

2017 Percussion Entry Information

Please read carefully prior to approving and submitting an entry form.

2017 WGI General Information

1. This is the official entry form for 2017 WGI Sport of the Arts Events. Please submit a separate entry form for each competing group.
2. All contests will utilize WGI Rules and Score Sheets as defined in the 2017 WGI Percussion Adjudication Manual and Rule Book. WGI Contest Administrators and/or their designee will act as Contest Director for each contest. All members can access the rulebook online via the Director's Only website once they become available. For more detailed information on rulebooks, contact the WGI office at 937.247.5919.
3. All deadlines for contest entries will be strictly enforced. THERE WILL BE NO EXCEPTIONS.
4. All performers of a competing group in any scholastic class must be approved for participation by the principal of the sponsoring school. Each scholastic group shall submit to the WGI office the provided Scholastic Eligibility Certification Form signed by the authorizing school principal or administrator listing all approved participants of that school's group.

Single School:

All performers attend the same school. Performers may also attend a Middle School that feeds into the high school.

Combined Schools:

Scholastic groups may combine students from multiple high schools within their district provided the group competes under the name of a single school or the school district name. Groups may not combine names or use any other fictional name. Combined schools groups may only use students that are in their district and/or homeschooled students that would be zoned for those schools.

The WGI provided Scholastic Eligibility Certification form must be signed by each principal of the schools involved and filed with the WGI office.

The WGI provided letter signed by the District Superintendent on district letterhead that allows combining students from multiple high schools within the district/zone must also be filed with the WGI office.

All forms must be submitted to the WGI office by the Entry Deadline Date of the groups first event. Groups failing to do so WILL NOT be permitted to compete and entry fees will be forfeited.

5. All independent percussion ensembles, excluding international groups, must provide proof of \$1,000,000 general liability coverage and proof of accident medical coverage (suggested limit of \$5,000 but can be less) to the WGI office.

All Independent Groups must provide a certificate of coverage that reflects the specific Group Name on the Certificate.

Scholastic percussion ensembles are not required to submit proof of insurance.

6. Each Independent A or Open Class percussion ensemble must be prepared to show proof of age on each performing member at any WGI contest. Scholastic percussion ensembles must be prepared to show a copy of the completed Scholastic Eligibility Form(s) submitted to the WGI office.
7. A percussion ensembles having outstanding balances to WGI will not be allowed to enter any contest until the debt has been satisfied.
8. Event Registration will begin on September 15, 2016 and a \$100 Processing Fee (formerly known as Membership Fee) will be assessed per group. Event Registrations beginning September 30, 2016 will be assessed a \$75 Processing Fee (formerly known as Membership Fee). This fee is a one-time per season per group and is NON-REFUNDABLE. Postmark date is the date of registration.
9. Each percussion ensemble is financially responsible for all entry fees and fees associated with entries. Entry fee per percussion ensemble for any class is \$225.00 for each One-Day Regional, \$275 for a Two-Day Regional and \$375.00 for each Power Regional until December 15. Regional entries postmarked after that date are \$275.00 for each One-Day Regional, \$325.00 for each Two-Day Regional and \$425.00 for each Power Regional. Entry fee per color guard for the World Championships is \$525.00. World Championship entries postmarked after December 15 are \$625.00.

Checks must be made out to WGI and payable in US Funds only. Entry fees may also be paid by Visa, MasterCard and Discover.

All entry fees and fees associated with entries are due 60 days after registration or by the entry deadline date, whichever comes sooner. World Championship fees are due by March 15th. Those percussion ensembles that fail to remit payment by the due date will be removed from all events. The percussion ensemble will remain liable for these fees and will not be allowed to compete until all outstanding balances have been satisfied.

10. All entry fees are NON-REFUNDABLE. If you sign up for an event and cannot attend, no refunds will be allowed.
11. If you sign up for an event and cannot attend, then you have the option of transferring to a different regional event for a fee. Certain restrictions apply; please see the policy on the [Event Entry Transfer Form](#).
12. Any percussion ensemble withdrawing from an event after the entry deadline or failing to appear will be assessed a penalty of \$200.00 that must be paid prior to World Championships. Any percussion ensemble withdrawing from World Championships after the entry deadline or failing to appear will be assessed a penalty of \$525.00 and must be paid prior to registering for the following season.

Proceeds from penalty payments will be donated to the scholarship fund. Percussion ensembles withdrawing from any contest must do so via the WGI Event Withdraw Form located on the directors only website under forms prior to the entry deadline date to avoid penalty. Percussion ensemble must be prepared to show proof that the form was completed and submitted to avoid penalty. **No verbal changes** to entries will be accepted.

13. Events may close when reaching the maximum number of entries as dictated by the schedule. Percussion ensembles still wishing to enter the contest will be placed on a "wait-list." Once the entry deadline for a contest passes, the wait-list is dissolved and the contest is closed to any further entries. If a percussion ensemble withdraws after the entry deadline, no wait-listed percussion ensemble will be added to the schedule. Should there be a cancellation of a scheduled event and groups from that cancelled event need to qualify for World Championships, those groups will bypass any wait-list and given priority into another scheduled event.
14. Percussion ensembles entering WGI Events will receive passes for all percussion ensemble members plus ten staff passes for all preliminaries and semi-finals contests only. Two staff passes will provide front-side

seating. Finals tickets at a reduced rate for non-performing percussion ensembles will be available for purchase separately (color guard members plus ten staff). Only percussion ensembles performing in that finals contest will receive passes.

15. PLUS Passes are available for purchase for each event and provide the following additional passes:
- Regional PLUS Pass provides five additional participant passes for a total of 15 passes for a fee of \$75.00.
 - Power Regional PLUS Pass provides seven additional participant passes for a total of 17 passes for a fee of \$100.00.
 - World Championships PLUS Pass provides seven additional participant passes for a total of 17 passes for a fee of \$215.00.

The PLUS Pass can only be purchased at the time your entry form is submitted.