



ENSEMBLE INFO/SPIEL SHEET: Please be sure to fill out your ensemble's show information under the manage units section of the Directors Only webpage. If you do not fill out this information prior to the regional then only your unit name, city and state will be announced.

- To get to the spiel information, login to WGI.org, (if you have more than one group, choose the group) then click the arrow next to Spiel Sheet to open the info and fill in the blanks.

ENSEMBLE CHECK-IN: Be prepared to declare the number of marching members. Penalties will be assigned for false declarations (Rule 8.2). Marching members and ten (10) staff will be admitted at no charge. Ensembles must check-in at least one hour prior to performance time regardless if they plan not to use the indoor warm up options.

DRESSING FACILITIES: These may be available on site. Please vacate these facilities ASAP after performance. Please do not leave valuable personal items in the dressing facilities. WGI and the contest sponsors are not responsible for lost items.

FOOTWEAR AND EQUIPMENT PROTECTION: Rule 4.1: For the protection of the wooden competition floors, all equipment must be properly taped or otherwise be prepared to assure that damage to the floors will not occur. Inspection will occur at all contests. Any damage to the floor that may occur (dragging the timpani, wheels on carts locking, etc.), will be the responsibility of the ensembles and is subject to penalty.

TABULATING AND JUDGING AREA: These areas are off limits to everyone except authorized personnel.

COMPETITION AREA: Rule 2.1: For the purpose of interpretation, the "competition area" shall measure a minimum of sixty feet by ninety feet (60' x 90') and does not include entry ramps, hallways, bleachers or seating area. Percussion ensembles are permitted to utilize the entire designated competition area for their performance. All performers must be in the designated competition area when performance time begins. Depending on the performance venue, WGI will authorize additional competition area space whenever possible and include that information in the diagram (footprint) to be made available to all competing percussion ensembles to identify the competition area. While the competition area will be increased whenever possible, all percussion ensembles must be prepared to perform within a minimum sixty foot by ninety foot (60' x 90') competition area.

ELECTRICAL POWER: Power will be provided at front and back centerline at the contest.

EQUIPMENT/PROPS: All equipment and props must be removed from the building **immediately following** your performance.

AWARDS: Captains only.

CRITIQUE: If a critique will be offered at your regional event Please be sure to sign-up for critique and arrive on time and prepared for critique. Failure to do so may result in a penalty. Rule 8.2

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