



Percussion Rule Changes for 2018 *(changes in italics)*

- Rule 4.1 modified to read: *For the protection of the facilities, especially wooden competition floors and easements, all equipment and props must be properly prepared to assure that damage of the facilities will not occur. All equipment will be subject to inspection. Any damage to the facility (wheels on carts locking, improperly prepared equipment, etc.) that may occur will be the responsibility of the ensemble. (See page 51)*
- Previous Rule 4.2.1 deleted: *Instrumentation is limited to those instruments typically utilized and recognized as part of a percussion section. Also allowed are electronic instruments recognized as normal stage and band rhythm section instruments. Conventional wind and/or string instruments (other than string bass and guitar) may not be used. Single tone, non-keyed horns (i.e. whistles, sirens, animal calls, etc.) may be used only if generating effect, and may not be used in any melodic form. (See page 52)*
- Rule 4.2.2 modified to read: *Ensembles may manipulate their soundboard by using a remote-controlled wireless device through a self-supplied network. WGI will provide an area in or near the Effect & Visual judging area for one designated staff member to adjust the mix using wireless technology. The soundboard must remain in the competition area. Staff members may also communicate through a text-based messaging tool to a designated performer in the event the soundboard need adjustment. (See page 52)*
- Rule 4.4 added: *All lighting and robotic devices must be controlled by a performer in the competition area. Staff members may also communicate through a text-based messaging tool to a designated performer in the event the lighting/robotics need adjustment. (See page 53)*
- Rule 4.5 modified to read: *The following safety guidelines are applicable to the construction, transport, and use of any prop or structure at any WGI event or facility and to any performer, staff, volunteer, or parent who may be assisting in the construction or transport of the prop or structure. These guidelines are in effect during the entire time in the competition area, including setup and exit. (See page 53)*
- Previous Rule 6.5 deleted: *Ensembles may include a playing entrance as part of the performance following introduction.*

Percussion Policy Changes for 2018

- Percussion Concert Scholastic A Class will now be offered at the World Championships.