



Winds Rule Changes for 2018 (*changes in italics*)

- Rule 4.1 modified to read: *For the protection of the facilities, especially wooden competition floors and easements, all equipment and props must be properly prepared to assure that damage of the facilities will not occur. All equipment will be subject to inspection. Any damage to the facility (wheels on carts locking, improperly prepared equipment, etc.) that may occur will be the responsibility of the ensemble.* (See page 40)
- Rule 4.2.3 modified to read: Any sound generating source, computer, synthesizer, etc. must be located in the competition area. The triggering/controlling/playing of this equipment must be performed by a performing member of the group who is in the competition area. *All electronic sounds are permitted except the direct and simultaneous duplication of wind parts that exist within the group's wind score by similar electronic voices.* (See page 40)
- Rule 4.4 modified to read: *The following safety guidelines are applicable to the construction, transport, and use of any prop or structure at any WGI event or facility and to any performer, staff, volunteer, or parent who may be assisting in the construction or transport of the prop or structure. These guidelines are in effect during the entire time in the competition area, including setup and exit.* (See page 41)