

**2019 WGI Winds World Championships**  
**April 13-14, 2019**  
**University of Dayton Arena**  
**Dayton, Ohio**

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***GROUP CHECK-IN***

New for the 2019 World Championships, groups no longer need to check-in at Headquarters at the University of Dayton Arena Boesch Lounge. You can now check-in at **any site**, Wednesday thru Saturday.

***DIRECTOR CHECK-IN HOURS OF OPERATION:***

Director Check-in will begin 90 minutes prior to the first performance at that site and run until the end of the show.

***HEADQUARTERS HOURS OF OPERATION:***

Wednesday, April 10	7:00 a.m. to 8:00 p.m.
Thursday, April 11	7:00 a.m. to 9:30 p.m.
Friday, April 12	7:00 a.m. to 10:45 p.m.
Saturday, April 13	7:00 a.m. to 9:00 p.m.
Sunday, April 14	7:00 a.m. to 3:00 p.m.

***CONTACT NUMBERS:***

HEADQUARTERS PHONE:	937-229-5184
PRACTICE SITE DESK:	937-229-5185
TICKET LINE:	937-229-5186
FINANCE LINE:	937-229-5183

***WRISTBANDS***

Each winds group will receive participant wristbands for their performing members plus ten (10). If the "PLUS Pass" was previously purchased, the group will receive an additional seven (7) passes.

These MUST be visible on each performer's wrist or ankle to gain entrance to all preliminary and semi-final events. Please wear snugly so as not to interfere with equipment.

**Winds participant wristbands will provide access to Winds prelims, finals, Percussion prelims, semi-finals, A, Open and Concert final events.**

***PRACTICE SITE INFORMATION***

Practice time is reserved in advance of your arrival to championships. Once your group's requested hours have been assigned, the time becomes your financial responsibility.

There is a public Facebook Group called WGI World Championships Practice Exchange. Please use this group to buy/sell/trade your practice during World Championships.

**Many facilities have asked that you do not play outdoors prior to your indoor practice time due to neighborhood noise ordinances. Those ensembles choosing to ignore this policy will be penalized per Rule 8.2 in the rulebook.**

**Staff at WGI Headquarters will not hold on to cash or checks for any other group with whom you may need to exchange payments.**

### ***CONTEST SCHEDULES***

Please visit [www.wgi.org](http://www.wgi.org) for performance and logistical schedules. There will be no further changes to these schedules unless there is an emergency. If a winds group fails to show, that performance time will remain open.

**FINALS - Please note that per our discussions at the Advisory Board Meeting in May, due to time and space restraints for Sunday Finals, it is not possible for all WSA and WIA groups to advance to Finals. Please note the available slots in the schedules.**

Final schedules will be available approximately 90 minutes after the conclusion of the contest. A text message via CompetitionSuite will be sent when schedules are available online. Ensure that your cell phone contact is entered on the profile of CompetitionSuite for your winds group.

### ***WARM UP AREAS***

The warm up process will be controlled at UD Arena and Wright State University's Nutter Center. **Only winds groups performing in that day's contests at all sites will be allowed into the parking lot at their scheduled time.**

Due to space considerations, warm up areas at University of Dayton Arena and Wright State University's Nutter Center will be timed and controlled in an approximate 100 x 100 ft. area for truck unloading and your warm up needs. Each group will receive **90 minutes** of unloading and warm up before their performance. Tent schedules are incorporated into the Logistical schedule. **Please see your logistical schedule for specific times. Each group may use the alphabet lot and/or warm up tents regardless of weather.**

### ***DRONE USEAGE***

Due to the rise in popularity of airborne video drone use and for the safety of our performers and fans, **WGI, University of Dayton Arena or Wright State University's Nutter Center** will be enforcing a strict "No Drone" flying policy in the warm-up parking lots during the WGI Winds World Championships. Failure to comply with this policy will result in confiscation of equipment until the conclusion of the events in Dayton.

### ***COMMUNITY ROOM***

There will be a community room available for all wind players to use on an individual basis for warmup and tuning. This space is not intended for ensemble playing of any kind. This space is available to the performers 30 minutes prior to the group's designated ready line time.

### ***LOT POLICIES***

**Noise ordinance.** The performance schedule has been devised to ensure that no one is in the lot prior to the approved time for the venue. Ensembles may not play outdoors prior to when their Warm Up Alpha Lot begins.

**No unfolded tarps allowed in parking lots.** You may use, as long as space allows without violating any fire codes, a practice tarp and it must be labeled "Practice". Violation of this policy is

subject to penalty. This includes using your performance tarp at remote locations. **This is in effect at all sites.**

The use of **drones or remote-controlled airborne** devices is **strictly prohibited** at all WGI events.

**University police and WGI staff will be patrolling all parking lots and will be ticketing those ensembles who do not comply with the above policies. Please also know that ensembles not adhering to these policies endanger our long-standing relationship with all facilities and will be subject to penalties.**

### ***TRAFFIC INFORMATION***

For up to date traffic and road conditions, please check out:

<http://www.localconditions.com/weather-dayton-ohio/45401/traffic.php>

### ***ADJUDICATION ASSIGNMENTS***

Judging assignments will be on the bottom of the schedules.

### ***SPIEL SHEETS***

The information for your Winds spiel sheet can be updated via the WGI Director's Only website using your username and password. Please fill in all information located under "**Spiel Sheet**". Also fill in your emergency cell phone numbers by selecting the green **Update Group Info** located in the upper right hand corner. This will make your check-in go smoothly. You must do this prior to Monday, April 8<sup>th</sup> to ensure your spiel is read correctly.

### ***COMPETITIONSUITE***

TO LISTEN TO JUDGES COMMENTARY: At this point, each director should have received an email to set up an account through CompetitionSuite. This is the **ONLY WAY** to receive judge's commentary.

### ***INSTRUMENT REPAIR AT WGI - No need to WORRY!***

Instrument Repair is being provided compliments of D'Adarrio Woodwinds, powered by Hauer Music.

Hours are as follows:

Saturday - 9:30 am - 7:00 pm (Nutter Center; Loading Dock Area)

Sunday - 8:30 am - 4:00 pm (UD Arena; Top of Tunnel Area)

### ***WGI PHOTO POLICY***

As safety is paramount to all performers, any type of flash photography is strictly prohibited. Family, friends and fans may take still photos of WGI events for personal use only. The images may not be sold or otherwise distributed or publicly displayed without the written permission of Winter Guard International. WGI defines public display as a web site, printed publication or physical location where the public at large can gain access to one or more images of a WGI participating group in performance.

Tripods or other similar equipment that may obstruct the view or path of travel of others in the stands are also not allowed.

WGI media credentials are restricted to recognized local and national media. Only WGI will issue credentials to working media pursuant to WGI's media credentialing policies.

### ***VIDEO POLICY***

No video cameras will be allowed in any contest venue and "authorized space" and/or "video passes" will not be provided for groups to record their performances. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

### ***VENUE FOOD POLICY***

Outside food is prohibited from being delivered and/or brought into any venue. That includes practice sites as well as all parking lots.

### ***SCORES***

Prelim scores will be posted on site and online after class scores have been verified by the judges. For contests being held at the UD Arena, scores and recaps will be handed out upstairs at Headquarters.

### ***TIES***

CompetitionSuite will randomly assign a number to each group for the purpose of breaking any ties in prelims. The lower of the number between the winds groups will break the tie for seeding purposes only. In finals, any ties stand as a tie and awards will be given accordingly.

### ***FINALES***

All finales will be full wind groups with no instruments. **Balloons will not be permitted at finale. Please inform your boosters of this policy.**

### ***PATCHES***

Each winds group will receive finalist patches for the total number of performers. Finalist patches will be distributed as the group enters the arena for their finals performance

### ***WATCH AND SUPPORT***

Your performers often do not have the opportunity to see and support your fellow groups during the Regional season. **We urge you to bring your groups back into the venue after your performance and equipment pack up.** One of the hallmarks of WGI is the camaraderie and cooperation of all the participants and instructors, and we certainly want to continue this tradition in the WGI Winds Division.

### ***WORLD CHAMPIONSHIP WEBCAST***

[FloMarching.com](http://FloMarching.com) is the official webcast provider of WGI! Every performance at all venues will be a part of our LIVE webcast. Please encourage parents and fans that cannot make the trip to Dayton to join the action at [www.flomarching.com](http://www.flomarching.com)

### ***FINAL NOTE***

Our ability to host championship events at these facilities depends upon the conduct of the students, staff, and support personnel participating in this event. Please remember, directors and staff are responsible for the behavior of their participants and parent organization at all WGI

contest sites and practice facilities. Instruction regarding proper conduct and expectations should be a part of the overall educational and preparation process. It is crucial that WGI can confidently host this world championship in these facilities without fear of damage to the building, disrespect for their property or other inappropriate behavior.

We would like to remind all managers, instructors and performers that during this time of increased security, everyone should comply with all directives of any UD Arena or Wright State University's Nutter Center personnel. If an instance occurs where building personnel instruct you or your performers to do something, please follow their instructions. If that something is contrary to information you have received, please seek WGI staff to resolve the situation.

***After one of the most exciting regional seasons in recent memory, we're sure that the WGI World Championships will conclude with an unbelievable display of creativity, passion, and excellence. On behalf of everyone at WGI, we'd like to extend our best wishes for a safe journey to Dayton. We'll see you on the floor!***