

A Class guards are comprised of intermediate levels of vocabulary skills and excellence. Success comes from strategic choices in vocabulary that lead to the achievement of excellence.

Stylistic diversity is to be encouraged with all choices given equal potential for success.

Vocabulary

Score

100

Whose vocabulary contained the greater:

- Range and variety of movement skills
- Dynamic range through the efforts of space, time, weight, and flow
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers' training

Box 1	Box 2			Box 3			Box 4			Box 5		
0 to 6	7	14	22	30	40	50	60	70	80	90	94	98
Seldom Experiences 0 to 6	Rarely Discovers 7 to 29			Sometimes Knows 30 to 59			Frequently Understands 60 to 89			Always Applies 90 to 100		

Excellence

Score

100

Whose performers demonstrated the better:

- Understanding and application of movement principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenths	2 to 3 tenths	4 to 6 tenths	7 or more tenths

TOTAL

200

WGI MOVEMENT A CLASS

BOX 1 Seldom Exp. 0 to 06			BOX 2 Rarely Discovers 07 to 29			BOX 3 Sometimes Knows 30 to 59			POINTS OF COMPARISON	BOX 4 Frequently Understands 60 to 89			BOX 5 Always Applies 90 to 100														
0	3	6	7	13	14	21	22	29		30	39	40	49	50	59	60	69	70	79	80	89	90	93	94	97	98	100
AMOUNT OF CRITERIA MET/ AMOUNT OF THE TIME:						SOME/SOME	MOST/MOST	ALL/ALL to 4 SOME/SOME		SOME/SOME	MOST/MOST	ALL/ALL to 5 SOME/SOME	SOME/SOME	MOST/MOST	ALL/ALL												

VOCABULARY– AT AN INTERMEDIATE LEVEL, WHOSE VOCABULARY CONTAINED THE GREATER:

<ul style="list-style-type: none"> Generally lacks readability. 	<ul style="list-style-type: none"> Limited, repetitious, or only single efforts. Short phrases. Program is extremely incomplete. 	<ul style="list-style-type: none"> Some variety. Longer phrases. May still be in a work in progress, but provides adequate opportunity. 	RANGE AND VARIETY OF MV SKILLS	<ul style="list-style-type: none"> Broad and well understood for this class. More varied choreographic qualities. 	<ul style="list-style-type: none"> Fulfills all opportunities for this class. Broad, varied and versatile intermediate skills. Some advanced intermediate skills.
	<ul style="list-style-type: none"> Seldom included. 	<ul style="list-style-type: none"> Apparent gradations of time and weight offer some range. 	DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	<ul style="list-style-type: none"> Growing, with more dimensionality and challenges that broaden the range. 	<ul style="list-style-type: none"> Broad, varied and versatile intermediate skills. Dimensional phrases with dynamic range and gradation of efforts. Some advanced intermediate skills.
	<ul style="list-style-type: none"> Single efforts only. 	<ul style="list-style-type: none"> Occasionally layered with EQ. 	DEPTH, RANGE AND VARIETY OF BLEND BTW EQ/BODY	<ul style="list-style-type: none"> Growing and more varied, with some challenges that broaden the range. 	<ul style="list-style-type: none"> Broad, varied and versatile intermediate skills. Some advanced intermediate skills.
	<ul style="list-style-type: none"> An extremely limited range of intermediate material is compatible with the training. 	<ul style="list-style-type: none"> A limited range of intermediate material is compatible with the training. 	RANGE OF MATERIAL MOST COMPATIBLE WITH TRAINING	<ul style="list-style-type: none"> A moderate range of intermediate material is compatible with the training. 	<ul style="list-style-type: none"> A broad range of intermediate to some advanced-intermediate material is compatible with the training.

EXCELLENCE - AT AN INTERMEDIATE LEVEL, WHOSE PERFORMERS DEMONSTRATED THE BETTER:

<ul style="list-style-type: none"> No training in MV principles demonstrated 	<ul style="list-style-type: none"> Discovering, with some training. Style not understood. Some uniformity in method and timing. 	<ul style="list-style-type: none"> Understood but may vary from individual to individual or relative to effort required. More consistent centering and body alignment. Developing style. More consistent ease moving through space. 	UNDERSTANDING AND APPLICATION OF MV PRINCIPLES	<ul style="list-style-type: none"> Understood and often achieved. Consistent centering and body alignment. Good adherence to style. Consistent ease and quality moving through space. 	<ul style="list-style-type: none"> Applied and consistently achieved. Consistent adherence to style. Consistent centering, body alignment, and easy/quality moving through space.
	<ul style="list-style-type: none"> Still being discovered, not understood and in some cases not written. 	<ul style="list-style-type: none"> Understood but may vary from individual to individual or relative to effort required. Some good achievement of time and weight gradations. Fairly good space/time uniformity in staging responsibilities. 	UNDERSTANDING AND APPLICATION OF DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	<ul style="list-style-type: none"> Gradations of space, time, weight and flow are usually achieved. Good space/time uniformity in staging responsibilities. 	<ul style="list-style-type: none"> Greater achievement of dynamic gradations of space, time, weight and flow. Consistent space/time uniformity in staging responsibilities.
	<ul style="list-style-type: none"> Inconsistent body development causes variations in the look. 	<ul style="list-style-type: none"> Undeveloped body qualities cause variation in the look. 	ACHIEVEMENT OF BLENDED EQ/BODY CHALLENGES	<ul style="list-style-type: none"> Body development is improved in support beneath EQ. 	<ul style="list-style-type: none"> Body development lends good support beneath EQ.
	<ul style="list-style-type: none"> Still being discovered, not understood or applied. 	<ul style="list-style-type: none"> Known and sometimes applied. 	DEVELOPMENT OF BREATH, MUSCLE, TENSION, FLEXION, ROTATION	<ul style="list-style-type: none"> Understood and frequently applied. 	<ul style="list-style-type: none"> Applied throughout.
	<ul style="list-style-type: none"> Developing training. Weak recovery from frequent breaks and flaws. Weak concentration. Extremely incomplete program may limit training demonstration. 	<ul style="list-style-type: none"> Moderate training, concentration and stamina. Growing recovery from breaks and flaws. Average physical and mental development. May be a work in progress but allows adequate demonstration. 	TRAINING TO SUPPORT VOCABULARY	<ul style="list-style-type: none"> Good training. Evident recovery from occasional breaks and flaws. Consistent concentration and stamina. Good physical and mental development. Some success at occasional advanced intermediate challenges. 	<ul style="list-style-type: none"> Successful for this class. Quick recovery from infrequent breaks and flaws. Well achieved concentration and stamina. Good physical and mental development. Good success at some advanced intermediate challenges.