

Scholastic World Class guards demonstrate advanced to standard-setting qualities in repertoire and performance.

Stylistic diversity is to be encouraged with all choices given equal potential for success.



# Scholastic World Class General Effect

## Repertoire Effect

Score

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100

**Whose repertoire contained the greater:**

- Program Concept & Production Values
- Dramatic Contour & Pacing of Planned Effects
- Effective Design of Equipment, Movement, and Staging
- Range and Variety of Effects: Aesthetic, Emotional, Intellectual
- Musicality/Mood

Box 1	Box 2	Box 3	Box 4	Box 5	Box 6
<b>0 to 6</b>	<b>7 14 22</b>	<b>30 40 50</b>	<b>60 70 80</b>	<b>90 93 96</b>	<b>99 to 100</b>
Seldom Experiences <b>0 to 6</b>	Rarely Discovers <b>7 to 29</b>	Sometimes Knows <b>30 to 59</b>	Frequently Understands <b>60 to 89</b>	Always Applies <b>90 to 98</b>	Sets New Standards <b>99 to 100</b>

## Performance Effect

Score

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100

**Whose performers better:**

- Embodied/Sustained Character, Role, Identity, Style
- Delivered/Sustained the Dramatic Contour and Planned Effects
- Demonstrated Excellence as an Effect
- Engaged the Audience through a Range and Variety of Effects
- Established/Sustained Designed Mood, Artistic Qualities, and Visual Musicality

### Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenth	2 to 3 tenths	4 to 6 tenths	7 or more tenths

TOTAL

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200

**WGI GENERAL EFFECT SCHOLASTIC WORLD CLASS**

BOX 1 Seldom Exp.			BOX 2 Rarely Discovers				BOX 3 Sometimes Knows			POINTS OF COMPARISON	BOX 4 Frequently Understands			BOX 5 Always Applies			BOX 6 New Standards												
0 to 06			07 to 29				30 to 59				60 to 89			90 to 98			99 to 100												
0	3	6	7	13	14	21	22	29	30		39	40	49	50	59	60	69	70	79	80	89	90	92	93	95	96	98	99	100
AMOUNT OF CRITERIA MET/ AMOUNT OF THE TIME:						SOME/ SOME	MOST/ MOST	ALL/ALL to 4 SOME/ SOME	SOME/ SOME		MOST/ MOST	ALL/ALL to 5 SOME/ SOME	SOME/ SOME	MOST/ MOST	ALL/ALL	5 ALL/ALL + 6 ALL/ALL													
<b>REPertoire Effect – AT AN ADVANCED TO STANDARD-SETTING LEVEL, WHOSE REPERTOIRE CONTAINED THE GREATER:</b>																													
<ul style="list-style-type: none"> <li>The program is unclear and under-developed.</li> </ul>	<ul style="list-style-type: none"> <li>Undeveloped, some thought and clarity.</li> <li>Some creativity with unsophisticated concepts.</li> <li>Minimal or growing PV.</li> <li>Incomplete program limits scoring potential.</li> </ul>	<ul style="list-style-type: none"> <li>Clear, moderately developed, with adequate, although unsophisticated, creativity.</li> <li>Generally successful PV provides moderate enhancement.</li> <li>Program may still be a work in progress.</li> </ul>	PROGRAM CONCEPT AND PRODUCTION VALUE	<ul style="list-style-type: none"> <li>Strong and well developed.</li> <li>Concepts, while excellent, may not explore new realms of creativity.</li> <li>Strong attention to detail and PV enhance the program.</li> </ul>	<ul style="list-style-type: none"> <li>Superb and fully developed.</li> <li>Superior concepts explore new realms of creativity and imagination</li> <li>Consistently successful and effective PV provides constant enhancement.</li> </ul>	<ul style="list-style-type: none"> <li>Sets new standards.</li> </ul>																							
	<ul style="list-style-type: none"> <li>Pacing is attempted, at times engaging.</li> </ul>	<ul style="list-style-type: none"> <li>Mostly successful and moderately engages the audience.</li> </ul>	DRAMATIC CONTOUR AND PACING OF PLANNED EFFECTS	<ul style="list-style-type: none"> <li>Consistently successful and guides the audience through intended aesthetic, emotional, and intellectual responses.</li> </ul>	<ul style="list-style-type: none"> <li>Completely successful in producing optimum intended impact.</li> </ul>																								
	<ul style="list-style-type: none"> <li>Some fundamentals, often weak, occasionally depict the concept and create effect.</li> <li>Coordination is attempted.</li> <li>Crafting of EQ and MV phrases is not apparent.</li> </ul>	<ul style="list-style-type: none"> <li>Proper fundamentals of EQ/MV design, staging, and coordination yield moderate effect.</li> <li>Crafting of EQ and MV phrases is apparent and moderately effective.</li> <li>Some moments of unique and effective design.</li> </ul>	EFFECTIVE DESIGN OF EQ, MV AND STAGING	<ul style="list-style-type: none"> <li>Reflects a mature understanding of repertoire design and crafting of phrase.</li> <li>Excellent range and variety, with consistent quality and interest.</li> </ul>	<ul style="list-style-type: none"> <li>An unparalleled profusion of creative and effective design, combining optimum quality, originality, variety, and detailed crafting of phrase.</li> </ul>																								
	<ul style="list-style-type: none"> <li>Sometimes attempted, at times engaging.</li> </ul>	<ul style="list-style-type: none"> <li>Moderate, with mostly successful responses.</li> </ul>	RANGE AND VARIETY OF EFFECTS: AESTHETIC/EMOTIONAL/INTELLECTUAL	<ul style="list-style-type: none"> <li>Excellent and consistently successful in guiding the audience through the intended responses.</li> </ul>	<ul style="list-style-type: none"> <li>Maximized and completely successful in elevating and guiding the audience through maximized aesthetic, emotional, and intellectual responses.</li> </ul>																								
	<ul style="list-style-type: none"> <li>Sporadic.</li> </ul>	<ul style="list-style-type: none"> <li>Usually successful in guiding the audience through the program intent.</li> </ul>	MUSICALITY/ MOOD	<ul style="list-style-type: none"> <li>Always successful in guiding the audience through the program intent.</li> </ul>	<ul style="list-style-type: none"> <li>Maximized, producing full effect.</li> </ul>																								
<b>PERFORMANCE Effect - AT AN ADVANCED TO STANDARD-SETTING LEVEL, WHOSE PERFORMERS BETTER:</b>																													
<ul style="list-style-type: none"> <li>There is a lack of performer involvement in creating audience engagement and emotion.</li> </ul>	<ul style="list-style-type: none"> <li>Occasional or inconsistent.</li> <li>The program may limit the opportunity to demonstrate skills.</li> </ul>	<ul style="list-style-type: none"> <li>An average range is understood and moderately successful.</li> <li>Program may be a work in progress, but provides adequate opportunity.</li> </ul>	ENGAGED THE AUDIENCE THROUGH A RANGE AND VARIETY OF EFFECTS	<ul style="list-style-type: none"> <li>A broad range is understood and consistently achieved.</li> </ul>	<ul style="list-style-type: none"> <li>A broad range throughout, with maximized manipulation of audience response.</li> </ul>	<ul style="list-style-type: none"> <li>Sets new standards.</li> </ul>																							
	<ul style="list-style-type: none"> <li>A fair understanding, although may be sporadic in their definition and inclusion.</li> </ul>	<ul style="list-style-type: none"> <li>Aware, with moderate achievement most of the time.</li> </ul>	EMBODIED/ SUSTAINED CHARACTER/ ROLE/ID/STYLE	<ul style="list-style-type: none"> <li>Strong awareness and consistency.</li> </ul>	<ul style="list-style-type: none"> <li>Superlative achievement of a broad range.</li> </ul>																								
	<ul style="list-style-type: none"> <li>Occasional or inconsistent.</li> </ul>	<ul style="list-style-type: none"> <li>Developing, with some consistency from section to section and moment to moment.</li> </ul>	DELIVERED/ SUSTAINED THE DRAMATIC CONTOUR AND PLANNED EFFECTS	<ul style="list-style-type: none"> <li>Strong and consistent from section to section and moment to moment.</li> </ul>	<ul style="list-style-type: none"> <li>Superlative achievement with maximized manipulation of audience response.</li> </ul>																								
	<ul style="list-style-type: none"> <li>Occasional or inconsistent.</li> </ul>	<ul style="list-style-type: none"> <li>Developing, with some consistency from section to section and within the show.</li> </ul>	ESTABLISHED/ SUSTAINED DESIGNED MOOD, ARTISTIC QUALITY AND VISUAL MUSICALITY	<ul style="list-style-type: none"> <li>Strong and consistent from section to section and moment to moment.</li> </ul>	<ul style="list-style-type: none"> <li>Superlative achievement with maximized manipulation of audience response.</li> </ul>																								
	<ul style="list-style-type: none"> <li>Occasional or inconsistent.</li> </ul>	<ul style="list-style-type: none"> <li>Aware, with moderate achievement for longer periods of time.</li> </ul>	DEMONSTRATED EXCELLENCE AS AN EFFECT	<ul style="list-style-type: none"> <li>Strong and consistent from section to section and moment to moment.</li> </ul>	<ul style="list-style-type: none"> <li>Superlative achievement of a broad range.</li> </ul>																								