

# visual

## marching percussion ensembles

Credit the visual design, the reflection of the music, and the performance of the ensemble over time.

### composition

- Orchestration
  - Elements of Design
  - Principles of Design
  - Motion & Movement
  - Creativity
- Interpretation of the Audio
- Clarity of Intent
- Simultaneous Responsibilities

score

100

### performance quality

- Accuracy
- Movement
- Presence
- Uniformity
- Ensemble Cohesiveness

score

100

judge signature



# visual

Achievement is the end product of what the performers are given and how well they perform those responsibilities over time.

## composition

*who had the greater understanding/achievement as it relates to...*

- Class A**  
Basic Concepts
- Open Class**  
Intermediate Concepts
- World Class**  
Advanced Concepts

**Orchestration (Horizontal & Vertical):** The arrangement and coordination of visual devices, both through time and in any one moment of time.

**Elements of Design:** The purposeful use of line, shape, form, space, color, and texture within the program.

**Principles of Design:** The purposeful use of balance, contrast, emphasis, unity, proportion, and variety within the program.

**Motion & Movement:** The purposeful use of movement, timing, choreography, and motion within the program.

**Creativity:** The originality, uniqueness, and imagination infused into the composition.

**Interpretation of the Audio:** The purposeful marriage of the visual and audio composition.

**Clarity of Intent:** The presentation of the compositional elements in a clear, accessible, and intelligible manner.

**Simultaneous Responsibilities:** The layering of responsibilities placed upon the performers.

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

## performance

*who had the greater understanding/achievement as it relates to...*

- Class A**  
Basic Skills
- Open Class**  
Intermediate Skills
- World Class**  
Advanced Skills

**Accuracy:** The ability of the performers to clearly present the composition through precision, detail, and finesse.

**Movement:** The performers' application of movement principles and application of expressive range through varied efforts.

**Presence:** The poise, carriage, and expressive qualities of the performers used to elevate the written program beyond technical accuracy.

**Uniformity:** The consistent presentation of technique, style, and characterization from performer to performer.

**Ensemble Cohesiveness:** The ability of the ensemble to establish and maintain control and stability, including adaptation and recovery if necessary.

### SUB-CAPTION SPREADS

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points

