



WHY HAVE WE REDESIGNED THE 2007 COLOR GUARD SCORE SHEETS?

When WGI redesigned the look of the new score sheets, the primary purpose was to provide greater clarity in the scoring application and to offer more accountability to the units.

We are doing a great many things differently this year. Our standards at every level have been raised and the pursuit of quality and accountability is a major target. By giving the score sheets a totally new look, this in and of itself is a reminder to the judges and to the instructors that things are not “status quo.”

- ◆ The bulleted items on each score sheet as well as the specific comparative directions will help instructors to follow the thought process the judge applies in assigning a score.
- ◆ The spread delineations noted at the bottom of the sheet will assure that judges think alike in making separations between groups in the rating process, and will guide instructors in understanding the judge’s rationale.
- ◆ The Block Score on the face of the sheet will also guide both judges and instructors in the numerical significance for that particular week in the season. It assures that the newly adjusted progression of scores is understood and consistently applied.

The familiar criteria reference remains the basis for the scoring, and while it will not be on the back of the score sheet, it does remain in the manual for easy reference. It remains the tool that will aid instructors in the development process of their students and suggests to them where they probably fall within the scoring application.

The substitution of the word “Choreography” for “Vocabulary,” is a progressive step that brings the judge’s recognition process more in line with how the instructor writes the equipment and movement book. It is intended to parallel the designer’s process in the act of scoring. While this application change is very minor, it is nonetheless more advanced in terms of mirroring the writing approach for the guards.

We are confident that these steps will aid in a more consistent understanding between judge and instructor relative to each score sheet. For more information on the new score sheets, please see the 2007 Color Guard Adjudication Manual and Rule Book.