

COLOR GUARD SPIEL SHEET: Please be sure to complete your color guard's show information under the Dashboard of the Directors Only webpage. If you do not fill out this information prior to the regional then only your guard name, city and state will be announced.

ANNOUNCEMENT PROCEDURE: Please familiarize yourself with the announcement procedure located in the 2019 Color Guard Rulebook: Rule 6.7.

MUSIC UPLOADS: WGI has implemented a music upload system to be used at all WGI Events. This system allows groups to submit in advance MP3 or WAV files of your performance music via CompetitionSuite to be used by the sound operator at the show. Using this system is not required. Groups can still use their own device/CD at the sound table as usual if they desire. The normal WGI sound policy is still in place for all events. <u>Step by Step Instructions to upload music</u>. This feature will shut down at 11 pm eastern the Wednesday before your event; after this time you will need to use your own device.

GUARD CHECK-IN: Be prepared to declare the number of marching members. Penalties will be assigned for false declarations (Rule 8.2). Marching members and ten (10) staff will be admitted at no charge. Two of these passes will be front side passes. If you purchased a PLUS pass at time of entry, your guard will receive an additional five (5) passes for a total of fifteen (15). PLUS passes are not available for purchase at the event! Color Guards must check-in at least one hour prior to performance time.

DRESSING FACILITIES: These may be available on site. Please vacate these facilities ASAP after performance. Please do not leave valuable personal items in the dressing facilities. WGI and/or the Event Partners are not responsible for lost or stolen items.

FOOTWEAR AND EQUIPMENT PROTECTION: Rule 4.1

TABULATING AND JUDGING AREA: These areas are off limits to everyone except authorized personnel.

EQUIPMENT/PROPS: All equipment and props must be removed from the building immediately following your performance.

QUALIFYING SCORES FOR OPEN & WORLD CLASS GUARDS AT REGIONALS: A minimum score must be reached for all Open and World Class guards to qualify for finals competition at a regional. The purpose for this directive is twofold. It will address the issue of those guards who elect to compete in a class where historically most or all participants are assured advancement to finals regardless of show completion or quality. With many regional contests experiencing an increased number of entries, this will assure that a minimum level of quality and achievement exists for finals competition. The following scale only applies to the Open and World Classes.

| Date | Feb | Feb | Feb | Feb | Mar | Mar | Mar | Mar |
|------------------|------|------|-------|-------|------|------|-------|-------|
| | 2 | 9 | 16-17 | 23-24 | 2-3 | 9-10 | 16-17 | 23-24 |
| Qualifying Score | 49.5 | 51.0 | 52.5 | 54.0 | 55.5 | 57.0 | 58.5 | 60.0 |

FINALE: Captains only. Captains should meet in the Warm-Up Gym immediately following the last color guard's performance.

AWARDS: A – Each finalist will receive a WGI award. B – All scholastic classes will receive a rating along with their scores. If you wish to receive a certificate from the WGI office with your rating, please contact Judy Bollman at <u>bollman@wgi.org</u>.