

**Winds Advisory Board Meeting  
May 17-18, 2019  
Las Vegas, Nevada  
PROPOSALS FOR CONSIDERATION**



**Steering Committee Election:**

Stephen Alia (Horizon Winds)  
Bob Thomas (Cleveland HS)  
Andrew Zweibel (Chromium Winds)

**Board of Directors Election:**

Chris Wing (Greenfield Central HS)

**PROPOSALS FOR CONSIDERATION**

**WORLD CHAMPIONSHIPS**

**Proposal #1 - FAILS (2-22-1)**

**WGI Winds Finals to be moved from UD Arena to the Nutter Center**

**YEAS**

Avon HS  
Rhythm X

**NAYS**

Ardrey Kell HS	Father Ryan HS	Mililani HS
Azle HS	FIU Indoor Winds	South Jones HS
Bellevue West HS	Greenfield Central HS	St. Charles Parish Public Schools
Burleson Centennial HS	Horizon Winds	STRYKE Wynds
Chromium Winds	Inertia Independent Winds	UTRGV Winds
Cleveland HS	Lake Hamilton HS	Valley Christian HS
Daviess County HS	LSM Winds	
Decatur Central HS	Miamisburg HS	

**ABSTAIN**

Crossmen

**Proposal #2 - FAILS (11-13-1)**

**Relocate WGI Winds World Championships Prelims from Nutter Center to the BB&T Arena.**

**YEAS**

Azle HS	FIU Indoor Winds	Miamisburg HS
Burleson Centennial HS	Horizon Winds	Mililani HS
Chromium Winds	Lake Hamilton HS	St. Charles Parish Public Schools
Cleveland HS	LSM Winds	

**NAYS**

Ardrey Kell HS  
Avon HS  
Bellevue West HS  
Daviess County HS  
Decatur Central HS

Father Ryan HS  
Greenfield Central HS  
Inertia Independent Winds  
Rhythm X  
South Jones HS

STRYKE Wynds  
UTRGV Winds  
Valley Christian HS

**ABSTAIN**

Crossmen

**Proposal #3 - NO MOTION, FAILS**

**Change 5.103 to read as follows:**

**The number of finalists at WGI Winds World Championships shall be determined by the formula of 100% of World Class, 75% of Open Class and 50% of A Class units up to a maximum of eight (8) units in WIW and WSW and six (6) units in each of the Open and A classes.**

**Finals for each class will accept a minimum of three (3) units.**

**In cases where applying the finalist percentages would eliminate only one (1) unit, all would advance to Finals. The percentage is also rounded to the nearest whole number when determining number of finalists.**

**A double panel of judges will judge all Finals.**

**Proposal #4 - FAILS (7-18)**

**Ensure that the double panel of Overall Effect judges used for each class at WGI Winds World Championships is made up of one judge with a Visual background and one judge with a Music background.**

**YEAS**

Azle HS  
Burlison Centennial HS  
Decatur Central HS

Father Ryan HS  
Horizon Winds  
LSM Winds

Mililani HS

**NAYS**

Ardrey Kell HS  
Avon HS  
Bellevue West HS  
Chromium Winds  
Cleveland HS  
Crossmen  
Daviess County HS

FIU Indoor Winds  
Greenfield Central HS  
Inertia Independent Winds  
Lake Hamilton HS  
Miamisburg HS  
Rhythm X  
South Jones HS

St. Charles Parish Public  
Schools  
STRYKE Wynds  
UTRGV Winds  
Valley Christian HS

**Proposal #5 - FAILS (1-23-1)**

**For World Championships, divide Overall Effect into Music Effect and Visual Effect. Each will contribute 20% of the score for an Overall Effect total of 40%. Because of the double panel at World Championships, each effect judge will specialize in either the music sub-caption or the visual sub-caption.**

**YEAS**

Avon HS

**NAYS**

Ardrey Kell HS  
Azle HS  
Bellevue West HS  
Burleson Centennial HS  
Chromium Winds  
Cleveland HS  
Crossmen  
Daviess County HS

Decatur Central HS  
Father Ryan HS  
FIU Indoor Winds  
Greenfield Central HS  
Horizon Winds  
Inertia Independent Winds  
Lake Hamilton HS  
LSM Winds

Miamisburg HS  
Rhythm X  
South Jones HS  
St. Charles Parish Public Schools  
STRYKE Wynds  
UTRGV Winds  
Valley Christian HS

**ABSTAIN**

Mililani HS

**REGIONALS**

**Proposal #6 - NO MOTION, FAILS**

**Have fewer regionals with more winds groups in attendance.**

**Proposal #7 - NO MOTION, FAILS**

**When Percussion and Winds are at the same regional, winds go on last**

**Proposal #8 - PASSES (23-1-1)**

**Winds be judged by Winds panel at regionals**

**YEAS**

Ardrey Kell HS  
Avon HS  
Azle HS  
Bellevue West HS  
Burleson Centennial HS  
Chromium Winds  
Cleveland HS  
Daviess County HS

Decatur Central HS  
Father Ryan HS  
FIU Indoor Winds  
Greenfield Central HS  
Horizon Winds  
Inertia Independent Winds  
Lake Hamilton HS  
LSM Winds

Miamisburg HS  
Mililani HS  
Rhythm X  
South Jones HS  
STRYKE Wynds  
UTRGV Winds  
Valley Christian HS

**NAYS**

St. Charles Parish Public Schools

**ABSTAIN**

Crossmen

**Proposal #9 - FAILS (9-14-2)**

**Expand critique time at regionals to 8 minutes when there are less than 10 groups.**

**YEAS**

Ardrey Kell HS

Bellevue West HS

Cleveland HS

Daviess County HS  
Father Ryan HS  
Inertia Independent Winds

Lake Hamilton HS  
St. Charles Parish Public  
Schools

UTRGV Winds

**NAYS**

Avon HS  
Azle HS  
Burlison Centennial HS  
Chromium Winds  
Decatur Central HS

FIU Indoor Winds  
Greenfield Central HS  
Horizon Winds  
LSM Winds  
Miamisburg HS

Rhythm X  
South Jones HS  
STRYKE Wynds  
Valley Christian HS

**ABSTAIN**

Crossmen  
Mililani HS

**ADJUDICATION**

**Proposal #10 - FAILS (2-21-2)**

**Scoring: Music Analysis = 35%...Composition x.15 " Achievement x.2 ----- Visual Analysis = 25%  
...Composition x.125 - Achievement x.125 ----- Overall Effect would remain the same with each  
sub-caption being multiplied by .2**

**YEAS**

Avon HS  
Rhythm X

**NAYS**

Ardrey Kell HS  
Azle HS  
Bellevue West HS  
Burlison Centennial HS  
Chromium Winds  
Crossmen  
Daviess County HS  
Decatur Central HS

Father Ryan HS  
FIU Indoor Winds  
Greenfield Central HS  
Inertia Independent Winds  
Lake Hamilton HS  
LSM Winds  
Miamisburg HS  
Mililani HS

South Jones HS  
St. Charles Parish Public  
Schools  
STRYKE Wynds  
UTRGV Winds  
Valley Christian HS

**ABSTAIN**

Cleveland HS  
Horizon Winds

**Proposal #11 - WITHDRAWN**

**Music Analysis Sheet Changes:**

**COMPOSITION**

**Orchestration**  
- Elements of Design  
**Melody - Harmony - Rhythm - Dynamics**  
- Depth of Content

- Variety  
**Clarity of Intent**  
**Simultaneous Responsibilities**  
**Range of Dynamics**  
**Range of Expression**

**ACHIEVEMENT**

**Quality of Sound**

- Tone  
- Intonation

- Balance
- Blend

**Technique**

- Rhythmic Accuracy
- Note Accuracy
- Articulation
- Fluency

- Range

**Musicianship**

- Expression
- Phrasing
- Style
- Dynamic Range

**Proposal #12 - WITHDRAWN**

**Visual Analysis Sheet Changes:**

**COMPOSITION**

- Use of Design Elements
- Visual Orchestration Through Time and Layered Events
- Variety of Design Choices
- Reflection of the Audio Structure

**ACHIEVEMENT**

- Accuracy
- Movement
- Presence
- Uniformity
- Ensemble Cohesiveness

**Proposal #13 - WITHDRAWN**

**Overall Effect Sheet Changes:**

**REPERTOIRE EFFECTIVENESS**

- Program Concept/Theme
- Music and Visual Variety
- Pacing/Flow
- Staging
- Musical Effect
- Visual Effect
- Combined Overall Effect

**COMMUNICATION EFFECTIVENESS**

- Emotion/Expression
- Communication of Intent
- Idiomatic Interpretation
- Excellence as Effect
- Audience Engagement

**Proposal #14 - NO MOTION, FAILS**

Overall Effect Sub-captions changed from Repertoire / Communication to Overall Effect / Music Effect. Bullet points under Overall Effect would be up for discussion but could include: Communication, Audio/Visual Coordination, Imagination/Creativity, Pacing/Continuity, Range of Effects & Audience Engagement. Bullet Points under Music Effect would be up for discussion but could include: Communication, Musicianship, Creativity, Balance/Blend, Excellence as an Effect, Expression, Idiomatic Interpretation & Artistry

**Proposal #15 - PASSES (25-0)**

Any and all WGI Percussion adjudicators that are selected to adjudicate WGI Winds events must complete training to facilitate clarity of the specific class expectations and adjudication norms for WGI Winds adjudicators.

**YEAS**

- Ardrey Kell HS
- Avon HS
- Azle HS
- Bellevue West HS
- Burleson Centennial HS
- Chromium Winds

- Cleveland HS
- Crossmen
- Daviess County HS
- Decatur Central HS
- Father Ryan HS
- FIU Indoor Winds

- Greenfield Central HS
- Horizon Winds
- Inertia Independent Winds
- Lake Hamilton HS
- LSM Winds
- Miamisburg HS

Mililani HS  
Rhythm X  
South Jones HS

St. Charles Parish Public  
Schools  
STRYKE Wynds

UTRGV Winds  
Valley Christian HS

**Proposal #16 - FAILS (4-20-1)**

**Create a committee of WAB members to develop a 4-judge system of adjudication that includes Music Analysis, Visual Analysis, Music Effect, and Visual Effect for implementation in the 2021 WGI Winds season. This system would be presented to the 2020 WGI Winds Advisory Board for approval.**

**YEAS**

Burleson Centennial HS  
Cleveland HS  
Father Ryan HS  
Horizon Winds

**NAYS**

Ardrey Kell HS  
Azle HS  
Bellevue West HS  
Chromium Winds  
Crossmen  
Daviness County HS  
Decatur Central HS

FIU Indoor Winds  
Greenfield Central HS  
Inertia Independent Winds  
Lake Hamilton HS  
LSM Winds  
Miamisburg HS  
Mililani HS

Rhythm X  
South Jones HS  
St. Charles Parish Public  
Schools  
STRYKE Wynds  
UTRGV Winds  
Valley Christian HS

**ABSTAIN**

Avon HS

**Proposal #17 - FAILS (0-24-1)**

**The progression of the curriculum (Winds Rulebook p.11) defines basic skills as A class, intermediate skills as Open class, and advanced skills as World class. Further definition of these skills are required:**

**A class performers demonstrate basic skills which include: an understanding of marching technique, basic body positions and poses, design choices that provide logical and predictable form and spacial responsibilities with little to no use of abstraction, and emotional depth and range that is limited in performer and design.**

**Open class performers demonstrate intermediate skills which include: achievement of marching technique, experimentation with different body positions/shapes and poses, experimentation with dance choreography, design choices that provide some challenging environmental situations with experimentation in abstraction, and emotional depth and range that is explored through the performer and design.**

**World class performers demonstrate advanced skills which include: exploring different ways of creating motion without being limited to conventional marching technique, experimentation with various forms of visual techniques that include body responsibilities and dance choreography, design choices that are multifaceted and challenging with a comfortability in abstraction, and emotional depth and range that is achieved through performer and design.**

**NAYS**

Ardrey Kell HS  
Avon HS  
Azle HS

Bellevue West HS  
Burleson Centennial HS  
Chromium Winds

Cleveland HS  
Crossmen  
Daviness County HS

Decatur Central HS  
Father Ryan HS  
FIU Indoor Winds  
Greenfield Central HS  
Horizon Winds  
Inertia Independent Winds

Lake Hamilton HS  
LSM Winds  
Miamisburg HS  
Rhythm X  
South Jones HS

St. Charles Parish Public  
Schools  
STRYKE Wynds  
UTRGV Winds  
Valley Christian HS

**ABSTAIN**

Mililani HS

**POLICIES AND PROCEDURES**

**Proposal #18 - PASSES (24-0-1)**

**Add an exception clause to WGI Policy 3.13 that guarantees 5 representatives from each class are represented at WGI Advisory Board.**

**“In the event 5 units do not advance to WGI Winds Finals in A or Open classes (Independent and Scholastic), 5 total representative groups shall be chosen based on contest scores at the penultimate WGI Championship event.”**

**YEAS**

Ardrey Kell HS  
Avon HS  
Azle HS  
Bellevue West HS  
Burleson Centennial HS  
Chromium Winds  
Cleveland HS  
Daviess County HS  
Decatur Central HS

Father Ryan HS  
FIU Indoor Winds  
Greenfield Central HS  
Horizon Winds  
Inertia Independent Winds  
Lake Hamilton HS  
LSM Winds  
Miamisburg HS  
Mililani HS

Rhythm X  
South Jones HS  
St. Charles Parish Public  
Schools  
STRYKE Wynds  
UTRGV Winds  
Valley Christian HS

**ABSTAIN**

Crossmen

**Proposal #19 - PASSES (22-1-2)**

**Institute an Insight Sheet process and allow for the optional submission of Insight Sheets by all World Class ensembles.**

**YEAS**

Ardrey Kell HS  
Azle HS  
Bellevue West HS  
Burleson Centennial HS  
Chromium Winds  
Cleveland HS  
Daviess County HS  
Decatur Central HS

Father Ryan HS  
FIU Indoor Winds  
Greenfield Central HS  
Horizon Winds  
Lake Hamilton HS  
LSM Winds  
Miamisburg HS  
Mililani HS

Rhythm X  
South Jones HS  
St. Charles Parish Public  
Schools  
STRYKE Wynds  
UTRGV Winds  
Valley Christian HS

**NAYS**

Avon HS

**ABSTAIN**

Crossmen

Inertia Independent Winds

**Proposal #20 - FAILS (4-21)**

**Classification review should only be valid through a video recording submitted per the 400-mile rule, or a video that is solicited by the Director of Winds as stated in policy 4.113**

**YEAS**

Burleson Centennial HS

Mililani HS

Rhythm X

Valley Christian HS

**NAYS**

Ardrey Kell HS

Avon HS

Azle HS

Bellevue West HS

Chromium Winds

Cleveland HS

Crossmen

Daviess County HS

Decatur Central HS

Father Ryan HS

FIU Indoor Winds

Greenfield Central HS

Horizon Winds

Inertia Independent Winds

Lake Hamilton HS

LSM Winds

Miamisburg HS

South Jones HS

St. Charles Parish Public Schools

STRYKE Wynds

UTRGV Winds

**Proposal #21 - PASSES (13-12)**

**Amend policy 5.4 Eligibility, "Groups beyond a 400-mile radius of any Regional and/or those outside North America must submit a visual recording for classification purposes no later than March 15th and will be notified within ten (10) days of the result."**

**YEAS**

Ardrey Kell HS

Avon HS

Azle HS

Burleson Centennial HS

Cleveland HS

Inertia Independent Winds

Miamisburg HS

Mililani HS

Rhythm X

South Jones HS

St. Charles Parish Public Schools

UTRGV Winds

Valley Christian HS

**NAYS**

Bellevue West HS

Chromium Winds

Crossmen

Daviess County HS

Decatur Central HS

Father Ryan HS

FIU Indoor Winds

Greenfield Central HS

Horizon Winds

Lake Hamilton HS

LSM Winds

STRYKE Wynds



# **RULES**

## **Proposal #22 - FAILS (1-23-1)**

Each Winds Unit must accumulate a minimum of three and one half (3 1/2) minutes of authorized instrument time during their performance. Authorized instrument includes traditional and electronic wind instruments, which produce sound by blowing air. Solos, solis, & ensemble elements count as part of the authorized time. Penalties for authorized instrumental time will be waived the first two weekends of the competitive WGI calendar.

(this proposal is in line with Guard Rule 5.5 & would update Winds Timing rule 5.1 & would be added in the Timing section of Winds Rules)

<b>Class</b>	<b>Interval Time</b>	<b>Min Perf Time</b>	<b>Max Perf Time</b>	<b>Authorized Instrumental Time</b>
<b>World</b>	<b>8 minutes</b>	<b>4 minutes</b>	<b>6 minutes</b>	<b>3.5 minutes</b>
<b>Open</b>	<b>9 minutes</b>	<b>4 minutes</b>	<b>6 minutes</b>	<b>3.5 minutes</b>
<b>A</b>	<b>10 minutes</b>	<b>4 minutes</b>	<b>8 minutes</b>	<b>3.5 minutes</b>

### **YEAS**

STRYKE Wynds

### **NAYS**

Avon HS

Azle HS

Bellevue West HS

Burleson Centennial HS

Chromium Winds

Cleveland HS

Daviess County HS

Decatur Central HS

Father Ryan HS

FIU Indoor Winds

Greenfield Central HS

Horizon Winds

Inertia Independent Winds

Lake Hamilton HS

LSM Winds

Miamisburg HS

Mililani HS

Rhythm X

South Jones HS

St. Charles Parish Public  
Schools

UTRGV Winds

Valley Christian HS

### **ABSTAIN**

Crossmen