

**Percussion Advisory Board Meeting  
May 17-18, 2019  
Las Vegas, Nevada  
PROPOSALS FOR CONSIDERATION**



**Steering Committee Election:**

Tom Aungst (Dartmouth HS)  
Tim Fairbanks (Rhythm X)  
Sean Vega (RCC)

**Board of Directors Election:**

Don Click (Music City Mystique)  
Kevin Shah (Broken City)

**PROPOSALS FOR CONSIDERATION**

**WORLD CHAMPIONSHIPS**

**Proposal #1 - FAILS TO REACH 2/3 MAJORITY (31-19)**

**At World Championships PSO and PIO will alternate year to year who performs first at Finals.**

**YEAS**

Arcadia HS  
Avon HS  
Broken City  
Broomfield HS  
Burlison Centennial HS  
Campbell County HS  
Cap City Percussion  
Center Grove HS  
Clear Brook HS  
Dark Sky Percussion  
Dartmouth HS

Fair Lawn HS  
Fishers HS  
George Mason University  
Hamilton Southeastern HS  
Lebanon HS  
Matrix  
Matrix Open  
North Forney HS  
Norwalk HS  
Petal HS  
Plainfield HS

Price Charter School  
Railmen Indoor Percussion  
RCC  
Rhythm X  
Sparkman HS  
Tomball HS  
United Percussion  
Walled Lake Central HS  
Zionsville Community HS

**NAYS**

Atlanta Quest  
Ayala HS  
Ayala HS  
Bakersfield College  
Chino Hills HS  
Etiwanda HS  
Grand Blanc HS

Infinity  
Infinity 2  
Monarch Independent  
Music City Mystique  
Paradigm Percussion  
POW Percussion  
Pulse Percussion

Rahway HS  
Spirit Winter Percussion  
STRYKE Percussion  
STRYKE Percussion 2  
Unity Percussion

**Proposal #2 - WITHDRAWN**

Any classification at World Championships that has 3 rounds (prelims, semis, finals) will have their performance locations limited to a maximum of 2 venues.

**Proposal #3 - NO MOTION, FAILS**

Create verbiage on the left side of the music and visual sheet that explicitly addresses when performance affects the readability of the composition. The verbiage should read: "Clarity of Composition as it Relates to Performance." This verbiage could possibly exist under the "Clarity of Intent" bullet, which is explained on the back side of the sheet.

**Proposal #4 - WITHDRAWN**

Place all criteria on judging sheets, top to bottom, in priority order of point value. Decisions of priority order made by steering committee and the judges. Final results publicly shared as well as printed on the sheets in the interest of transparency and education.

**Proposal #5 - NO MOTION, FAILS**

Add the following to the music sheet for marching percussion in the "marching percussion ensembles" box: "When there is a double panel, judge 1 will primarily focus on the battery and judge 2 will primarily focus on the front ensemble. Both judges will also analyze the overall percussion ensemble as a whole".

At shows with double panels, judges who are more comfortable evaluating front ensemble techniques and instruments will be assigned judge 2 so that front ensembles can be evaluated more equally and accurately, and judge 1 will be able to focus more on the battery elements.

**Proposal #6 - FAILS (8-42)**

Change the Effect Music and Effect Visual scoresheet sub-captions from "overall effect" and "music / visual effect" to "repertoire effect" and "performance effect". Redesign the Effect scoresheets with new bullet point considerations and criteria references to reflect the sub-caption rubric changes.

**EFFECT MUSIC (30 points)**

**Repertoire Effect (15 points)**

- The Musical Journey
- Creativity, Originality, and Artistry
- Engagement
- Audio and Visual Coordination
- Range of Effects

**Performance Effect (15 points)**

- Communication
- Musicianship
- Engagement
- Excellence as Effect
- Delivery and Sustainment of Planned Effects

**EFFECT VISUAL (20 points)**

**Repertoire Effect (10 points)**

- The Visual Journey
- Creativity, Originality, and Artistry
- Engagement
- Audio and Visual Coordination
- Range of Effects

**Performance Effect (10 points)**

- Communication
- Embodiment of Character, Role, Identity, Style
- Engagement
- Excellence as Effect
- Delivery and Sustainment of Planned Effects

**YEAS**

Atlanta Quest  
Avon HS  
Ayala HS

Ayala HS  
Monarch Independent  
North Forney HS

Railmen Indoor Percussion  
Sparkman HS

**NAYS**

Arcadia HS  
Bakersfield College  
Broken City  
Broomfield HS  
Burleson Centennial HS  
Campbell County HS  
Cap City Percussion  
Center Grove HS  
Chino Hills HS  
Clear Brook HS  
Dark Sky Percussion  
Dartmouth HS  
Etiwanda HS  
Fair Lawn HS

Fishers HS  
George Mason University  
Grand Blanc HS  
Hamilton Southeastern HS  
Infinity  
Infinity 2  
Lebanon HS  
Matrix  
Matrix Open  
Music City Mystique  
Norwalk HS  
Paradigm Percussion  
Petal HS  
Plainfield HS

POW Percussion  
Price Charter School  
Pulse Percussion  
Rahway HS  
RCC  
Rhythm X  
Spirit Winter Percussion  
STRYKE Percussion  
STRYKE Percussion 2  
Tomball HS  
United Percussion  
Unity Percussion  
Walled Lake Central HS  
Zionsville Community HS

**Proposal #7 - WITHDRAWN**

**Define the value of visual-only performers to the Visual and Effect sheets**

**Proposal #8 - FAILS TO REACH 2/3 MAJORITY (28-22)**

**Add the term Range of Content to the Visual sheet**

**YEAS**

Atlanta Quest  
Avon HS  
Ayala HS  
Ayala HS  
Bakersfield College  
Broomfield HS  
Burleson Centennial HS  
Campbell County HS  
Center Grove HS  
Chino Hills HS

Dark Sky Percussion  
Dartmouth HS  
Fair Lawn HS  
George Mason University  
Grand Blanc HS  
Monarch Independent  
Music City Mystique  
North Forney HS  
Norwalk HS  
Petal HS

POW Percussion  
Price Charter School  
Pulse Percussion  
Rahway HS  
Railmen Indoor Percussion  
Sparkman HS  
STRYKE Percussion  
Tomball HS

**NAYS**

Arcadia HS  
Broken City  
Cap City Percussion  
Clear Brook HS  
Etiwanda HS  
Fishers HS  
Hamilton Southeastern HS  
Infinity

Infinity 2  
Lebanon HS  
Matrix  
Matrix Open  
Paradigm Percussion  
Plainfield HS  
RCC  
Rhythm X

Spirit Winter Percussion  
STRYKE Percussion 2  
United Percussion  
Unity Percussion  
Walled Lake Central HS  
Zionsville Community HS

**Proposal #9 - WITHDRAWN**

I believe that it is unfair for groups to be able to compete with the same exact show for two seasons in a row. This year, this was done by Hilton High School.

**Proposal #10 - PASSES (44-6)**

Include an optional show description for each judge below the program’s show title. The description will not exceed 280 characters and should be easily accessible to the judge.

**YEAS**

- |                        |                         |                           |
|------------------------|-------------------------|---------------------------|
| Arcadia HS             | Etiwanda HS             | POW Percussion            |
| Atlanta Quest          | Fair Lawn HS            | Price Charter School      |
| Avon HS                | Fishers HS              | Pulse Percussion          |
| Ayala HS               | George Mason University | Rahway HS                 |
| Ayala HS               | Grand Blanc HS          | Railmen Indoor Percussion |
| Bakersfield College    | Infinity                | RCC                       |
| Broomfield HS          | Infinity 2              | Rhythm X                  |
| Burleson Centennial HS | Lebanon HS              | Sparkman HS               |
| Campbell County HS     | Matrix                  | Spirit Winter Percussion  |
| Cap City Percussion    | Matrix Open             | STRYKE Percussion         |
| Center Grove HS        | Monarch Independent     | Tomball HS                |
| Chino Hills HS         | Music City Mystique     | United Percussion         |
| Clear Brook HS         | North Forney HS         | Unity Percussion          |
| Dark Sky Percussion    | Norwalk HS              | Walled Lake Central HS    |
| Dartmouth HS           | Petal HS                |                           |

**NAYS**

- |                          |                     |                         |
|--------------------------|---------------------|-------------------------|
| Broken City              | Paradigm Percussion | STRYKE Percussion 2     |
| Hamilton Southeastern HS | Plainfield HS       | Zionsville Community HS |

**Proposal #11 - NO MOTION, FAILS**

Add an optional 60-seconds to the interval time to compensate for set up emergencies; to only be used once per season.

**Proposal #12 - NO MOTION, FAILS**

Remove current age cap for independent World Class. Allow for World Class ensembles to compete with performers of any age.

**Proposal #13 - NO MOTION, FAILS**

Change Eligibility Rule 1.1 Allow a possible exception to current Rule for individuals participating in a United States independent class group, over the current age limit of 22, for their first season, to be permitted a year of eligibility determined on a case-by-case basis by the advisory board.

**Proposal #14 - PASSES (35-15)**

Rule 2.7 should be reworded to say:

"A dedicated 20 amp circuit shall be available at the front and back of the center line of the competition area. Ensembles must provide their own extension cords. Power specifications will be available on the competition area footprint for each event."

**YEAS**

Arcadia HS  
Atlanta Quest  
Avon HS  
Ayala HS  
Ayala HS  
Bakersfield College  
Broken City  
Burleson Centennial HS  
Campbell County HS  
Cap City Percussion  
Center Grove HS  
Chino Hills HS

Dartmouth HS  
Fishers HS  
George Mason University  
Grand Blanc HS  
Matrix  
Matrix Open  
Music City Mystique  
North Forney HS  
Norwalk HS  
Petal HS  
Plainfield HS  
POW Percussion

Price Charter School  
Pulse Percussion  
Rahway HS  
Railmen Indoor Percussion  
RCC  
Rhythm X  
Sparkman HS  
Spirit Winter Percussion  
STRYKE Percussion  
United Percussion  
Walled Lake Central HS

**NAYS**

Broomfield HS  
Clear Brook HS  
Dark Sky Percussion  
Etiwanda HS  
Fair Lawn HS

Hamilton Southeastern HS  
Infinity  
Infinity 2  
Lebanon HS  
Monarch Independent

Paradigm Percussion  
STRYKE Percussion 2  
Tomball HS  
Unity Percussion  
Zionsville Community HS

**Proposal #15 - PASSES (47-3)**

**Add “All samples must be performed live, in real time.” to rule 4.2.1.**

**YEAS**

Arcadia HS  
Avon HS  
Ayala HS  
Ayala HS  
Bakersfield College  
Broken City  
Broomfield HS  
Burleson Centennial HS  
Campbell County HS  
Cap City Percussion  
Center Grove HS  
Chino Hills HS  
Clear Brook HS  
Dark Sky Percussion  
Dartmouth HS  
Etiwanda HS

Fair Lawn HS  
Fishers HS  
Grand Blanc HS  
Hamilton Southeastern HS  
Infinity  
Infinity 2  
Lebanon HS  
Matrix  
Matrix Open  
Monarch Independent  
Music City Mystique  
North Forney HS  
Norwalk HS  
Paradigm Percussion  
Petal HS  
Plainfield HS

POW Percussion  
Price Charter School  
Pulse Percussion  
Rahway HS  
Railmen Indoor Percussion  
RCC  
Rhythm X  
Sparkman HS  
Spirit Winter Percussion  
STRYKE Percussion  
STRYKE Percussion 2  
Tomball HS  
Unity Percussion  
Walled Lake Central HS  
Zionsville Community HS

**NAYS**

Atlanta Quest  
George Mason University  
United Percussion

**Proposal #16 - FAILS (16-34)**

**Amend rule 4.2.1 to exclude all vocal samples from the rhythmic intent rule. The rule would still stand for all other electronic sounds, but any lyrics or spoken word samples would be exempt.**

**YEAS**

Atlanta Quest  
Cap City Percussion  
Dartmouth HS  
Fair Lawn HS  
George Mason University  
Infinity

Infinity 2  
Matrix  
Matrix Open  
Monarch Independent  
Rahway HS  
Railmen Indoor Percussion

Rhythm X  
Sparkman HS  
Spirit Winter Percussion  
United Percussion

**NAYS**

Arcadia HS  
Avon HS  
Ayala HS  
Ayala HS  
Bakersfield College  
Broken City  
Broomfield HS  
Burluson Centennial HS  
Campbell County HS  
Center Grove HS  
Chino Hills HS  
Clear Brook HS

Dark Sky Percussion  
Etiwanda HS  
Fishers HS  
Grand Blanc HS  
Hamilton Southeastern HS  
Lebanon HS  
Music City Mystique  
North Forney HS  
Norwalk HS  
Paradigm Percussion  
Petal HS  
Plainfield HS

POW Percussion  
Price Charter School  
Pulse Percussion  
RCC  
STRYKE Percussion  
STRYKE Percussion 2  
Tomball HS  
Unity Percussion  
Walled Lake Central HS  
Zionsville Community HS

**Proposal #17 - WITHDRAWN**

**No longer require the play back of vocal samples to be "split up" and triggered by word or other specific rhythmic parameters. This does not apply to rhythmic instrumental samples or use of any type of arpeggiator. This is strictly related to samples triggering "sung vocal content".**

**Proposal #18 - PASSES (50-0)**

**Allow for the use of gel, SLA, VRLA, and AGM batteries in the competition area.**

**YEAS**

Arcadia HS  
Atlanta Quest  
Avon HS  
Ayala HS  
Ayala HS  
Bakersfield College  
Broken City  
Broomfield HS  
Burluson Centennial HS  
Campbell County HS  
Cap City Percussion  
Center Grove HS  
Chino Hills HS  
Clear Brook HS  
Dark Sky Percussion  
Dartmouth HS  
Etiwanda HS

Fair Lawn HS  
Fishers HS  
George Mason University  
Grand Blanc HS  
Hamilton Southeastern HS  
Infinity  
Infinity 2  
Lebanon HS  
Matrix  
Matrix Open  
Monarch Independent  
Music City Mystique  
North Forney HS  
Norwalk HS  
Paradigm Percussion  
Petal HS  
Plainfield HS

POW Percussion  
Price Charter School  
Pulse Percussion  
Rahway HS  
Railmen Indoor Percussion  
RCC  
Rhythm X  
Sparkman HS  
Spirit Winter Percussion  
STRYKE Percussion  
STRYKE Percussion 2  
Tomball HS  
United Percussion  
Unity Percussion  
Walled Lake Central HS  
Zionsville Community HS

**Proposal #19 - PASSES (39-11)**

**Amend the wording of rule 4.3.7 to reflect a more accurate definition of the stance taken by WGI regarding the use of glass.**

**YEAS**

Arcadia HS	Dark Sky Percussion	North Forney HS
Atlanta Quest	Etiwanda HS	Norwalk HS
Avon HS	Fair Lawn HS	Paradigm Percussion
Ayala HS	Fishers HS	POW Percussion
Ayala HS	George Mason University	Price Charter School
Bakersfield College	Hamilton Southeastern HS	Pulse Percussion
Broken City	Infinity	Rahway HS
Broomfield HS	Infinity 2	Railmen Indoor Percussion
Burleson Centennial HS	Lebanon HS	Rhythm X
Campbell County HS	Matrix	Sparkman HS
Cap City Percussion	Matrix Open	STRYKE Percussion
Chino Hills HS	Monarch Independent	STRYKE Percussion 2
Clear Brook HS	Music City Mystique	United Percussion

**NAYS**

Center Grove HS	Plainfield HS	Unity Percussion
Dartmouth HS	RCC	Walled Lake Central HS
Grand Blanc HS	Spirit Winter Percussion	Zionsville Community HS
Petal HS	Tomball HS	

**Proposal #20 - FAILS (7-43)**

**Adopt a rule mandating hearing protection for all performers during warm-up and performance at all WGI events.**

**YEAS**

Bakersfield College	Price Charter School	Sparkman HS
Fair Lawn HS	Rahway HS	
Fishers HS	Railmen Indoor Percussion	

**NAYS**

Arcadia HS	Etiwanda HS	Plainfield HS
Atlanta Quest	George Mason University	POW Percussion
Avon HS	Grand Blanc HS	Pulse Percussion
Ayala HS	Hamilton Southeastern HS	RCC
Ayala HS	Infinity	Rhythm X
Broken City	Infinity 2	Spirit Winter Percussion
Broomfield HS	Lebanon HS	STRYKE Percussion
Burleson Centennial HS	Matrix	STRYKE Percussion 2
Campbell County HS	Matrix Open	Tomball HS
Cap City Percussion	Monarch Independent	United Percussion
Center Grove HS	Music City Mystique	Unity Percussion
Chino Hills HS	North Forney HS	Walled Lake Central HS
Clear Brook HS	Norwalk HS	Zionsville Community HS
Dark Sky Percussion	Paradigm Percussion	
Dartmouth HS	Petal HS	