

concert percussion ensembles

Credit the quality of effect, craft, and proficiency displayed through program composition and performance fulfillment over time.

## program

- The Musical Journey
- Creativity
- Clarity of Thought

score

100

### fulfillment

- Communication
- Musicianship
- Presence
- Excellence as it Relates to Artistry
- Idiomatic Interpretation
- Expression

score

100

judge signature





# artistry

Credit the quality of effect, craft, and proficiency displayed through program composition and performance fulfillment over time.

### program

#### Class A

**Basic Concepts** 

### Open Class

Intermediate Concepts

### **World Class**

Advanced Concepts

who had the greater understanding/achievement as it relates to...

**The Musical Journey:** The culmination of those elements within a written work that enable the listener to establish an aesthetic relationship between time spent, paths taken, destinations reached and conclusion.

**Creativity:** The ability, through imaginative compositional skill, to produce a written work capable of eliciting audience/listener response.

Clarity of Thought: Clear presentation of design ideas through appropriate orchestration and performance.

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently
Numerical Range	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
Learning Steps	Experience	Discover	Know	Understand	Apply

### fulfillment

### Class A

Basic Skills

### **Open Class**

Intermediate Skills

#### World Class

Advanced Skills

### who had the greater understanding/achievement as it relates to...

Communication: The ability of the ensemble to express compositional and/or musical ideas effectively through performance.

Musicianship: The interpretive art of the written musical score.

Presence: The apparent poise and effectiveness enabling a connection between performer and audience in real time.

**Excellence as it Relates to Artistry:** The proficiency of technical skills and virtuosity that enable the performer(s) to elicit an appropriate response from the listener.

**Idiomatic Interpretation:** The combination of creative writing and musical performance that enable the performers to convey the appropriate "feel" and style of the music.

**Expression:** The ability of the ensemble through performance to portray the musical indication of feeling.

#### SUB-CAPTION SPREADS

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points

