Independent World Class guards are compised of the most sophistiated, advanced/ virtuosic level of depth, quality of design, and excellence. Sophisticated challenges emphasize the physical and mental capabilities of these more mature performers.

Stylistic diversity is to be encouraged with all choices given equal potential for success.

Composition

Score

100

Whose composition contained the greater:

- Use and interrelationship of design elements in form, body, and equipment
- Motion to connect events
- Design and orchestration, both through time and in layered events
- Use of performers' maturity and advanced level of development
- Reflection or enhancement of the audio including dynamic range of efforts: space, time, weight, and flow
- Imaginative and inventive use of design choices
- Variety of design choices
- Characteristics, detail, and nuance

Box 1	Box 2		Вох 3		Box 4		Box 5		Вох 6				
0 to 6	7	14	22	30	40	50	60	70	80	90	93	96	99 to 100
Seldom Experiences 0 to 6	Rarely Discovers 7 to 29		Sometimes Knows 30 to 59		Frequently Understands 60 to 89		Always Applies 90 to 98		Sets New Standards 99 to 100				

Excellence

Score

Whose performers demonstrated the better:

- Achievement of spacing, line, timing, and orientation
- Achievement of a full dynamic range through the efforts of space, time, weight, and flow
- Adherence to style in equipment, movement, and motion
- Training, concentration, stamina, and recovery
- · Achievement of characteristics, detail, and nuance

100

Sub Caption Spread Guidelines

	l l		
Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenth	2 to 3 tenths	4 to 6 tenths	7 or more tenths

200

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WGI DESIGN ANALYSIS INDEPENDENT WORLD CLASS

The tear Security	BOX 1	BOX 2	BOX 3		BOX 4	BOX 5	BOX 6	
AMOUNT OF CETTERIA MET/ AMOUNT OF THE TIME: **STORY POSITION — TAN ADVANCED/VIRTUOSIC TO STANDARD-SETTING LEVEL, whose connection of events in form, body and 62, and of events through motion in form, body and 62, and continuity. **There is an improved and the program incompletion. **There is a limited. **Drawing eme of program incompletion. **Drawing eme of				_			New Standards	
AMOUNT OF CRITERIA MET/ AUXONN OF THE TIME: COMPOSITION — A TANA ADVANCED / WITCHOST OF TO STANDARD SETTING LEVEL, WHOSE COMPOSITION CONTAINED THE CREATER: **Cocasional awareness of eleging finadiamenicals.** **Weak composing process** **Yong sensor of program incompletion.** **Infragment or weak connection of events through motion in form, body and continuity.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of events through motion in form, body and ELD.** **Infragment or weak connection of eve	0 to 06	07 to 29	30 to 59		60 to 89	90 to 98	99 to 100	
AMOUNT O'THE TIME OCOMPOSITION - ANA NOVANCED/VIRTUOSIC TO STANDARD - STETHING LEVEL, WHOSE COMPOSITION COMMANDED THE GREATEST: Occasional awareness of design fundamentals. Neak composing process Occasional awareness of fundamentals. Occasional aware	0 3 6	7 13 14 21 22 29	30 39 40 49 50 59		60 69 70 79 80 89	90 92 93 95 96 98	99 100	
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Infrequent orch of EQ and MV or staging Horizontal orch, shows strong placement, logic, continuity and development. Minimal racting of EQ and MV phrases. Sood placement, logic and development. Minimal racting of EQ and MV phrases. Vertical orch, is well-developed and growing say labeled for artistic effort. Otivious need for unification of idea. Moderate		 Occasional awareness of design fundamentals. Weak composing process and/or elements. Strong sense of program incompletion. Infrequent or weak connection of events through motion in form, 	 Knowledge of design fundamentals and logic. Correct composing process with moderate use of sound design elements. Good connection of events through motion in 	USE AND INTERRELATION- SHIP OF DESIGN ELEMENTS IN FORM, BODY AND EQ MOTION TO	 A high degree of design and logic. Well-developed and strong composing process with high-quality elements. Strong connection of events through motion in 	 The highest level of sophisticated design is always displayed. Superior composing with superior elements. Superb connection of events through motion in 	• Sets new	
Occasional, basic reflection with rare dynamic efforts. Weak and/or limited. Some manifestation enhances depth. Weak and/or limited. Some manifestation enhances	lack of read-	 Infrequent orch. of EQ and MV on staging. Horizontal construction lacks continuity and development. Minimal crafting of EQ and MV phrases. Rare artistic effort. Obvious need for 	good placement, logic and continuity. Good crafting of EQ and MV phrases. Vertical orch. provides a growing vehicle for artistic effort. Incomplete or	ORCH. THROUGH TIME AND IN	 strong placement, logic, continuity and creativity. Strong crafting of EQ and MV phrases. Vertical orch. is well-developed and provides a strong vehicle for artistic effort. Strong unity elevates the 	series of creative ideas into a seamless through outstanding placement, logic, and continuity. • Superior crafting of EQ and MV phrases. • Vertical orch. is always fully developed with depth and artistic effort.		
Weak and/or limited. Moderate. Moderate. Superior.		reflection with rare	reflection, with sporadic	ENHANCEMENT OF AUDIO INCL. DYNAMIC RANGE	reflection and enhancement, with a broad and consistent	enhancement through a fully developed range of		
Weak and/or limited. Rarely evident. Noderate. Some manifestation enhances depth. Noderate.		Weak and/or limited.		INVENTIVE USE OF	•	• Superior.		
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Performers: ACHIEVEMENT OF A FULL DYNAMIC Inconsistent and sporadic concentration, stamina, and demonstration of skills. Inconsistent Noderate. Noderate. Percormers: ACHIEVEMENT OF SPACING, LINE, TIMING, ORIENTATION (IN EACHIEVEMENT OF STALIN, RECOVERY Inconsistent Inconsistent Noderate. Noderate. Noderate. Noderate. Percormers: ACHIEVEMENT OF SPACING, LINE, TIMING, ORIENTATION (IN EQ. MV & FORM) ORIENTATION (IN EQ. MV & FORM) ACHIEVEMENT OF A FULL DYNAMIC RANGE: \$5/T/W/F ACHIEVEMENT OF CONCENTRATION, STAMINING, CONCENTRATION, S		Rarely evident.		DETAIL AND	•	· · · · · · · · · · · · · · · · · · ·		
Some understanding and uniformity. ACHIEVEMENT OF SPACING, LINE, TIMING, ORIENTATION (IN EQ. MV & FORM) Momentary gradations. Moderate achievement for longer periods. Some understanding and uniformity. Moderate achievement for longer periods. ACHIEVEMENT OF A FULL DYNAMIC RANGE: S/T/W/F ACHIEVEMENT OF STYLE IN EQ, MV AND MOTION Altempted recovery from trequent breaks and flaws. Inconsistent and sporadic concentration, stamina, and demonstration of skills. Inconsistent Inconsistent Inconsistent Moderate. ACHIEVEMENT OF A FULL DYNAMIC RANGE: S/T/W/F ACHIEVEMENT OF CHARACTERISTICS, DEPAID OF CHARACTERISTICS, DIAMOND NUANCE ACHIEVEMENT OF CHARACTERISTICS, DEVAID NUANCE ACHIEVEMENT OF CHARACTERISTICS, DIAMOND NUANCE		Weak and/or limited.	• Moderate.	PERFORMERS' MATURITY AND ADVANCED LEVEL	• Broad.	• Superior.		
Some understanding and uniformity. Spacing, Line, Timing, Orientation (in Eq. MV & FORM) Momentary gradations. Moderate achievement for longer periods. Suberior achievement of A Chilevement for longer periods. Achievement demonstrated. Spacing, Line, Timing, Orientation (in Eq. MV & FORM) Occasionally demonstrated. Suberior achievement of the fullest, most sophisticated, range. Achievement of A Chilevement and consistent. Achievement of A Consistent and storing. Achievement of A Consistency and uniformity. At high level, consistent and storing. Superior achievement of the fullest, most sophisticated, range. A high degree of physical and mental development. Evident and quick recovery from infrequent breaks and flaws.	EXC	ELLENCE - AT AN ADV	ANCED/VIRTUOSIC TO	STANDARD-SETT	ING LEVEL, WHOSE PERFO	RMERS DEMONSTRATED THE	BETTER:	
Momentary gradations. A FULL DYNAMIC RANGE: s/T/W/F A RING level, consistent and strong. Superb and constant. Superb and constant. Superb and constant. A Full DYNAMIC PACH IN Fig. 19 (20) Superb and group. The highest degree of physical and mental development. Evident recovery from breaks and flaws. Developing/moderate acnievement for longer periods. A FULL DYNAMIC PACH IN Fig. 19 (20) Superb and strong. A high degree of physical and mental development. Evident and quick recovery from infrequent breaks and flaws. Constant concentration and stamina. Moderate. A FULL DYNAMIC PACH IN Fig. 19 (20) Superb and constant. A high degree of physical and mental development. Evident and quick recovery from infrequent breaks and flaws. Constant concentration and stamina. Moderate. A CHIEVEMENT OF CHARACTERISTICS, DETAIL AND NUANCE A high level, consistent and strong. A high degree of physical and mental development. Evident and quick recovery from infrequent breaks and flaws. Constant concentration and stamina. Superior concentration and stamina. Superior. The highest degree of physical and mental development. Evident and quick recovery from infrequent breaks and flaws. Constant concentration and stamina. Superior concentration and stamina.			with fairly good	SPACING, LINE, TIMING, ORIENTATION (IN	maintained with excellent consistency and displayed with supericlarity, ease and unificinal responsibilities		у	
 Occasionally demonstrated. Occasionally demonstrated. Attempted recovery from frequent breaks and flaws. Inconsistent and sporadic concentration, stamina, and demonstration of skills. Inconsistent Inc	• The ensemble is inadequately trained.	Momentary gradations.		A FULL DYNAMIC		the fullest, most		
inade-quately trained. • Attempted recovery from frequent breaks and flaws. • Inconsistent and sporadic concentration, stamina, and demonstration of skills. • Inconsistent • A high degree of physical and mental development. • Evident and quick recovery from infrequent breaks and flaws. • Developing/moderate concentration and stamina. • Achievement of Characteristics, Detail and mental development. • Evident and quick recovery from infrequent breaks and flaws. • Constant concentration and stamina. • Superior concentration and stamina. • Achievement of Characteristics, Detail and mental development. • Evident and quick recovery from infrequent breaks and flaws. • Superior concentration and stamina. • Superior. • The highest degree of physical and mental development. • Evident and quick recovery from infrequent breaks and flaws. • Superior concentration and stamina. • The highest degree of physical and mental development. • Evident and quick recovery from infrequent breaks and flaws. • Superior concentration and stamina. • The highest degree of physical and mental development. • Evident and quick recovery from infrequent breaks and flaws. • Superior concentration and stamina. • The highest degree of physical and mental development. • Evident and quick recovery from infrequent breaks and flaws. • Superior concentration and stamina. • The highest degree of physical and mental development. • Evident and quick recovery from infrequent breaks and flaws. • Superior concentration and stamina. • The highest degree of physical and mental development. • Evident and quick recovery from infrequent breaks and flaws. • Superior concentration and stamina. • The highest degree of physical and mental development. • Evident and quick recovery from infrequent breaks and flaws. • Superior concentration and stamina.		,		STYLE IN EQ, MV	consistency - sustained	Superb and constant.	standards.	
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		• Inconsistent	Moderate.	CHARACTERISTICS, DETAIL AND		 There is a crystallization of all efforrts. 		