Heading to Dayton:
An Insight Into Championship Competition

Common Scoring Patterns
&
Creating Realistic Expectations for Yourself and Your Performers
Common Scoring Patterns

STANDINGS:

• Used only as a tool for Seeding into Prelims
• Does NOT include every color Guard
• IS NOT a “promise ring”
Common Scoring Patterns

STANDINGS:

JUDGES DO NOT USE THESE!
This is NOT a predictor!

Prelims at Championships is a Brand New Contest!

..we start over!
Common Scoring Patterns

..we start over!

This applies to the Regional Growth Formula Too!
Placing Expectations...

Will you stay in the same place as you are in the Standings?
• **NO!**- Its not likely! Others are ahead of you and behind you!

Will you maintain the 1.5 point growth over the last Standings score at Prelims?
• **NO!** That growth only applies to Regional Season
• There are other factors that prevent Scores from going up...
Placing Expectations...

If I am at the bottom of the standings, do I stand a chance?

• **YES!** - The 41st Color Guard from last years SA Standings, made Finals! Judges are able to progress you forward with GREAT PERFORMANCES!
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Before we continue, let’s review:

Scoring Process:

• Impression
• Analysis
• Comparison
• Refinement
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• Refinement

Protect the units that may be at risk from issues around PERFORMANCE ORDER
Placing Expectations...

If I go on early in my round, am I doomed to not make the next qualifying round?

• **NO!**- Not Doomed! BUT you must turn in a good performance to be remembered and to be considered in the Refinement Process as scores are finalized!

IF I go on late in my round does that mean I will make it to Semi-Finals with more ease.

• **NO!** All Units are available to the comparative process and will be accountable to their performance!
Before we continue, let’s review:

**Scoring Priorities:**
- Ranking
- Spreading
- Profiling
- Rating
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Ratings during the Regional Season:
Provide the comparisons across Regions and over the 8 weeks of the Regional Season.
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Ratings during Championships:
...Are the vehicle by which we arrive at the Final Ranking.

There is no primary focus on the score relating to another contest. Only the consistent application from each judge across rounds.
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Priority:

Get the right groups into the next round of competition!

This is the first job of the Prelims Judge!
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Judges are discouraged from using a tie....

The numbers available in a Prelims Contest does not always reconcile with the number of units in certain neighborhoods. This means that Judges will often have to move units out of their appropriate boxes (Ratings) in order to rank them properly.

This generally drives scores DOWN!
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OVER 80% of Prelims Scores will be LOWER than your “Standings” Score or you last Regional Score
Placing Expectations...

IF I had a great score at my last Regional and got an even better score at my Circuit Championships, can I expect and even better score in Dayton?

• **NO!** - Be aware and be clear!.. In order for the large number of units to compete against each other, those metrics have to be adjusted. **Your score will be LOWER!**...no matter who you are! IF you have imposed a score goal onto your performers, you are doomed to have perceived FAILURE! –Educate yourself and your performers to not rely on the Prelims score as an indicator of success OR failure.

• **IT is the RANKING** that is important!
Placing Expectations...

Your score will go DOWN
Your score will go DOWN
Your score will go DOWN!
The Instructors Primary Focus:
..Is on your Performers and the program!
Competition is based on equal opportunity for success.

Groups progress at different rates ...This means that some groups move up and some groups move down.

This creates **UNCERTAINTY!**
Uncertainty generally gives birth to the anxiety we all feel going into Dayton.

How YOU handle this anxiety will reflect in your performers and their performance!
This is NOT the time for your dramatic break down and ego feed!
Stay calm and stay focused on the things that YOU & YOUR PERFORMERS CAN control!
Establish goals based on PERFORMANCE POTENTIAL

Get them to reflect at each run through what they are capable of and how close they were to reaching their full performance potential!
Before you leave for Dayton...

Establish a performance goal for your Prelims run.

Work towards increasing percentages and eliminating concentration errors...
Don’t sabotage your goals with unrealistic expectations!

You want consistency!
Not Magic ... Not Exception
Nothing New!

Perform like you rehearse!
Don’t let performers sacrifice the performance for emotional baggage!

• No “Last time” for Seniors!
• No “do it for Marcy!”
• No honoring a broken leg or overcoming another adversity!

HAVE THEM DO THEIR JOB!...NOTHING MORE!
• BE PREPARED
• STAY FOCUSED
• PLACE YOUR EXPECTATIONS CORRECTLY
• CREATE REALISTIC GOALS