Competitive Strategies moving into Power Regionals
Notes from Andy Toth - Mid-Season Webinar 2019

**Detail your show**
- Take away test
  - How does each element of your production contribute to the overall production value? Take away all but one and ask yourself how each relates to this specific show:
    - Soundtrack
    - Tarp/Set
    - Costumes
    - Flag design/Props
    - Choreography
- Be careful of “concept abandonment”
  - Often times, we start with a strong idea/identity, stray away from it for about 3 min, and then bring the idea/identity back at the end. How can you maintain conceptual intent?
- Are you able to identify at least one place at every moment in your show that judges can continue to add value to your overall score?
  - Are equipment transitions detailed?
  - How does that pose on the edge of the stage add value to your show?
  - Are phrases connected?

**Edit for achievement**
- Can your performers execute the skills you are asking 9 out of 10 times?
  - Maybe that toss should be a 4 instead of a 5?
  - Maybe that pirouette should be a single rather than a double?
  - Do they have the endurance to be able to achieve that in-and-out-of-the-ground phrase at the end of the show with quality?

**Watch your competitors**
- Recognize the strengths and weaknesses of your competitors, so you know what you are up against.
- If you are unable to get into the gym to watch your competitors, send someone in for you.

**Critique**
- This may be your last opportunity to speak to the judges. Be strategic! Come prepared with your head high able to promote everything that your program offers.
- There is a reason for every choice that you have made for your program, and this is your opportunity to share with them why you deserve the credit that you do.
- Remember that judges are judging the contest of the day.