variety

Clarity of Intent

Simultaneous Responsibilities

Range of Dynamics

Range of Expression

ACHIEVEMENT

Quality of Sound

- Tone
- Intonation
- Balance
- Blend

Technique

- Rhythmic Accuracy
- Note Accuracy
- Articulation
- Fluency
- Range

Musicianship

- Expression
- Phrasing
- Style
- Dynamic Range

Submitted by Wayne Markworth, WGI Director of Winds

Rationale: The Adjudicator Sheets were created in 2014 using the existing percussion sheets as models and adapting them for the Winds Division. There have been only one or two word changes since then. Now that the WGI Winds Division has completed five seasons, our goal is to bring as much clarity as possible to the words and phrases and remove redundant and vague terms. We have basically combined “the best of” from our current sheets and the new WGI Percussion sheets, as well as other resources. If approved, modifications to words, the definitions on the back side and the best layout will be determined by a committee of Winds Administrators, Judges and the Winds Steering Committee. The Steering Committee will approve the final version by July 4, 2019.

Financial Impact: None

Proposal #12

Visual Analysis Sheet Changes:

COMPOSITION

Use of Design Elements

Visual Orchestration Through Time and Layered Events

Variety of Design Choices

Reflection of the Audio Structure

ACHIEVEMENT

Accuracy

Movement

Presence

Uniformity

Ensemble Cohesiveness

Submitted by Wayne Markworth, WGI Director of Winds

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Financial Impact: None

Proposal #13

Overall Effect Sheet Changes:

REPERTOIRE EFFECTIVENESS

Program Concept/Theme

Music and Visual Variety

Pacing/Flow

Staging

Musical Effect

Visual Effect

Combined Overall Effect

COMMUNICATION EFFECTIVENESS

Emotion/Expression

Communication of Intent

Idiomatic Interpretation

Excellence as Effect

Audience Engagement

Submitted by Wayne Markworth, WGI Winds Director

Rationale: The Adjudicator Sheets were created in 2014 using the existing percussion sheets as models and adapting them for the Winds Division. There have been only one or two word changes since then. Now that the WGI Winds Division has completed five seasons, our goal is to bring as much clarity as possible to the words and phrases and remove redundant and vague terms. We have basically combined “the best of” from our current sheets and the new WGI Percussion sheets, as well as other resources. If approved, modifications to words, the definitions on the back side and the best layout will be determined by a committee of Winds Administrators, Judges and the Winds Steering Committee. The Steering Committee will approve the final version by July 4, 2019.

Financial Impact: None

Proposal #14

Overall Effect Sub-captions changed from Repertoire / Communication to Overall Effect / Music Effect.

Bullet points under Overall Effect would be up for discussion but could include: Communication, Audio/Visual Coordination, Imagination/Creativity, Pacing/Continuity, Range of Effects & Audience Engagement. Bullet Points under Music Effect would be up for discussion but could include: Communication, Musicianship, Creativity, Balance/Blend, Excellence as an Effect, Expression, Idiomatic Interpretation & Artistry

Submitted by Matt Harloff, Avon HS

Rationale: In the spirit of WGI’s mission to “constantly improve the quality of ensembles” & within the best practices of music education & finally in an effort to grow the activity, it is suggested that everything we do in our early years of this activity, that we should shine a light on student performance & emphasize the importance of musical excellence. As music educators, we should want the musical performance of our students to be weighted more than anything else to send a philosophical message that the value of music excellence is of utmost importance.

Yes we are a visual activity & a part of the marching arts, however our activity has live musicians...there is a student / human musician element. As an example, look at the WGI Percussion activity...they are not hampered visually & have some incredible productions...but to be successful, YOU HAVE TO PLAY & HAVE MUSICAL EXCELLENCE! That was how they built that activity & still is the philosophy they share today, even though the activity has evolved. We are different activities for sure with our activity still trying to find its own way, however we share something in common – live musicians. The visual element is important & will always be encouraged to evolve & grow, but the musical excellence must matter so much that it becomes the driving force behind our activity. We should celebrate & reward when students achieve a characteristic sound, musicianship, clarity of articulation, style, accuracy of pitch, etc in a live performance. And the philosophy of our activity should be that we value musical excellence above anything else. If & when we all believe in and buy into that philosophy of our young activity, that should attack not just more ensembles, but more of the strongest programs in the world. It

will be harder for schools to ignore our activity & therefore get involved...just like the guard & percussion activities. There will also be more of a desire & higher level of demand to create more independent groups because the musical excellence will drive the activity all while we grow visually, conceptually & programmatically.

Financial Impact: None

ADJUDICATION

Proposal #15

Any and all WGI Percussion adjudicators that are selected to adjudicate WGI Winds events must complete training to facilitate clarity of the specific class expectations and adjudication norms for WGI Winds adjudicators.

Submitted by Stephen Alia, Horizon Winds

Rationale: One of the challenges to consistent scoring across WGI Winds Regionals is that, because of the small enrollment at some Regionals, adjudication is done by partial panels of WGI Percussion adjudicators. Scores from Regionals with full WGI Winds judge panels and those with mixed Winds / Percussion judges or full Percussion panels vary widely.

Please understand that this is by no means intended derogatorily towards the many exceptional WGI Percussion judges, but simply an effort to provide greater consistency from event to event.

Whether through in-person or electronic medium, the Director of Winds and/or Chief Judge should facilitate an abridged version of the full training that WGI Winds judges receive in order to allow the assigned WGI Percussion judges an opportunity to assign scores that are more consistent with those assigned by WGI Winds judges, plus to understand specific philosophical dictums provided to WGI Winds judges at their annual training.

Financial Impact: Minimal. Training would only occur once WGI Percussion judges are assigned to WGI Winds events.

Proposal #16

Create a committee of WAB members to develop a 4-judge system of adjudication that includes Music Analysis, Visual Analysis, Music Effect, and Visual Effect for implementation in the 2021 WGI Winds season. This system would be presented to the 2020 WGI Winds Advisory Board for approval.

Submitted by Stephen Alia, Horizon Winds

Rationale: As our activity continues to grow, units are searching for a greater range and quality of feedback from our adjudication community. The current 3 judge system, and specifically the Overall Effect sheet, often limits the quality of the Effect commentary because it only allows for a single viewpoint, which at times is skewed due to the background and “upbringing” of the OE judge.

While there are a small number of current judges that have significant music and visual backgrounds and therefore are able to equally weigh both components and their contribution to coordinated effect, judges tend to come up either through a music or visual adjudication training background. Often, we receive Overall Effect commentary that is more heavily weighed towards a judge’s familiar background, or, conversely, they overcompensate for that familiarity by uncomfortably weighing their commentary towards their less-familiar side.

Dividing the effect sheet allows for two judges from different backgrounds to evaluate Effect from their position of strength and familiarity, while also considering how their area of expertise figures into the creation and delivery of effect within a coordinated program. In addition, it would provide a greater consideration of programs that approach from differing styles, which has been one of our core values as an Advisory Board.

It will take a significant amount of time and effort to completely rework our adjudication system, as we propose, and therefore we are realistic that completing and approving this work in advance of the 2020 WGI Winds season would be unrealistic. In addition, this would provide time to plan for the significant financial ramifications of the addition of a fourth judge.

Financial Impact: Significant. This would require the honorarium and travel for an additional adjudicator at each WGI regional, and an additional two adjudicators at WC where a double panel is used.

Proposal #17

The progression of the curriculum (Winds Rulebook p.11) defines basic skills as A class, intermediate skills as Open class, and advanced skills as World class. Further definition of these skills are required:

A class performers demonstrate basic skills which include: an understanding of marching technique, basic body positions and poses, design choices that provide logical and predictable form and spatial responsibilities with little to no use of abstraction, and emotional depth and range that is limited in performer and design.

Open class performers demonstrate intermediate skills which include: achievement of marching technique, experimentation with different body positions/shapes and poses, experimentation with dance choreography, design choices that provide some challenging environmental situations with experimentation in abstraction, and emotional depth and range that is explored through the performer and design.

World class performers demonstrate advanced skills which include: exploring different ways of creating motion without being limited to conventional marching technique, experimentation with various forms of visual techniques that include body responsibilities and dance choreography, design choices that are multifaceted and challenging with a comfortability in abstraction, and emotional depth and range that is achieved through performer and design.

Submitted by Derek Kaapana, Mililani HS Winds

Rationale: If scores in the A class are not comparable to scores in the Open or World Class, and scores in the Open class are not comparable to scores in the A or World class (Winds Rulebook p.19), then it is reasonable to say that expectations are different in each class. Without knowing some specifics of these expectations, Winds groups may not be designing, training, and teaching for the appropriate classification. Further definition of basic, intermediate, and advanced skills will help bring clarity to the participants and focus to the judges evaluations. This can hopefully provide a direction for the Winds activity that is inclusive of a variety of groups from the drill marcher to the risk taker. Allowing groups to be rewarded for showcasing the appropriate set of skills in each class can make the activity both achievable and exciting.

Financial Impact: None

POLICIES AND PROCEDURES

Proposal #18

Add an exception clause to WGI Policy 3.13 that guarantees 5 representatives from each class are represented at WGI Advisory Board.

“In the event 5 units do not advance to WGI Winds Finals in A or Open classes (Independent and Scholastic), 5 total representative groups shall be chosen based on contest scores at the penultimate WGI Championship event.”

Submitted by Wesley Pendergrass, Various

Rationale: The Winds Advisory Board “Determines the competitive aspects of the Winds division, including judging, scoring, Regionals and World Championships.”

The current iteration of Advisory Board structure in all branches of indoor relies on specific representation of classes. This structure intentionally adds extra value within World Class to push the activity forward; this structure intentionally includes 10 party representation in A class to create dialog that promotes involvement in the activity at the beginning skill level, that ultimately leads to activity wide growth.

Exclusion or reduction of representation by a class on the Winds Advisory Board due to small class enrollment is counterintuitive. Those classes’ voices have value, because that class size may be indicative of issues and circumstances that could be addressed by Winds Advisory Board.

Financial Impact: None.

Proposal #19

Institute an Insight Sheet process and allow for the optional submission of Insight Sheets by all World Class ensembles.

Submitted by Wesley Pendergrass, Various

Rationale: -WGI Winds is largely an undefined activity and Insight Sheets would allow designers to explore more diverse directions for the activity. Insight sheets create expectations, but only relative to the information the ensemble has provided---creating definition specific only to that program, without restricting artistry and imagination within other programs (grossly unlike what large scale rule changes and confinement creates within an activity).

-Insight Sheets foster a classification system more in line with the WGI judging philosophy of "Encourage A, Appreciate Open, Learn from World". Some iteration of this concept has been present in the activity since its conception in all divisions. If World Class Winds ensembles are teaching adjudicators and defining new directions for the activity, the adjudicator requires more information to assess innovation.

-Possible live first reads for World Class ensembles occur at WGI Championship Prelims.

-Insight Sheets are a voluntary process, and ensembles can choose to participate, not participate, or vary their participation based upon their program and season. Allowing them does not inherently obligate any designer, educator, or ensemble to define or restrict any part of their process.

As part of my rationale presentation at WGI Winds Advisory Board, I will present two sets of materials from a WGI Hall of Fame Member and a DCI Hall of Fame member advocating for the installation of the Insight Sheet process. Both parties have graciously offered in-depth analysis as to why Insight Sheets would benefit WGI Winds (as they have been to WGI Guard and DCI) and how their application elevates and pushes the activity forward.

The current proctor of WGI Guard Insight Sheets has also offered to outline his process and aide in the application of this process in WGI Winds, by explaining how it is facilitated in a very similar setting. This would assist our admin team in doing this seamlessly and with as little added responsibility as possible.

Financial Impact: Outside of printing costs, there are no financial impacts associated with this proposal. I took the time to price printing of World Class Insight Sheets for EVERY WGI Contest this season in WGI Winds, and the total printing cost was \$23.68.

Proposal #20

Classification review should only be valid through a video recording submitted per the 400-mile rule, or a video that is solicited by the Director of Winds as stated in policy 4.113

Submitted by Derek Kaapana, Mililani HS Winds

Rationale: This allows the review process to be transparent so that no unsolicited means of evaluation (e.g. youtube, social media, e-Adjudicate) can be used for classification review. Accountability then falls on the Director of Winds and the Steering Committee to adhere to the policies set forth.

Financial Impact: None

Proposal #21

Amend policy 5.4 Eligibility, "Groups beyond a 400-mile radius of any Regional and/or those outside North America must submit a visual recording for classification purposes no later than March 15th and will be notified within ten (10) days of the result."

Submitted by Derek Kaapana, Mililani HS Winds

Rationale: All groups that fall under this eligibility exception are in essence under classification review. Per policy 4.113 Classification Review, "A winds group may be asked to produce a current performance video for evaluation..." "A decision will be made within ten (10) days and Director of Winds will notify the group under review of the result."

Should a group be reclassified, this will allow the group to prepare for the appropriate class of competition in advance of World Championships.

Financial Impact: None

RULES

Proposal #22

Each Winds Unit must accumulate a minimum of three and one half (3 1/2) minutes of authorized instrument time during their performance. Authorized instrument includes traditional and electronic wind instruments, which produce sound by blowing air. Solos, solis, & ensemble elements count as part of the authorized time. Penalties for authorized instrumental time will be waived the first two weekends of the competitive WGI calendar.

(this proposal is in line with Guard Rule 5.5 & would update Winds Timing rule 5.1 & would be added in the Timing section of Winds Rules)

Class	Interval Time	Min Perf Time	Max Perf Time	Authorized Instrumental Time
World	8 minutes	4 minutes	6 minutes	3.5 minutes
Open	9 minutes	4 minutes	6 minutes	3.5 minutes
A	10 minutes	4 minutes	8 minutes	3.5 minutes

Submitted by Chad Dempsey, Edinburg North HS Wind

Rationale: Winds division has an article that “focus and emphasis of adjudication will be on the wind instruments.” To maintain the scope and focus of this statement, a minimum amount of playing time should be established to allow the adjudication community a set baseline to evaluate the level and quality of playing in each ensemble.

The Guard Division has a minimum equipment time standard of 3½ minutes. The Percussion Division has a minimum performance time of 4:00 minutes.

Electronic pre-programmed accompaniment tracks are allowed, which require minimal musical skills from the performers. The percussion division has a minimum playing time requirement, (through Rule 4.2.1) in which each rhythmic element and lyrics to be individually triggered, which allows assessment of rhythm (and to a lesser extent, musicality) which are inherent focuses of the percussion idiom. Winds does not have a trigger requirement for rhythm or lyrics, which allows groups to exist in a performance space for extended periods of time without presenting evidence of musical training or

The Adjudicator Sheets were created in 2014 using the existing percussion sheets as models and adapting them for the Winds Division. There have been only one or two word

Financial Impact: None. The rule is written and intended to be administered in the same way as guard equipment time, which would utilize tools already available within Competition Suite and tools within that interface.