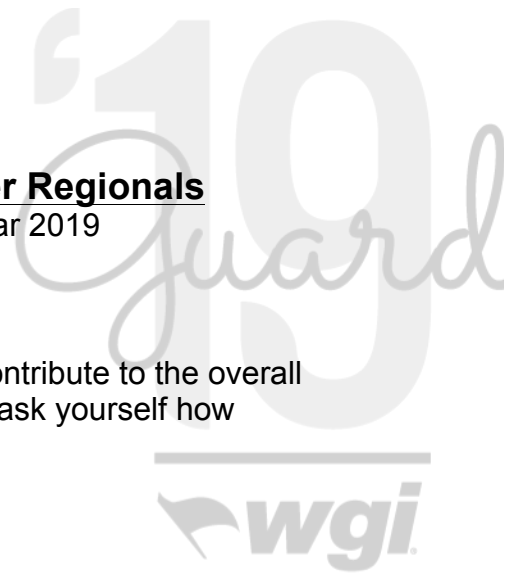


Competitive Strategies moving into Power Regionals

Notes from Andy Toth - Mid-Season Webinar 2019



Detail your show

- Take away test
 - o How does each element of your production contribute to the overall production value? Take away all but one and ask yourself how each relates to this specific show:
 - Soundtrack
 - Tarp/Set
 - Costumes
 - Flag design/Props
 - Choreography
- Be careful of “concept abandonment”
 - o Often times, we start with a strong idea/identity, stray away from it for about 3 min, and then bring the idea/identity back at the end. How can you maintain conceptual intent?
- Are you able to identify at least one place at every moment in your show that judges can continue to add value to your overall score?
 - o Are equipment transitions detailed?
 - o How does that pose on the edge of the stage add value to your show?
 - o Are phrases connected?

Edit for achievement

- Can your performers execute the skills you are asking 9 out of 10 times?
 - o Maybe that toss should be a 4 instead of a 5?
 - o Maybe that pirouette should be a single rather than a double?
 - o Do they have the endurance to be able to achieve that in-and-out-of-the-ground phrase at the end of the show with quality?

Watch your competitors

- Recognize the strengths and weaknesses of your competitors, so you know what you are up against.
- If you are unable to get into the gym to watch your competitors, send someone in for you.

Critique

- This may be your last opportunity to speak to the judges. Be strategic! Come prepared with your head high able to promote everything that your program offers.
- There is a reason for every choice that you have made for your program, and this is your opportunity to share with them why you deserve the credit that you do.
- Remember that judges are judging the contest of the day.