

WGI Color Guard Steering Committee's Pre-Dayton Webinar-

Heading to Dayton:

An Insight Into Championship Competition

Common Scoring Patterns

&

Creating Realistic Expectations for[®]

Yourself and Your Performers

Common Scoring Patterns

STANDINGS:

- **Used only as a tool for Seeding into Prelims**
- **Does NOT include every color Guard**
- **IS NOT a “promise ring”**

Common Scoring Patterns

STANDINGS:

JUDGES DO NOT USE THESE!

This is NOT a predictor!

**Prelims at Championships is a
Brand New Contest!**

..we start over!

Common Scoring Patterns

..we start over!

**This applies to the
Regional Growth Formula
Too!**



Placing Expectations...

Will you stay in the same place as you are in the Standings?

- **NO!**- Its not likely! Others are ahead of you and behind you!

Will you maintain the 1.5 point growth over the last Standings score at Prelims?

- **NO!** That growth only applies to Regional Season
- There are other factors that prevent Scores from going up...

Placing Expectations...

If I am at the bottom of the standings, do I stand a chance?

- **YES!** - The 41st Color Guard from last years SA Standings, made Finals! Judges are able to progress you forward with GREAT PERFORMANCES!

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Common Scoring Patterns

Before we continue, let's review:

Scoring Process:

- Impression
- Analysis
- Comparison
- Refinement

Common Scoring Patterns

- **Refinement**

**Protect the units
that may be at risk from
issues around**

PERFORMANCE ORDER

Placing Expectations...

If I go on early in my round, am I doomed to not make the next qualifying round?

- **NO!**- Not Doomed! BUT you must turn in a good performance to be remembered and to be considered in the Refinement Process as scores are finalized!

IF I go on late in my round does that mean I will make it to Semi-Finals with more ease.

- **NO!** All Units are available to the comparative process and will be accountable to their performance!

Common Scoring Patterns

Before we continue, let's review:

Scoring Priorities:

- Ranking
 - Spreading
 - Profiling
 - Rating
- 

Common Scoring Patterns

Ratings during the **Regional** Season:

Provide the comparisons across Regions and over the 8 weeks of the Regional Season.

Common Scoring Patterns

Ratings during **Championships:**

...Are the vehicle by which we arrive at the Final Ranking.

There is no primary focus on the score relating to another contest. Only the consistent application from each judge across rounds.

Common Scoring Patterns

Priority:

Get the right groups into the next round of competition!

This is the first job of the Prelims Judge!

Common Scoring Patterns

Judges are discouraged from using a tie....

The numbers available in a Prelims Contest does not always reconcile with the number of units in certain neighborhoods.

This means that Judges will often have to move units out of their appropriate boxes (Ratings) in order to rank them properly.

This generally drives scores DOWN!

Common Scoring Patterns

**OVER 80% of Prelims Scores
will be**

LOWER

**than your “Standings” Score
or you last Regional Score**

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Placing Expectations...

IF I had a great score at my last Regional and got an even better score at my Circuit Championships, can I expect and even better score in Dayton?

- **NO!**- Be aware and be clear!.. In order for the large number of units to compete against each other, those metrics have to be adjusted. **Your score will be LOWER!**...no matter who you are! IF you have imposed a score goal onto your performers, you are doomed to have perceived FAILURE! –Educate yourself and your performers to not rely on the Prelims score as an indicator of success OR failure.
- IT is the **RANKING** that is important!

Placing Expectations...

Your score will go DOWN

Your score will go DOWN

Your score will go DOWN!

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The Instructors Primary Focus:

..Is on your Performers and the program!



Competition is based on equal opportunity for success.

Groups progress at different rates

...This means that some groups move up and some groups move down .

This creates UNCERTAINTY!

Uncertainty generally gives birth to the anxiety we all feel going into Dayton.

How YOU handle this anxiety will reflect in your performers and their performance!

**This is NOT the time for your
dramatic break down and ego
feed!**

**Stay calm and stay focused on the
things that**

YOU & YOUR PERFORMERS[®]

CAN control!

**Establish goals based on
PERFORMANCE POTENTIAL**

**Get them to reflect at each run
through what they are capable of
and how close they were to
reaching their
full performance potential!**

Before you leave for Dayton...

**Establish a performance goal
for your Prelims run.**

**Work towards increasing
percentages and eliminating
concentration errors...**

**Don't sabotage your goals with
unrealistic expectations!**

You want consistency!

Not Magic ... Not Exception

Nothing New!

Perform like you rehearse!

Don't let performers sacrifice the performance for emotional baggage!

- No “Last time” for Seniors!
 - No “do it for Marcy!”
- No honoring a broken leg or
overcoming another adversity!

**HAVE THEM DO THEIR JOB!...NOTHING
MORE!**

- **BE PREPARED**
- **STAY FOCUSED**
- **PLACE YOUR EXPECTATIONS
CORRECTLY**
- **CREATE REALISTIC GOALS**

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