

WGI Color Guard Event Proposal Form



Which Regional Event are you interested in hosting?

When is your venue available? Please list all possible dates.

Name of Sponsoring Organization (color guard/percussion ensemble/winds group/school/circuit/etc):

Contact Name: _____

Primary phone #: _____

Email: _____

COMPETITION SITE INFORMATION

Competition Site Name: _____

Complete address: _____
(Address)

(City) (State) (Zip)

COMPETITION AREA MEASUREMENTS & INFO *(Please do all measurements in feet and inches.)*

Number of rows Spectator side of bleachers: _____ Seating capacity: _____

Number of rows Backside of bleachers (if applicable): _____ Seating capacity: _____

Approximate ceiling height: _____

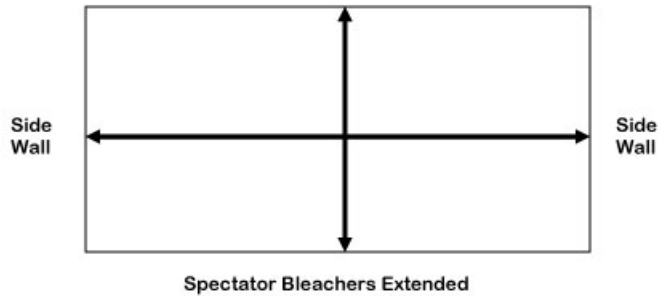
Any permanent obstructions above the competition floor (immovable hoops, lights, scoreboard, etc.)?

Separate entry & exit doors for spectators? YES NO

Is the performance entry door separate from performance exit door? YES NO

If no, please explain how you enter and exit the performance floor without cross traffic.

If the back bleachers will be extended, please extend them out and then do the measurement. If they will not be extended, then measure to the bleachers.



Measurement of side wall to side wall (length of entire gym): _____

Measurement of front row of bleachers to back sideline bleachers (if used): _____

Are there any stairways within the flow of contest traffic? YES NO

If yes, please explain where they are located and how they will affect the flow of traffic for the competing groups.

Do you enter Competition Area directly from outdoors? YES NO

Performance Entry door width (inches): _____ Is there a center bar? YES NO

If there is a center bar can it be removed for the event? YES NO

Do you exit Competition Area directly to outdoors? YES NO

Performance Exit door width (inches): _____ Is there a center bar? YES NO

If there is a center bar can it be removed for the event? YES NO

Where is the electrical power located in your performance gym? Front Side Backside Side Walls

Other, please explain: _____

What, if any, indoor space is available to stage equipment, floors, props, etc. prior to competition?

What, if any, indoor space is available to fold floors at the conclusion of a group's performance?

Will you have a tarp or floor covering down? TARP FLOOR COVERING NONE BOTH
(Floor covering equals carpet blocks, rubber pieces, plywood; basically anything other than a tarp.)

What color is your tarp? _____ What are the dimensions of your tarp? ____X____

The following photos of your main performance gym are required:

Please see the example photos on the website.

**One photo of the performance floor from the spectator side of the bleachers, preferably with all bleachers extended as would be on the day of the show.

**One photo from the performance floor via the performer's perspective from the center of the floor.

Any other photos you would like to provide to help your facility stand out against others are also welcome.

WARM UP AREAS INFORMATION *(Please do all measurements in feet and inches.)*

Are there separate areas for body and equipment? YES NO

Body Warm-Up (if applicable)

What type of area do you have available for body warm up (wrestling room, band room, hallway)?

Measurement of side wall to side wall (length of entire area): _____

Measurement from front of area to back of area (width of entire area): _____

Any obstructions **IN** the area (gym equipment, pillars, etc.)? YES NO

If yes, please list the obstructions. _____

Can any sound in the Body Warm-up Area be heard in Competition Area? YES NO

Distance from Body to Equipment in time (i.e. 2 minutes) _____

Equipment Warm-Up

What type of area do you have available for equipment warm up (gym, auditorium, commons area)?

Measurement of side wall to side wall (length of entire area): _____

Measurement from front of area to back of area (width of entire area): _____

Approximate ceiling height (VERY IMPORTANT): _____

Any obstructions **IN or ABOVE** the area (gym equipment, pillars, immovable hoops)? YES NO

If yes, please list the obstructions. _____

Can any sound in the Equipment Warm-up Area be heard in Competition Area? YES NO

Distance to Competition Area from Equipment Warm Up in time _____

The following photos of your warm up areas are required:

Body Warm Up (if applicable)

Equipment Warm Up

Any other photos you would like to provide to help your facility stand out against others are also welcome.

Other Information

Approximately how far are you from a major airport? _____

Are there full service hotel properties in your area? YES NO

Do you have access to three separate rooms for judges, contest staff and tabulation where food service is allowed? YES NO

Is there an adequate area for vendors and concessions? YES NO

Is there adequate parking for a number of buses & trucks plus spectators? YES NO

Do you have access to a sound system with mixing board, compact disc player, MP3/IPOD hookup, amplifier, speakers, etc.? YES NO

Are you able to offer practice facilities? YES NO

If you are not able to offer practice facilities, please explain. _____

Additional Comments: _____
