

2019 WGI Percussion World Championships
April 10-13, 2019
University of Dayton Arena
Dayton, Ohio



GROUP CHECK-IN

New for the 2019 World Championships, groups no longer need to check-in at Headquarters at the University of Dayton Arena Boesch Lounge. You can now check-in at **any site** on either Wednesday or Thursday. (Note: There **will be no** check-in on Tuesday.)

DIRECTOR CHECK-IN HOURS OF OPERATION:

Director Check-in will begin 90 minutes prior to the first performance at that site and run until the end of the show.

HEADQUARTERS HOURS OF OPERATION:

Wednesday, April 10	7:45 a.m. to 8:00 p.m.
Thursday, April 11	7:45 a.m. to 9:30 p.m.
Friday, April 12	6:45 a.m. to 10:45 p.m.
Saturday, April 13	6:45 a.m. to 9:00 p.m.

CONTACT NUMBERS:

HEADQUARTERS PHONE:	937-229-5184
PRACTICE SITE DESK:	937-229-5185
TICKET LINE:	937-229-5186
FINANCE LINE:	937-229-5183

WRISTBANDS

Each ensemble will receive participant wristbands for their performing members plus ten (10). If the "PLUS Pass" was previously purchased, the group will receive an additional seven (7) passes.

These MUST be visible on each performer's wrist or ankle to gain entrance to all preliminary, semi-final, A Class Finals, Open Class Finals and Concert Class Finals event. Please wear snugly so as not to interfere with equipment.

Percussion participant wristbands will also provide access to Winds prelims and final events.

PRACTICE SITE INFORMATION

Practice time is reserved in advance of your arrival to championships. Once your group's requested hours have been assigned, the time becomes your financial responsibility.

There is a public Facebook Group called WGI World Championships Practice Exchange. Please use this group to buy/sell/trade your practice during World Championships.

Many facilities have asked that you do not play outdoors prior to your indoor practice time due to neighborhood noise ordinances. Those ensembles choosing to ignore this policy will be penalized per Rule 8.2 in the rulebook.

Staff at WGI Headquarters will not hold on to cash or checks for any other group with whom you may need to exchange payments.

CONTEST SCHEDULES

Please visit www.wgi.org for performance and logistical schedules. There will be no further changes to these schedules unless there is an emergency. If an ensemble fails to show, that performance time will remain open.

All semi finals and finals schedules will be available approximately 90 minutes after the conclusion of the contest. A text message via CompetitionSuite will be sent when schedules are available online. Ensure that your cell phone contact is entered on the profile of CompetitionSuite for your ensemble.

WARM UP AREAS

The warm up process will be controlled at UD Arena, Wright State University's Nutter Center, BB&T Arena at Northern Kentucky University and Hobart Arena. **Only percussion ensembles performing in that day's contests at all sites will be allowed into the parking lot at their scheduled time.**

Due to space considerations, warm up areas at University of Dayton Arena, Wright State University's Nutter Center, BB&T Arena at Northern Kentucky University and Hobart Arena will be timed and controlled. Each ensemble will receive **100 minutes** of unload and warm up before their performance. Tent schedules are incorporated into the Logistical schedule. **Each Ensemble may use the alphabet lot and/or warm up tents regardless of weather. Please see your logistical schedule for specific times.**

LOT POLICIES

Noise ordinance. The performance schedule has been devised to ensure that no one is in the lot prior to the approved time for the venue. Ensembles may not play outdoors prior to when their Warm Up Alpha Lot begins.

There is to be no playing in UD Arena, Wright State University's Nutter Center, BB&T at Northern Kentucky University or Hobart Arena lots on Tuesday. All facilities have advised WGI that no percussion ensemble can use any lot at any time on Tuesday for rehearsal.

No unfolded tarps allowed in parking lots. You may use, as long as space allows without violating any fire codes, a practice tarp and it must be labeled "Practice". Violation of this policy is subject to penalty. This includes using your performance tarp at remote locations. **This is in effect at all sites.**

The use of **drones or remote-controlled airborne** devices is **strictly prohibited** at all WGI events.

University police and WGI staff will be patrolling all parking lots and will be ticketing those ensembles who do not comply with the above policies. Please also know that ensembles not adhering to these policies endanger our long-standing relationship with all facilities and will be subject to penalties.

DRONE USEAGE

Due to the rise in popularity of airborne video drone use and for the safety of our performers and fans, **WGI, University of Dayton Arena, Wright State University's Nutter Center, BB&T at Northern Kentucky University or Hobart Arena** will be enforcing a strict "No Drone" flying policy in the warm-up parking lots during the WGI Percussion World Championships. Failure to comply with this policy will result in confiscation of equipment until the conclusion of the events in Dayton.

UNLOAD / LOADING

All Venues - Please be sure to remove all buses and trucks from the unloading/loading lot within the designated time of the conclusion of your performance at most venues. Your group will receive a golden ticket upon arrival in the unload/load lot with the specific time your vehicles must be moved.

TRAFFIC INFORMATION

For up to date traffic and road conditions, please check out:

<http://www.localconditions.com/weather-dayton-ohio/45401/traffic.php>

SPIEL SHEETS

The information for your ensemble's spiel sheet can be updated via the WGI Director's Only website using your username and password. Please fill in all information located under "**Spiel Sheet**". Also fill in your emergency cell phone numbers by selecting the green **Update Group Info** located in the upper right hand corner. This will make your check-in go smoothly. You must do this prior to Monday, April 8th to ensure your spiel is read correctly.

COMPETITIONSUITE

TO LISTEN TO JUDGES COMMENTARY: At this point, each director should have received an email to set up an account through CompetitionSuite. This is the **ONLY WAY** to receive judge's commentary.

BROKEN CABLES AT WGI - No need to WORRY!

D'Addario - Provides Free Self-Serve cable Replacement at the University of Dayton arena.

A self-service cable replacement area will be available for any participating groups experiencing cable failure with ¼ inch cables, at the Top of the Tunnel.

Simply discard your old cable in the bin next to the table and experience the ease of creating a custom length cable with D'Addarios accessories cable station, the solderless cable-making system.

VENUE FOOD POLICY

Outside food is prohibited from being delivered and/or brought into any venue. That includes practice sites as well as all parking lots.

WGI PHOTO POLICY

As safety is paramount to all performers, any type of flash photography is strictly prohibited. Family, friends and fans may take still photos of WGI events for personal use only. The images may not be sold or otherwise distributed or publicly displayed without the written permission of Winter Guard International. WGI defines public display as a web site, printed publication or physical location where the public at large can gain access to one or more images of a WGI participating group in performance.

Tripods or other similar equipment that may obstruct the view or path of travel of others in the stands are also not allowed.

WGI media credentials are restricted to recognized local and national media. Only WGI will issue credentials to working media pursuant to WGI's media credentialing policies.

VIDEO POLICY

No video cameras will be allowed in any contest venue and "authorized space" and/or "video passes" will not be provided for groups to record their performances. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

SCORES

Prelim and semifinals scores will be posted at their respective venue and online after round or class scores have been verified by the judges.

TIES

CompetitionSuite will randomly assign a number to each group for the purpose of breaking any ties in prelims or semi-finals. The lower of the number between the ensembles will break the tie for seeding purposes only. In finals, any ties stand as a tie and awards will be given accordingly.

FINALS PARKING

Groups not performing on Saturday will not be permitted to park their truck at the UD Arena.

FINALES

All class finals finales will be full ensembles with no instruments. **Balloons will not be permitted at finale. Please inform your boosters of this policy.**

CONCERT CLASS FINALE

Concert Class Finale will be held at Wright State University Nutter Center immediately following their finals performances.

PATCHES

Each group will receive participant, semi-finalist or finalist patches for the total number of performers based on final placement in competition. Finalist patches will be distributed as the group enters the arena for their finals performance. All other patches will be available at UD Headquarters once finalists have been determined. Any patches not picked up will be mailed to the group director the week of April 22nd.

WORLD CHAMPIONSHIP WEBCAST

FloMarching.com is the official webcast provider of WGI! Every performance at all venues will be a part of our LIVE webcast. Please encourage parents and fans that cannot make the trip to Dayton to join the action at www.flomarching.com

FINAL NOTE

Our ability to host championship events at these facilities depends upon the conduct of the students, staff, and support personnel participating in this event. Please remember, directors and

staff are responsible for the behavior of their participants and parent organization at all WGI contest sites and practice facilities. Instruction regarding proper conduct and expectations should be a part of the overall educational and preparation process. It is crucial that WGI can confidently host this world championship in these facilities without fear of damage to the building, disrespect for their property or other inappropriate behavior.

We would like to remind all managers, instructors and performers that during this time of increased security, everyone should comply with all directives of any UD Arena, Wright State University's Nutter Center, BB&T Arena at Northern Kentucky University or Hobart Arena personnel. If an instance occurs where building personnel instruct you or your performers to do something, please follow their instructions. If that something is contrary to information you have received, please seek WGI staff to resolve the situation.

After one of the most exciting regional seasons in recent memory, we're sure that the WGI World Championships will conclude with an unbelievable display of creativity, passion, and excellence. On behalf of everyone at WGI, we'd like to extend our best wishes for a safe journey to Dayton. We'll see you on the floor!