

# 2018 Chino Hills Regional Contest Information

**Saturday, March 10  
Prelims Begin 9 AM  
Finals Begin 6:15 PM**

**Facility:** Ayala High School  
14255 Peyton Drive  
Chino Hills, CA 91709

**Emergency Contacts (day of show only)**  
Kendra Whelchel—303-946-3349  
Daniela Rodriguez—916-296-7877

## Ticket Prices/Info

Prelims—\$15  
Finals—\$18  
Combo—\$28  
Non Finalist Backside—\$5

MasterCard and Visa accepted

Please contact the show sponsor ticket contact PRIOR to the show if you have any questions or have a special circumstance.

## Regional Contact Info

Contest Administrator—Kendra Whelchel  
303-946-3349  
kendra@wgi.org

General Info & Practice—Mark Stone  
909-627-3584 x 2212  
Mark\_Stone@chino.k12.ca.us

**Judge Panels will be published in this packet when they are available.**

## General Contest Info

**TO LISTEN TO JUDGES COMMENTARY:** Each director should be set up with an account through CompetitionSuite. This is the only way to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

**SOUND CHECK:** One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

**WARM-UP AREA:** All maps are in this packet. Color guards should report one hour prior to performance time. There will not be any kind of sound system available in either body or equipment warm up. You will need to provide your own if you need music.

**PRELIM SCORES:** Posted near the spectator tickets.

**RECAPS AND FINALS INFO:** Pick up 1 hour after conclusion of your class prelims at announcer's table. The SA class is in ROUNDS for this event

**FINALISTS:** All open and world class color guards must make qualifying score to progress to finals. Qualifying scores are listed in the regional reminders.

**VIDEOS:** No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

**PRACTICE SITES:** Color guards making practice arrangements through the regional committee must settle their invoice at color guard check in upon arriving on Saturday.

**PLEASE NOTE:** WGI enforces a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)

**Spectator Parking—\$5**



## Accessing Judge Commentary

**You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.**

### **From a Smart phone:**

Download the Commentary app:

- Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>
- Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

### **From the website:**

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your CompetitionSuite profile.
2. Click on “Performances” on the left side of the page under your group’s name.
3. Click on the appropriate commentary file you’d like to download or listen to.

### **Support**

If you have questions, feel free to contact support at [help@competitionsuite.com](mailto:help@competitionsuite.com).

# WGI Chino Hills Color Guard Regional Judge Panels



## Prelims

	<b>Equipment</b>	<b>Movement</b>	<b>Design Analysis</b>		<b>General Effect</b>
<b>SRA</b>	Kim Presley	Patty Beggy	Becca Sullens	Paul Lampkin	Dale White
<b>SA</b>	Kim Presley	Patty Beggy	Becca Sullens	William Chumley	Meghan McCourt
<b>IA</b>	Kim Presley	Patty Beggy	William Chumley	Paul Lampkin	Dale White
<b>SO</b>	Kim Presley	Becca Sullens	William Chumley	Paul Lampkin	Dale White
<b>IO</b>	Patty Beggy	Becca Sullens	William Chumley	Meghan McCourt	Dale White
<b>SW</b>	Kim Presley	Becca Sullens	Paul Lampkin	Meghan McCourt	Dale White
<b>IW</b>	Kim Presley	Becca Sullens	Paul Lampkin	Meghan McCourt	Dale White

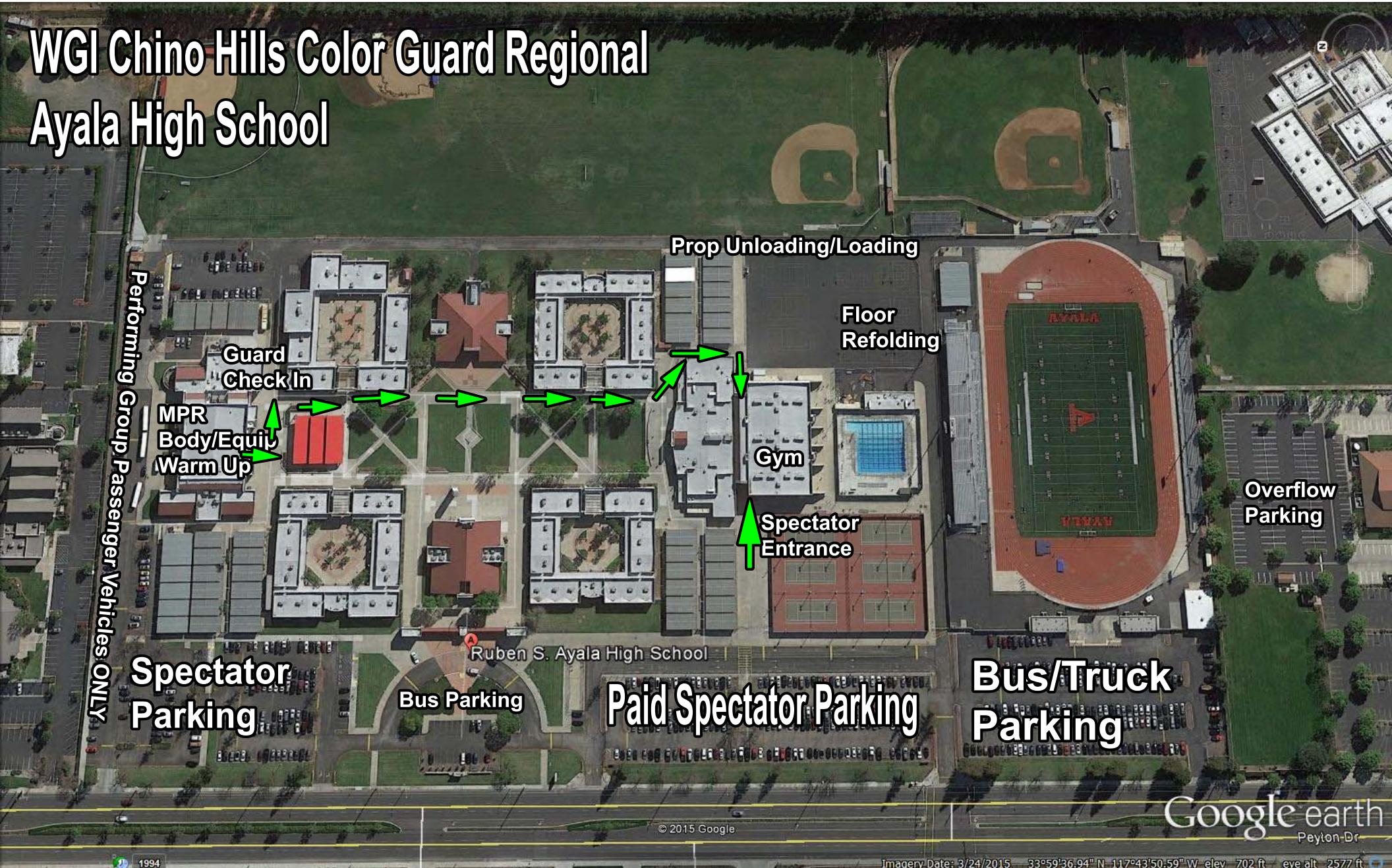
*T&P - Andrew Blankenship*

## Finals

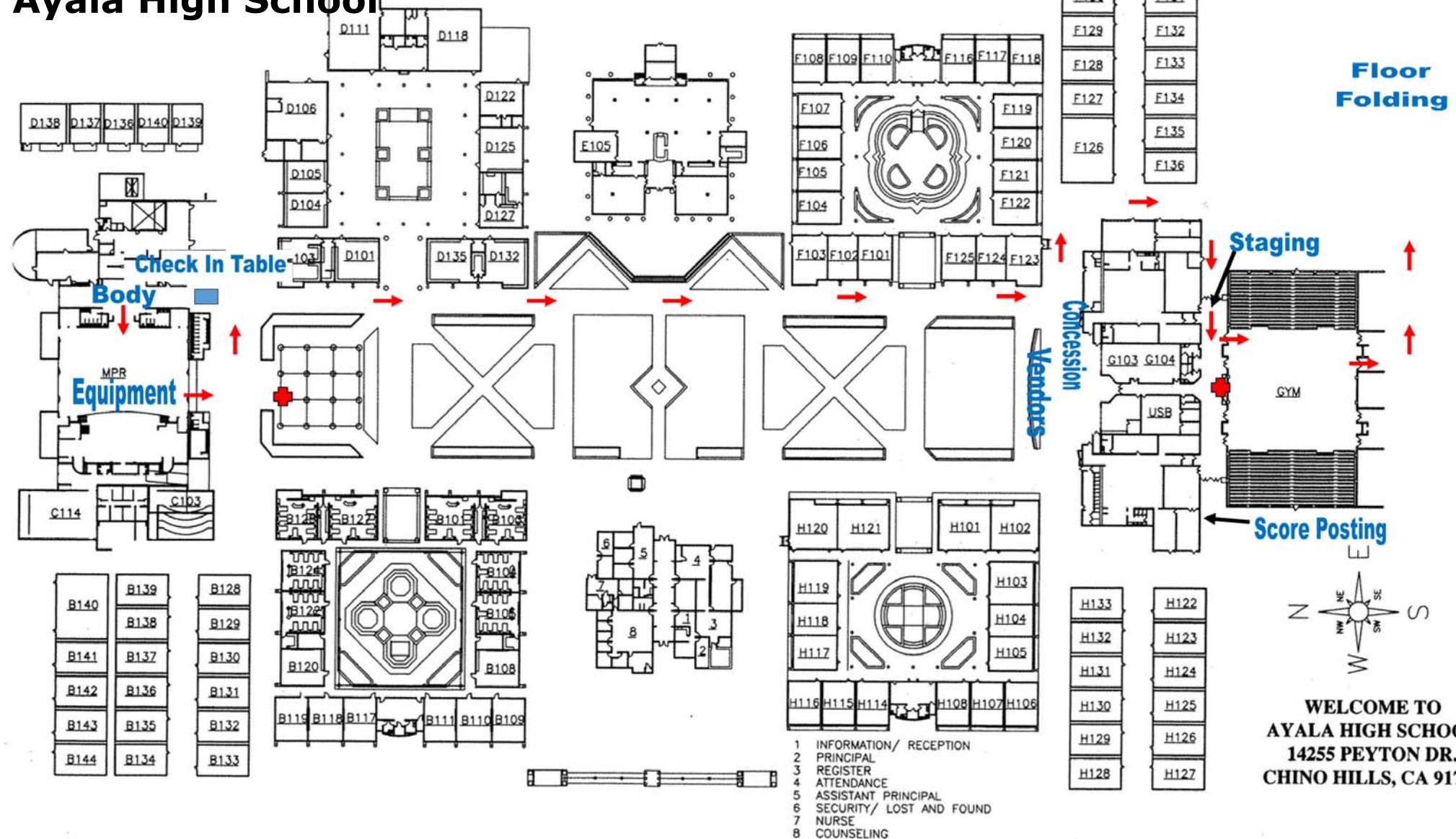
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*T&P - Andrew Blankenship*

# WGI Chino Hills Color Guard Regional Ayala High School

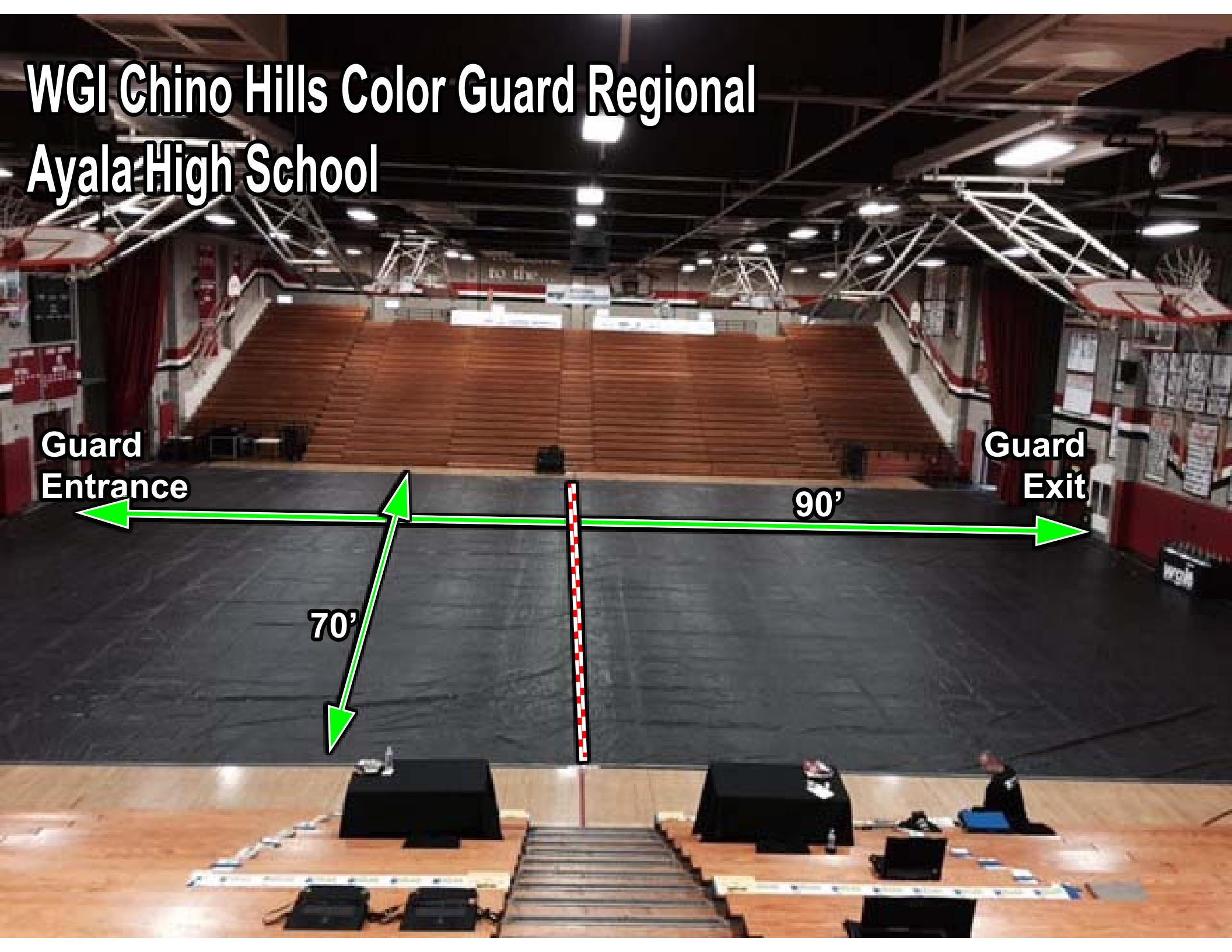


# WGI Chino Hills Color Guard Regional Ayala High School



**WELCOME TO  
AYALA HIGH SCHOOL  
14255 PEYTON DR.  
CHINO HILLS, CA 91709**

# WGI Chino Hills Color Guard Regional Ayala High School

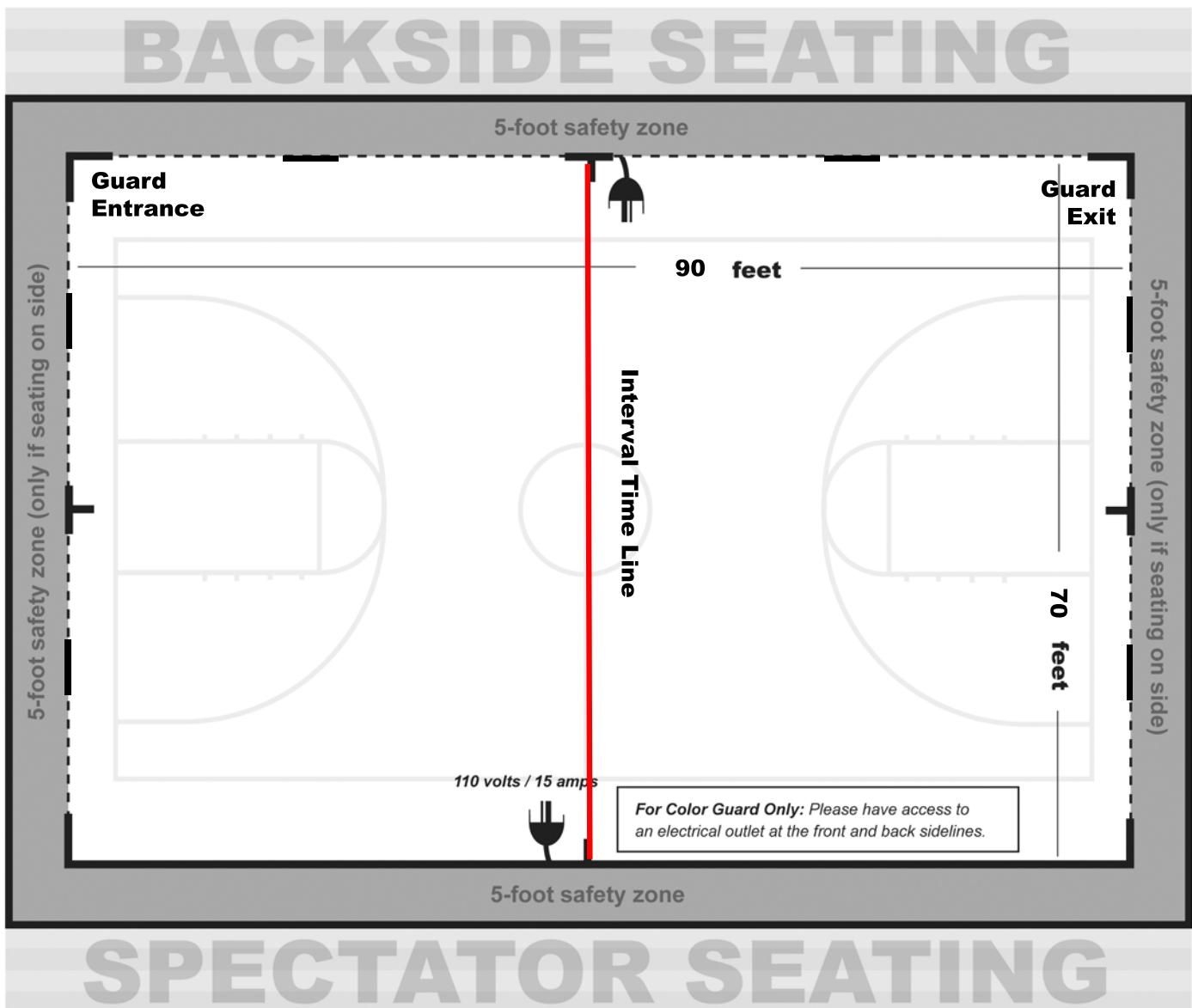




## Chino Hills Regional Competition Area Ayala High School, Chino Hills, CA

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 90'X 70'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



# Catch the Action!

Performance photos available online at



freyPhotos.com

PHOTOGRAPHY BY CHARLES FREY

Photos will be posted within a few days after  
the tournament.

Also, be sure to check out the marching  
band and winterguard photo archives.

Photos are still available as far back  
as 2006.

Glossy 4X6's & low-res/web-based digital  
downloads start at \$5.

## ***From the 2018 WGI Policy Manual***

### **4.120 Sound Policy (Color Guard)**

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device.
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event that one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the upload process through Competition Suite should have a back up using another device type such as an MP3 player, iPhone, or CD
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their show, the color guard shall not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules