

Open Class guards are comprised of intermediate and some advanced levels of vocabulary skills and excellence.

Stylistic diversity is to be encouraged with all choices given equal potential for success.

## Vocabulary

Score

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100

### Whose vocabulary contained the greater:

- Range, variety and depth of equipment skills
- Dynamic range through the efforts of space, time, weight, and flow
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers' training

Box 1	Box 2	Box 3	Box 4	Box 5
<b>0 to 6</b>	<b>7 14 22</b>	<b>30 40 50</b>	<b>60 70 80</b>	<b>90 94 98</b>
Seldom Experiences <b>0 to 6</b>	Rarely Discovers <b>7 to 29</b>	Sometimes Knows <b>30 to 59</b>	Frequently Understands <b>60 to 89</b>	Always Applies <b>90 to 100</b>

## Excellence

Score

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100

### Whose performers demonstrated the better:

- Understanding and application of equipment principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

### Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenth	2 to 3 tenths	4 to 6 tenths	7 or more tenths

TOTAL

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200

**WGI EQUIPMENT OPEN CLASS**

BOX 1 Seldom Exp.			BOX 2 Rarely Discovers			BOX 3 Sometimes Knows			POINTS OF COMPARISON	BOX 4 Frequently Understands			BOX 5 Always Applies														
0 to 06			07 to 29			30 to 59				60 to 89			90 to 100														
0	3	6	7	13	14	21	22	29		30	39	40	49	50	59	60	69	70	79	80	89	90	93	94	97	98	100
AMOUNT OF CRITERIA MET/ AMOUNT OF THE TIME:						SOME/SOME	MOST/MOST	ALL/ALL to 4 SOME/SOME		SOME/SOME	MOST/MOST	ALL/ALL to 5 SOME/SOME	SOME/SOME	MOST/MOST	ALL/ALL												

<b>VOCABULARY— AT AN INTERMEDIATE AND SOME ADVANCED LEVEL, WHOSE VOCABULARY CONTAINED THE GREATER:</b>																								
<ul style="list-style-type: none"> <li>Generally lacks readability</li> </ul>	<ul style="list-style-type: none"> <li>Sporadic, with some variety.</li> <li>Longer phrases.</li> <li>Extremely incomplete program may limit scoring potential.</li> </ul>	<ul style="list-style-type: none"> <li>Good, with fuller phrases, variety, direct and indirect planes, dimensionality, ambidexterity and versatility.</li> <li>Methods and techniques require average physical and mental development.</li> <li>May still be in a work in progress, but provides adequate opportunity.</li> </ul>	<b>RANGE, VARIETY AND DEPTH OF EQ SKILLS</b>	<ul style="list-style-type: none"> <li>Broad and varied, with good depth.</li> <li>Phrases are longer, more dimensional and move through multiple planes, with increased ambidexterity and versatility.</li> <li>Methods and techniques require good physical and mental development.</li> </ul>	<ul style="list-style-type: none"> <li>Enriched with challenges containing variety and versatility, with frequent ambidexterity and varied combinations in both direct and indirect multi-planar work.</li> <li>Methods and techniques require strong physical and mental development at this level.</li> </ul>																			
	<ul style="list-style-type: none"> <li>Apparent gradations of time and weight offer some range.</li> </ul>	<ul style="list-style-type: none"> <li>Good, involving gradations of space, time, weight and flow as an integral part of all methods and techniques.</li> </ul>	<b>DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW</b>	<ul style="list-style-type: none"> <li>A broad and varied range of gradations of space, time, weight, and flow.</li> </ul>	<ul style="list-style-type: none"> <li>A good dynamic range to provide consistent and full choreographic opportunity.</li> <li>Consistent connection between MV and EQ dynamics.</li> </ul>																			
	<ul style="list-style-type: none"> <li>Occasionally combined with MV, motion or staging.</li> </ul>	<ul style="list-style-type: none"> <li>Good, involving combinations with MV or staging.</li> </ul>	<b>DEPTH, RANGE AND VARIETY OF BLEND BTW EQ/BODY</b>	<ul style="list-style-type: none"> <li>Significantly blended on MV or staging.</li> </ul>	<ul style="list-style-type: none"> <li>Consistent multiple and layered responsibilities.</li> </ul>																			
	<ul style="list-style-type: none"> <li>A limited range of intermediate material is compatible with the training.</li> </ul>	<ul style="list-style-type: none"> <li>A moderate range of intermediate material is compatible with the training.</li> </ul>	<b>RANGE OF MATERIAL MOST COMPATIBLE WITH TRAINING</b>	<ul style="list-style-type: none"> <li>A broad range of advanced intermediate material is compatible with the training.</li> </ul>	<ul style="list-style-type: none"> <li>A full range of advanced intermediate to some advanced material is compatible with the training.</li> </ul>																			

<b>EXCELLENCE - AT AN INTERMEDIATE AND SOME ADVANCED LEVEL, WHOSE PERFORMERS DEMONSTRATED THE BETTER:</b>																								
<ul style="list-style-type: none"> <li>Inadequate training in EQ principles.</li> </ul>	<ul style="list-style-type: none"> <li>Experiencing some training.</li> <li>Style not defined.</li> <li>Some uniformity in method and timing.</li> </ul>	<ul style="list-style-type: none"> <li>Understood but may vary from individual to individual.</li> <li>Developing style.</li> <li>Moderate method and timing.</li> <li>Beginning awareness of moving through space in both isolated EQ skills and skills done on or around the body.</li> </ul>	<b>UNDERSTANDING AND APPLICATION OF EQ PRINCIPLES</b>	<ul style="list-style-type: none"> <li>Advanced intermediate principles are understood and developing with stronger application.</li> <li>Good uniformity in method, style and timing.</li> <li>Good understanding of moving through space in both isolated EQ skills and skills done on or around the body.</li> </ul>	<ul style="list-style-type: none"> <li>Advanced intermediate principles are applied and consistently achieved, with strong uniformity in method, style and timing.</li> <li>Strong achievement moving through space in isolated EQ skills, skills done on or around the body.</li> </ul>																			
	<ul style="list-style-type: none"> <li>Not understood.</li> </ul>	<ul style="list-style-type: none"> <li>Longer periods of moderate achievement of gradations of space, time, weight and flow.</li> </ul>	<b>UNDERSTANDING AND APPLICATION OF DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW</b>	<ul style="list-style-type: none"> <li>An advanced intermediate dynamic range is understood with clear to strong application.</li> <li>Good connection between EQ and MV dynamics.</li> </ul>	<ul style="list-style-type: none"> <li>An advanced intermediate dynamic range is applied, clear, and consistently achieved.</li> <li>Consistent connection between EQ and MV dynamics.</li> </ul>																			
	<ul style="list-style-type: none"> <li>Inconsistent body development causes variations in look of the EQ.</li> </ul>	<ul style="list-style-type: none"> <li>Bodies are moderately trained to handle and control the EQ.</li> </ul>	<b>ACHIEVEMENT OF BLENDED EQ/BODY CHALLENGES</b>	<ul style="list-style-type: none"> <li>Bodies are well trained at this level to handle and control the EQ.</li> <li>Sound achievement of multiple or layered responsibilities.</li> </ul>	<ul style="list-style-type: none"> <li>Body training supports good EQ skills.</li> <li>Strong and consistent achievement of multiple or layered responsibilities.</li> </ul>																			
	<ul style="list-style-type: none"> <li>Knowledge not fully applied at this level.</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge is more understood and applied.</li> </ul>	<b>DEVELOPMENT OF BREATH, MUSCLE, TENSION, FLEXION, ROTATION</b>	<ul style="list-style-type: none"> <li>Used in support of EQ skills.</li> </ul>	<ul style="list-style-type: none"> <li>Applied throughout and work well to achieve all responsibilities.</li> </ul>																			
	<ul style="list-style-type: none"> <li>Developing training.</li> <li>Rare recovery from frequent breaks and flaws.</li> <li>Sporadic concentration.</li> <li>Incomplete program may limit training demonstration.</li> </ul>	<ul style="list-style-type: none"> <li>Moderate training, relative to skills.</li> <li>Evolving recovery from breaks and flaws.</li> <li>Developing concentration and stamina, with good achievement during multiple or layered responsibilities.</li> <li>Average physical and mental development.</li> </ul>	<b>TRAINING TO SUPPORT VOCABULARY</b>	<ul style="list-style-type: none"> <li>Well-developed training for this level.</li> <li>Good recovery from infrequent breaks and flaws.</li> <li>Consistent concentration and stamina.</li> <li>Good physical and mental development for this level.</li> <li>Some success at occasional advanced challenges.</li> </ul>	<ul style="list-style-type: none"> <li>Fully developed training for this level.</li> <li>Quick recovery from infrequent breaks and flaws.</li> <li>Consistently achieved concentration and stamina.</li> <li>Full physical and mental development for this level.</li> <li>Good success at some advanced challenges.</li> </ul>																			