

Proposal #1 – Passes (46 - 2 - 0)

The inclusion of Scholastic Concert A Class at Percussion World Championships to fully complete the divisions of Concert Class to match the movement classes.

For (46)

Aftermath Percussion
Arcadia HS
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Franklin Central HS
Freedom Percussion
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Against (2)

Atlanta Quest
George Mason University

Abstain (0)

Proposal #2 – Passes (47 - 1 - 0)

Offer the Percussion Scholastic Concert A class at WGI World Championships.

For (47)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Franklin Central HS
Freedom Percussion
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Against (1)

George Mason University

Abstain (0)

Proposal #3 – Fails (16 - 31 - 1)

Allow the concert class champions to perform in exhibition at the conclusion of that specific class's marching finals.

For (16)

Arcadia HS
Ayala HS
Broomfield HS
Campbell County HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Goshen HS
Matrix
Oak Grove HS (MS)
RCC
Redline
Resistance Indoor Percussion
Rise Percussion
Tomball HS
United Percussion

Against (31)

Aftermath Percussion
Atlanta Quest
Avon HS
Ayala HS
Broken City
Burlison Centennial HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Infinity
Infinity 2
Lambert HS
Lebanon HS
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
POW Percussion
Pulse Percussion
Rhythm X
Spirit Winter Percussion
STRYKE Percussion
Unity Percussion
Victor J. Andrew HS

Abstain (1)

Victor HS

Proposal #4 – Fails (6 - 42 - 0)

Schedule all Concert Classes to perform in the same venue for prelims and finals.

For (6)

Dakota Ridge HS
Franklin Central HS
Freedom Percussion
Music City Mystique
Newsome HS
Rhythm X

Against (42)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Abstain ()

Proposal #5 – Fails (22 - 26 - 0)

Change the performance order to reverse score order at World Championships for any contest where all rounds were previously judged by the same panel

For (22)

Arcadia HS
Avon HS
Burleson Centennial HS
Campbell County HS
Centerville HS
Chino Hills HS
Fair Lawn HS
Farmington United Percussion Ensemble
Franklin Central HS
George Mason University
Infinity
Infinity 2
Lebanon HS
Newsome HS
Norwalk HS
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Victor HS

Against (26)

Aftermath Percussion
Atlanta Quest
Ayala HS
Ayala HS
Broken City
Broomfield HS
Cap City Percussion
Center Grove HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Freedom Percussion
Goshen HS
Lambert HS
Matrix
Monarch Independent
Music City Mystique
Oak Grove HS (MS)
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor J. Andrew HS

Abstain (0)

Proposal #6 – Fails (4 - 44 - 0)

To present awards at finals for High Music, High Visual and High General effect. Similar to DCI concept. (High Brass, High Percussion Etc..) Intent was to be combined music and music effect = High Music etc. BUT I leave it to the Advisory Board to discuss and settle what is best process/division.

For (4)

Aftermath Percussion
Dartmouth HS
Franklin Central HS
Spirit Winter Percussion

Against (44)

Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burluson Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Freedom Percussion
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Abstain (0)

Proposal #7 – Fails (7 - 40 - 1)

Have unit check in be at respective venues for world championships.

For (7)

Fair Lawn HS
Franklin Central HS
Freedom Percussion
Goshen HS
Redline
Unity Percussion
Victor J. Andrew HS

Against (40)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Farmington United Percussion
Ensemble
George Mason University
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion

Abstain (1)

Victor HS

Proposal #8 – Passes (43 - 4 - 1)

Eliminate "Box 6" from the scoring rubric.

For (43)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dartmouth HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor J. Andrew HS

Against (4)

Dakota Ridge HS
Etiwanda HS
Newsome HS
RCC

Abstain (1)

Victor HS

Proposal #9 – Passes (42 - 6 - 0)

Add the terminology “Over time” to all 4 sheets

For (42)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Burleson Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Against (6)

Broken City
Broomfield HS
Dakota Ridge HS
Dartmouth HS
Goshen HS
Rise Percussion

Abstain (0)

Proposal #14 – Passes (40 - 8 - 0)

AMENDED: WGI Judges Training: Professional Development Each year during the judges training meeting, current and prospective WGI judges will participate in curated workshops including but not limited to music production and visual arts. The collective genius of the Steering Committee will be tasked with proposing one or more workshops to the Percussion Judge Coordinator and Percussion Educator. Workshops will be facilitated by one or more Steering Committee members or a designee. The workshops should be designed to build upon the judges collective understanding of music, art, and the synthesis of these disciplines as it relates to the world and its application to WGI performing ensembles. Such workshops should be embraced with open arms and open minds. As the process of making music and art evolves so should the conversation.

For (40)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Campbell County HS
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Franklin Central HS
George Mason University
Goshen HS
Infinity
Infinity 2
Lebanon HS
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Victor HS
Victor J. Andrew HS

Against (8)

Burleson Centennial HS
Cap City Percussion
Dakota Ridge HS
Farmington United Percussion
Ensemble
Freedom Percussion
Lambert HS
Matrix
Unity Percussion

Abstain (0)

Proposal #15 – Fails (3 - 45 - 0)

The Percussion Advisory Board shall be composed of one representative from each of the Independent and Scholastic World finalists and the top five (5) finalists from all other classes of competition at the preceding world championships for the term of two (2) years.

For (3)

Freedom Percussion
Norwalk HS
Victor HS

Against (45)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burluson Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor J. Andrew HS

Abstain (0)

Proposal #16 – Passes (40 - 8 - 0)

For Discussion Purposes, asking to be moved to the Percussion Steering Committee in regards to Policy 2.21 of the Percussion Division Policy Manual: “Continually enhance and promote the Percussion activity,” and, under ‘Purpose’ in the Adjudication Manual of: “partner[ing] with corporations, educators, and others to increase awareness and recognition of our art forms,” to invest in outreach to grow Concert Classes. The issue is perceived passivity for Concert Classes as part of the World Championships; a need for prospecting, outreach and recruitment by the Organization not just for participant unit retention, but specifically for participant unit attraction for WC’s. Asking not only to provide further information to Circuit Partners on how they can best educate their Concert membership on the WGI WC Experience; but, to also prospect and recruit all individual active Concert programs on the impact WC's can have on their music programs; as well as, provide references on how the trip can be affordable (and/or references to those who have experience with it). Additionally consider expansion for Concert A Class at WC's; and the equal embellishment of retreat for Concert Classes.

For (40)

Aftermath Percussion
Arcadia HS
Avon HS
Ayala HS
Broomfield HS
Burleson Centennial HS
Campbell County HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion Ensemble
Freedom Percussion
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Victor HS
Victor J. Andrew HS

Against (8)

Atlanta Quest
Ayala HS
Broken City
Cap City Percussion
Center Grove HS
Franklin Central HS
Norwalk HS
Unity Percussion

Abstain (0)

Proposal #17 – Fails (2 - 45 - 1)

Advise all World Class Finalists of their Financial Shares/Return World Class Shares

For (2)

Goshen HS
United Percussion

Against (45)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Infinity
Infinity 2
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
Unity Percussion
Victor HS
Victor J. Andrew HS

Abstain (1)

Lambert HS

Proposal #18 – Passes (44 - 3 - 1)

AMENDED: For Board of Directors discussion purposes - WGI Ambassador Program The primary goal of the ambassador program is to inject educational content, resources, and provide World Class performances that inspire growth in emerging WGI markets. PIW Champion entered into the WGI Ambassador Program for a 1 year term and accepts the following: Ensemble attends a WGI regional in an emerging market (i.e. Texas, Pacific Northwest, Southeast, Central California, Malaysia, Indonesia, Europe) Ensemble will participate in 1-2 days of educational workshops and clinics leading up to the WGI regional. Curriculum developed in collaboration with the “Ambassador” and WGI’s Percussion Education Coordinator, Caleb Rothe. If no WGI regional exists in a particular region or is cost prohibitive, workshops and clinics may serve as an alternative and the Ambassador may participate at a circuit level show as designated by WGI.

For (44)

Aftermath Percussion
Arcadia HS
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burleson Centennial HS
Campbell County HS
Cap City Percussion
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Goshen HS
Infinity
Infinity 2
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Victor HS
Victor J. Andrew HS

Against (3)

Atlanta Quest
Center Grove HS
Unity Percussion

Abstain (1)

Lambert HS

Proposal #20 – Passes (24 - 23 - 1)

Eliminate Rule 4.2.1 For reference, 4.2.1 is 4.2.1 Instrumentation is limited to those instruments typically utilized and recognized as part of a percussion section. Also allowed are electronic instruments recognized as normal stage and band rhythm section instruments. Conventional wind and/or string instruments (other than string bass and guitar) may not be used. Single tone, non-keyed horns (i.e. whistles, sirens, animal calls, etc.) may be used only if generating an effect, and may not be used in any melodic form

For (24)

Aftermath Percussion
Arcadia HS
Avon HS
Broken City
Broomfield HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Farmington United Percussion
Franklin Central HS
George Mason University
Infinity
Infinity 2
Lebanon HS
RCC
Redline
Rhythm X
Rise Percussion
Spirit Winter Percussion
Tomball HS

Against (23)

Atlanta Quest
Ayala HS
Ayala HS
Burlison Centennial HS
Chino Hills HS
Clear Brook HS
Fair Lawn HS
Freedom Percussion
Goshen HS
Lambert HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
STRYKE Percussion
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Abstain (1)

Resistance Indoor Percussion

Proposal #21 – Passes (46 - 2 - 0)

WGI Percussion Rule Book Amendment - 4.2.1 Remove the sentence "Single tone, non-keyed horns (i.e. whistles, sirens, animal calls, etc.) may be used only if generating an effect, and may not be used in any melodic form."

For (46)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burluson Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
George Mason University
Goshen HS
Infinity
Infinity 2
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Against (2)

Freedom Percussion
Lambert HS

Abstain (0)

Proposal #22 – Fails (7 - 40 - 1)

Amend rule 4.2.2 to “No single, triggered, electronic sound may produce rhythmic intent. Lyrics with rhythmic intent may be triggered on a per breath basis. Spoken word phrases without rhythmic intent may be performed with a single trigger.”

For (7)

Atlanta Quest
Chino Hills HS
Farmington United Percussion
Ensemble
Franklin Central HS
Goshen HS
Matrix
Resistance Indoor Percussion

Against (40)

Aftermath Percussion
Arcadia HS
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burluson Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Clear Brook HS
Dakota Ridge HS
Etiwanda HS
Fair Lawn HS
Freedom Percussion
George Mason University
Infinity
Infinity 2
Lambert HS
Lebanon HS
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Abstain (1)

Dartmouth HS

Proposal #24 – Fails (7 - 41 - 0)

Amend rule 4.2.2 to state: No single, triggered, electronic sound may produce rhythmic intent except for Lyrics with rhythmic intent. Lyrics (or any nature) and spoken word phrases may be performed with a single trigger. This change is intended to affect ONLY lyric vocal samples and not other types of rhythmic electronic triggers such as arpeggiators, rhythmic delay effects, etc.

For (7)

Atlanta Quest
Goshen HS
Matrix
Resistance Indoor Percussion
Tomball HS
United Percussion
Victor J. Andrew HS

Against (41)

Aftermath Percussion
Arcadia HS
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burleson Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Infinity
Infinity 2
Lambert HS
Lebanon HS
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Unity Percussion
Victor HS

Abstain (0)

Proposal #26 – Passes (48 - 0 - 0)

AMENDED: Modernize rule 4.1 (protecting wooden floors) and update the penalty to be 0.1 points per point of contact for each piece of equipment.

For (48)

Against (0)

Abstain (0)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Proposal #27 – Passes (48 - 0 - 0)

Reinstate text-messaging as a means to communicate to a performer controlling the mixer.

For (48)

Against (0)

Abstain (0)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Proposal #28 – Passes (47 - 1 - 0)

All lighting and robotic devices must be controlled by a performer in the competition area.

For (47)

Aftermath Percussion
Arcadia HS
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Against (1)

Atlanta Quest

Abstain (0)

Proposal #29 – Passes (48 - 0 - 0)

Amend the penalty for use of prohibited items to be 10 points or disqualification.

For (48)

Against (0)

Abstain (0)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Proposal #30 – Passes (46 - 2 - 0)

Remove “Ensembles may include a playing entrance as part of the performance following introduction” from the rulebook.

For (46)

Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Victor HS
Victor J. Andrew HS

Against (2)

Aftermath Percussion
Unity Percussion

Abstain (0)

Proposal #31 – Passes (47 - 1 - 0)

Once the performance begins, all performers must remain in the designated competition area for the entire performance.

For (47)

Aftermath Percussion
Arcadia HS
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS

Against (1)

Atlanta Quest

Abstain (0)

Proposal #32 – Fails (0 - 48 - 0)

Raise the interval and maximum performance time to match Open Class

For (0)

Against (48)

Abstain (0)

Aftermath Percussion
Arcadia HS
Atlanta Quest
Avon HS
Ayala HS
Ayala HS
Broken City
Broomfield HS
Burlison Centennial HS
Campbell County HS
Cap City Percussion
Center Grove HS
Centerville HS
Chino Hills HS
Clear Brook HS
Dakota Ridge HS
Dartmouth HS
Etiwanda HS
Fair Lawn HS
Farmington United Percussion
Ensemble
Franklin Central HS
Freedom Percussion
George Mason University
Goshen HS
Infinity
Infinity 2
Lambert HS
Lebanon HS
Matrix
Monarch Independent
Music City Mystique
Newsome HS
Norwalk HS
Oak Grove HS (MS)
POW Percussion
Pulse Percussion
RCC
Redline
Resistance Indoor Percussion
Rhythm X
Rise Percussion
Spirit Winter Percussion
STRYKE Percussion
Tomball HS
United Percussion
Unity Percussion
Victor HS
Victor J. Andrew HS