Percussion World Championships
University of Dayton Arena Site Info
1801 S. Edwin C. Moses Boulevard
Dayton, OH 45417

• The arena is situated on three floors:
  ➢ The lower level is the contest floor, entrances and exits for the contest floor, ensemble first aid and staging area.
  ➢ The walk-in level is the warm up areas, ticket office, entrance to the arena for competing ensembles, entrances for spectators and non-performing ensembles.
  ➢ On the upper level is Headquarters (entrance on first level, south end).

• Parking for ensembles and spectators is abundant. Spectators enter at Parking Gate C or D ONLY. There is a $5 per vehicle parking fee.

• Each ensemble will be allotted 3 parking passes. Buses and trucks do not need a parking pass and will be permitted parking in the Bus/Truck Lot. See maps for details of traffic flow.

• There are no dressing facilities available. Please arrive at the arena in competitive attire.

• All warm ups will be conducted in the parking lot. There is one tent split into an A/B format outside Director Check In that may be utilized. Please see logistical schedule for your ensemble’s tent times.

• All trucks or vehicles of any kind must be moved to the designated Loading/Unloading area behind UD Arena at the conclusion of your ensemble’s warm up time.

• Open and World Class finalists will move all trucks and buses after reload to a remote lot. Please see map in packet below for directions.

• All trucks must be moved out of the designated Loading/Unloading area 60 minutes after the ensemble’s performance concludes.

• An 11’ tall black drape will adorn the back wall of the competition area. Ensembles will not be permitted to assemble props that are larger than 10’ tall until they enter the competition area.

• The floor is concrete. A black tarp will cover the entire competition area.

• The competition area is 106 ‘X 72’. Please see the floor plan for more details.

• Power Specifications – WGI will provide two 20 amp dedicated circuits on the front and back sidelines.
Percussion World Championships
UD Arena
Indoor Dancer/Color Guard Warm Up Specs

Photo Area

Indoor Dancer/Color Guard Warm Up Area

Ceiling Height at doors - 20’ to the lights, it is higher between the lights

Ceiling Height at wall - 12’ to the lights, it is higher in between the lights

To Tunnel
2019 WGI - Percussion
Shuttle Information
April 13th, 2019

- Any Groups already competed coming to spectate at UD – All trucks must park at LOT U
- All competing groups box trucks, trailers, and semi-trucks are required to leave the arena lots once they are loaded after their performance.
- The trucks will be directed to Lot U as shown on the map below.
- The shuttle will be a UD van and be driven by a UD staff person.
- The shuttle will start at 10 am and run until the end of the night.
- Pick up will be outside the Administration doors near the flag poles.
- Drivers can call or text Dave (driver) at 937-750-3320 or call the front desk at 937-229-5489 when they need a ride if the shuttle van is not there.
Percussion World Championship Competition Area
University of Dayton Arena, Dayton, OH

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a “safety zone” of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and could extend to a maximum of 106’ X 72’.

All performing groups must be prepared to perform within the set competition area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.
WGI Percussion World Championships
University of Dayton Arena

Exit

Entrance

106'

Interval Timeline

72'

[Diagram of a rectangular area with measurements and labels showing the dimensions and layout of the arena.]